

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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MORE BROADWAY HOUSES FOR PICTURES.

FEATURE FILMS TO BE SEEN AT SEVERAL LEADING THEATRES.

The success of "Quo Vadis?" Paul Rainey's big game pictures, Captain Scott's Polar Expedition and other feature films at Broadway theatres, has caused many of the big film manufacturers to "sit up and take notice," with the result that other big features in motion pictures will soon be seen on Broadway.

The Thirty-ninth Street Theatre is the next of the leading houses to be captured by the lure of the film. By an arrangement with the Messrs. Shubert, the Gaumont Film Co. will present feature pictures at this

house, beginning within the next fortnight. Whether or not the pictures remain permanently depends entirely upon the success of the venture.

Upon this success, also, depends the future of several other Shubert theatres. The Edison, the Vitagraph, the Biograph, Pathe Freres and others of the big Eastern film companies stand ready to enter the feature field at an early date, and it will not be surprising to see motion pictures housed next season at several theatres which were built only recently and dedicated to the drama.

PERCENTAGE vs. FLAT RATE.

BY A MANAGER WHO KNOWS.

Managers and owners of the many tabloid organizations in existence to-day should make a move to discourage percentage engagements, and the result, undoubtedly, would mean longer and more prosperous seasons to all of them. A bird in the hand is worth two in the bush, so is a certainty better than a chance, especially nowadays in this particular field. It is true that in some instances a show can go into a place and clean up a tidy little sum, but how much oftener do they just make expenses, and occasionally fall below, and when they fall below expenses what is the result? Back salaries, unpaid hotel bills, etc., which makes life miserable for all who are connected with the unfortunate aggregation.

It has been proved that the "big small time" houses that play tabloid shows will only play them on a flat rate. Why? Simply because they know they are doing the business, and while they are perfectly willing to pay a good sum, they will not divvy up the receipts. The house takes no chances because it knows its income. Another thing. They pay a flat rate because they want to control their own door.

On the other hand, the average house that plays such attractions on percentage is a risk to the company for various reasons. First: They are not doing the real business, and expect you to boom it up. Second: Mismanagement and negligence works a hardship on the company.

I don't claim this to be the case with all percentage houses, but with the majority, and I am speaking from long, tried out experience, which cost me a goodly sum. Work on this basis—figure out the salary list, printing bill, baggage bill, railroad fare and allow a few dollars for incidentals—figure out on an average, then add your own salary, total it all up and then offer to work for that amount. In making your offer, guarantee your show, and believe me, brothers, if you have the show you'll find plenty of steady work and in the best class of houses playing tabloid attractions. Then instead of it being gold one week and lead the next, it will be silver week in and week out.

Give it a little consideration, try it and see if I am not right.

ACTORS' SOCIETY BENEFIT.

Malda Craigen, president of the Professional Women's League; Fanny Cannon, of the Actors' Society; Mrs. James Madison Bass, of the American Playgoers; Mrs. Edwin Arden, president of the Twelfth Night Club; Mrs. Millie Thorne, of the Stage Children's Fund; Mrs. Dora Lyon, of the Criterion Club; Mrs. Edith Ranger, of the United Theatrical Association; Lizzie Rechelle, of the Professional Woman's Club; Mrs. Belle de Rivera, of the New York Theatre Club; Mrs. Axel Olaf Hlsong, of the Century Theatre Club; Mme. Mathilde Cottrelly and Mrs. Thomas Whiffen will be hostesses at the Actors' Society Benefit to be held at the Astor Hotel, New York City, on May 29.

ACTOR SUES FOR SHARE.

Supreme Court Justice Hendrick and a jury began taking testimony May 19, in a suit of William Harcourt, an actor, against George H. Broadhurst, playwright, to recover ten per cent. of the \$250,000 royalties of "The Man of the Hour." Mr. Harcourt sued under his real name, William Harcourt King, and testified that he introduced Broadhurst to William A. Brady in 1906 when Broadhurst was looking for some one to produce his play, and that an agreement was made concerning his share of the profits. The case is unfinished.

WHITE RAT SCAMPER.

There is hardly an organization in or out of the theatrical profession which can truthfully boast of so much real good done for its members as that body of funmakers to the world at large, known as the White Rats. To enumerate their good deeds would be like looking into the personal check book of some of our great benefactors who dispense their bounty wisely and generously. Many times the White Rats have opened their doors to their friends and bid them welcome to their "scampers," as these occasions are called, and the high quality of clean entertainment always offered has been regarded as a standard by many other organizations. The "Circus Night," given at their spacious clubhouse recently, has never been equalled by any club, and all these strikingly ingenious affairs have been gratis. Now, in the name of charity, they have decided to hold another "scamper," their first Charity Fund Benefit, and this galaxy of "one hundred stars and one hundred headliners" is no exaggeration of what may be expected Sunday evening, June 1, at Weber & Fields' Forty-fourth Street Theatre.

The scamper has for its chairman, Robert L. Dally; its secretary, Joseph W. Standish, and the committee comprises: Felix Adler, Jas. J. Corbett, Julian Eltinge, Geo. Evans, Frank Fogarty, Al. Johnson, Eddie Leonard, Bert Leslie, Bert Levy, Junie McCre, Geo. W. Monroe, Dave Montgomery, Fred. Stone, Chas. J. Ross, Tom Waters, Joe Welch and one hundred others.

Two very extraordinary features of this benefit will be no auction sale of boxes and seats and no high prices, two dollars being the top price for seats. Money orders may be sent to the White Rats, 227 West Forty-sixth Street.

LUCKY THURSDAY FOR

"ALL ABOARD."

Low Fields' show will open on the Weber & Fields' Roof, New York, on June 5.

"BALBOA" FOR 'FRISCO.

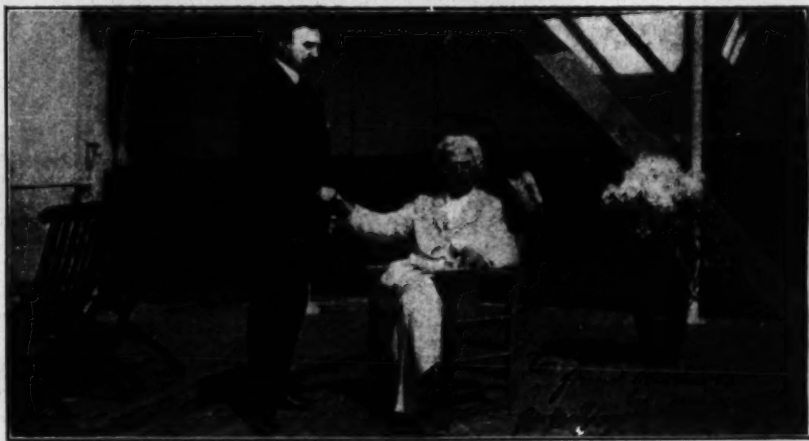
H. M. Horkheimer, president and general manager of the Balboa Amusement Co., is in New York arranging with the Lee Lash Co. for nine big scenes in the new spectacle, "Balboa; or, The Discovery of the Pacific," which will be produced with a revolving stage in San Francisco in 1915. Three sites are under consideration, all of them centrally located. Mr. Horkheimer has arranged for motion pictures, with scenarios by Jack London, but has not finally decided for their productions.

"THE WHIP" FOR 'FRISCO.

A big production of "The Whip" will be made in a San Francisco theatre in 1915.

ULLIE AKERSTROM BACK.

After a successful season of thirty-three weeks as producer at the Scenic Temple, in Providence, R. I., Ullie Akerstrom has returned to New York. Miss Akerstrom has not fully settled her plans for the coming season, but is considering several offers.



SHOULD AULD ACQUAINTANCE BE FORGOT!

When P. Richards, the artist-author of international fame, some time ago reluctantly discontinued his "Berlin Letters," which had been a most entertaining feature of THE NEW YORK CLIPPER for the past few years, he informed us that he was going to devote in future all of his time and best efforts to the issue of a series of books, for which task he had been engaged by one of the most prominent publishers (The Reflektor-Verlag, Berlin-Lepzig), of Germany.

How conscientiously he must have been at work ever since is amply proven by the first two volumes of his publications, which have been issued recently and have just reached our office.

"Zeichner und Gezeichnete" ("Caricaturists and Their Victims") is a handsomely printed and bound volume, in which all of Richards' wealth of distinguished acquaintances (especially in the theatrical and vaudeville field) have been utilized. A man possessing such a wide and rich experience has a right to glory in the memories upon which he can draw for his own pleasure and for the public's benefit. The book contains a great number of photographs, and also many sketches by the prolific pen of the author (two hundred and sixty-five illustrations in all), and ought to prove highly interesting and amusing, even to those who are not able to follow the German text.

"Amerika Durch die Lupe der Karikatur" ("America as Seen by a Caricaturist"). A beautiful album of large dimensions, most handsomely bound and printed. This is a picture work in the first place, being decorated throughout with full-page drawings, although there is enough descriptive text to it to make it interesting reading as well. All phases of American life are subjected to good-natured caricatures of sparkling, effervescent humor, quite in harmony with the vivacious tone of the work.

Both of these volumes are enjoying a most enthusiastic reception by the public and the press of the Continent, and Richards may well be congratulated upon renewing his American success as an artist-author, also on German soil.

"Zeichner und Gezeichnete" sent post-free on receipt of \$1.25, and

"Amerika Durch die Lupe der Karikatur" sent post-free on receipt of \$1.75, by Reflektor Verlag, Querstrasse 26, Leipzig (Germany).

MISS BILLIE BURKE.

Whose likeness appears on the front page of this issue, is one of our most popular foot-light favorites. The picture shows her as she appears in "The Amazons," at the Empire Theatre, New York. No one would ever think, watching her swaggering about the stage in her riding breeches, as "Tommy" Beltrubet, in this play, that she ever had such a thing as a serious mood. But she has. She calls it taking a holiday, and while the mood lasts she reads serious books and thinks serious thoughts.

A newspaper woman, who called on the actress the other day, found her having a good time of that sort. After the usual greetings were exchanged, the visitor said something about how well and how young her hostess was looking.

"Oh," cried the actress, with a rippling, Billie Burke laugh, "I never think about years you know. The Irish people have the right idea. Ask any old Irish woman how old she is and she can't tell you—she really can't for she doesn't keep track of her birthdays, and can only tell her age by her heart. As the heart is I'm going to count my life, too." And then the conversation switched around on the subject of roles—the kind the actress liked to play best.

"I like best of all to be a young wife on the stage," said Miss Burke. It gives opportunity for so many intimate home scenes, but I'll make one exception—Ann in "Man and Superman." How I'd love to play that part! I met Bernard Shaw once, but only to say, "I'm charmed," and all that. He seemed to be very approachable, but I was afraid of him—he was so wild and woolly looking. So many of the intellectual plays now-a-days are painful and send one away quite unhappy. But Shaw makes his appeal to the funnybone as well."

And then Miss Burke got a little more confidential and declared that she had found more pleasure in playing Lily Paradell, in "The Mind-the-Paint Girl," than in anything else she had ever done on the stage.

"Lily, you know, was a real person," she said. "Pinero probably drew her from life, and it seemed to me that she was wonderfully developed in the play. I like, of course, to play 'Tommy,' it is a kind of relief after the more serious role of Lily, and, besides, I always enjoy making an audience laugh. But I really do want to do some serious work on the stage, and I hope to get the chance. Oh, I don't mean that I want to play Lady Macbeth or anything of that sort, but there are serious roles that I feel sure I can play."

"When Mr. Frohman first made me a star," she went on, "I used to live in the clouds—just floated around in space until it became thoroughly dizzy. Now I try to overcome undue exultation and conduct myself as a well balanced person. That is why I take these little serious holidays and read something worth while and meditate on solemn things. I hope to laugh for many years to come, but I find that I laugh all the better after I have been serious a little while. Probably I'll never be known as Billie Burke, philosopher, but if I could only induce people to like me a little because I am really a serious soul, I think I would be the happiest girl in the world."

SPRINGTIME AT THE ACTORS' HOME.

Just at this time of the year, when all nature seems to smile and the heart, mind and body of the old actor puts on rejuvenescence, and feels that his present status is almost a reincarnation. I thought it might be fitting to say a few words about our dear home.

As I stand on the veranda of this most beautiful home for the old actor, and contemplate the grandeur of its surroundings, I feel proud of my profession and rejoice that I am here. Wherever the eye turns it beholds an intimation of God's handiwork from every point of view. Nature seems to have exhausted itself in its efforts to beautify the grounds. The trees are in full foliage, the flowers are in bloom, the birds sing in the trees, the robin and his mate tell their tale of love upon the green sward. The old actor sits in his easy chair smoking his pipe of peace, recounting the battles he has fought and the victories he has won. A halo of peace seems to pervade the air. God bless those who laid the cornerstone of the Actors' Home, and God bless those whose untiring efforts have built upon its foundation an institution that has become an object of admiration and wonder. I hope its benefactors may be immortalized. W. T. STEPHENS, of Gray and Stephens.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 28, 1888.—Hume's Opera House, Bellefonte, Pa., burned.

May 28.—"Whose Husband?" by G. W. Walthew (revised produced at Detroit (Mich.) Opera House.

May 28.—"True Irish Hearts" first acted in New York, under this title, at Jacob's Thalia Theatre.

May 31.—"A Wicked Strategem," by G. W. Walthew, originally acted at Detroit (Mich.) Opera House.

May 31.—"P.O.-Z-A-M," by C. L. Piper, originally acted at Dudley Street Opera House, Boston, Mass.

DURING THIS WEEK, THE Hefferson Brothers, Mark and Tony, announced "Nephews of Tony Hart." Blood will Tell. Mark is now Mark Hart.

THE headlines on the bill at Woodward's Gardens, San Francisco, Cal., were Sherman and Morrissey. THE Hicks-Sawyer Minstrels were at the Grand, Chicago.

GEORGE LOTTEHOR was transforming his Windsor Theatre, Boston, into a grand museum.

JESSIE HINES, of Buffalo Bill Show, visited Baltimore.

W. C. COUP AND J. B. ELLIOTT bought the McGinley Circus.

THE Inter-Ocean Show was sold in St. Louis. BUFFALO BILL'S WILD WEST opened at Erastina, Staten Island, Decoration Day.

PAWNER BILL'S WILD WEST was at St. Joseph, Mo.

THE Waverly, at Chicago, opened. JOHN T. RAYMOND'S remains were transferred to Evergreens Cemetery.

CHARLES HEYWOOD announced a new theatre in Newark, N. J., to be built by him.

ALL the theatres gave Decoration Day matinees.

MURTHA AND O'BRIEN gave a Windsor Theatre excursion. Hendrika Markstein helped to entertain.

VAL VINO was at Miner's Bowery, New York. MINNIE SHULT was at Zipp's Casino, Brooklyn.

E. H. BARKER signed with May Howard Co. JOE HART announced his intention to go into farce comedy.

THE SISTERS JEAL sailed for London. LILY SELWYN announced "at liberty" for globe-juggling act.

GOWONGO MOHAWK announced her starring tour in "The Indian Mail Carrier."

JOHN WILD announced his retirement from the Harrigan & Hart company.

CARRIE EZZER was at Smith's, Grand Rapids, Mich.

THE Bard beat Hanover.

ACTRESS TO WED NOBLE.

It was reported from London, last week, that Viscount Dongan, son of the Earl of Cowley, was engaged to marry Pearl Aufreire, formerly one of the "Hello, Ragtime" girls.

Lord Dongan left the Fifth Lancers two years ago and obtained an engagement in the chorus, at the Gaiety Theatre, in London, and later met and learned to love pretty Miss Aufreire. His future bride is now rehearsing at the Garrick for Arthur Boucher's next production.

ACTOR SHOTS HIMSELF.

Dependent because of his inability to obtain an engagement, George Sterling, forty-nine years old, an actor living in No. 447 Lexington Avenue, this city, shot himself in the head, Tuesday afternoon, May 20. His wife was in an adjoining room. He was taken to Flower Hospital in a dangerous condition.

"ALL ABOARD."

The Low Fields production is billed at the Apollo, Atlantic City, N. J., this week. The cast includes: Lew Fields, Geo. W. Monroe, Carter De Haven, Lawrence D'Orsay, Flora Parker, De Haven, Stephen Maley, Joe Barrett, Will Philbrick, Dolly Connelly, Ralph Riggs, Hazel Kirke, Nat Fields, Natalie Holt and sixty Low Fields' Girls.

MRS. KELLER IS DEAD.

Mrs. Rosa Keller, aged seventy-one years, formerly proprietress of the old professional hotel known as the Keller House, died Monday, May 19, at the home of her son, Charles, 3435 Michigan Avenue, in Chicago.

THE BARNUM & BAILEY CURIOSITY SHOP.



May Clare.

Master Herbert Barnett.

Cleo Gill, Glantess.

Jim Turner, Glant.

Miss Maxine.

Zip, Barnum's "What Is It?"

Capt. Jack Barnett. Princess Wee Wee.

Ada Clare.

A
RIOT

AL JOLSON'S

CLEAN-UP
SONGWords by
JOE MCCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by
JAMES V. MONACO

I LOVE HER

OH! OH! OH!

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

EXCHANGE BUILDING
145 W. 45th ST., NEW YORK CITY

DAYTON BUILDING AT SAN FRANCISCO EXPOSITION.

The picture shows the replica of the Courthouse that will be erected at the San Francisco Exposition by Harry Ellsworth, of Dayton.

Henry Ellsworth has devised a means of portraying the scenes of the Dayton flood, of the city before the flood, and the wonderful transformation he predicts will take place within the next two years, at the Panama-Pacific Exposition in 1915.

This building will be 140 feet long and 85 feet wide. The proscenium arch will be 74 feet in width, making a stage of substantial proportions. It is designed that the auditorium will have a capacity of 1,800, with an inclining or pitched floor. In the rear of the auditorium will be a lobby or waiting room for the use of persons who may want to rest between performances or during the part of one performance and until the ensuing performance begins. This will be equipped with writing desks, post cards, with stamps ready to be mailed, and the walls will be covered with photographic reproductions of the beauty spots about the city.

Mr. Ellsworth announced that after the exposition shall have concluded he will give the production in Dayton. The proceeds that may result from this performance will be donated to the city.

NEWS ABOUT NEW THEATRES.

There will be a new theatre erected by a corporation on Broadway and Thirty-seventh Street, on the Northwest corner. The old building is pulled down and the new foundation is being laid. The theatre will be one of the finest in New York; capacity, about 1,600 people, and the stage, from wall to wall, will be about eighty feet. The opening of the stage will be forty feet, and the depth from the footlights to the back wall will be about forty-two feet.

Richard Pitrot, the impresario, is dealing with this corporation, and Director Andreas Dippel, formerly manager of the Metropolitan Opera House and director of the Chicago and Philadelphia Opera Company. Mr. Pitrot had a conference last week with Director Andreas Dippel in his apartment at the Knickerbocker Hotel, and got an option for him on this new theatre. Mr. Dippel left on very important business for Europe, and on his return he will decide whether he will take this theatre or not for a lease of twenty-one years. If Mr. Dippel takes the house he will run it with a permanent stock company of comic operas. He went to Europe especially for the purpose of selecting new operas in Germany, France and Austria. If the deal goes through the house will be called the Comic Opera.

Before Richard Pitrot took this deal into consideration he made another proposition to Director Andreas Dippel for the new Strand Theatre, on Broadway and Forty-eighth Street, now under construction. This theatre is to hold 3,794 people, has 48 boxes, 320 dressing-rooms, and 25 dressing-rooms for the "stars." Each dressing-room contains a bathroom, and in each room there is a steel closet with a Yale lock, for dresses and valuables. The stage of this theatre, from wall to wall, is 110 feet, the opening of the stage 42 feet, and the depth 41 1/4 feet from the footlights to the wall, the height being 80 feet. Besides this theatre will have a roof garden to seat 2,400 people. The stage is above the theatre stage, being about the same size. There are five large elevators, each carrying ninety people. This deal fell through for the reason that Director Andreas Dippel declared the house to be too large for his enterprise, so we must only wait until Mr. Dippel returns before learning if he will decide to take the other.

JANET BEECHER has been engaged for the principal feminine role in "The Great Adventure," which will open the new Gotham Theatre, New York, next season.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

THE FIFTH AVENUE TRY-OUTS.

FRIDAY, A. M., MAY 23.

A varied abundance of talent was placed on the stand last Friday, and the jury enjoyed a majority of the nine that showed. Frank McCune had the biggest treat for us that has yet been slipped to our devouring orbs in Will Cook's colored miniature comedy, entitled "A Bunch of Gingers in Turkey Trot Opera." A more appropriate handle could not have been adjusted to explain the real nature of this company of thirty colored singers and dancers. Every member of the troupe appeared to have natural ability to sing and dance, and their many ensemble numbers were finely presented at Mr. Cook's direction. It is a "corking cullud combination" of live-wire men and women, and the solo rags and dancing duets had the jury and even Gus and Frank McCune and ground-keeper Sam Shirk doing a half tango and a bunch of other "I. A. M. prohibited glides," that near carried some of us into the aisle. George Lederer, who was responsible for this "jamboree" showing, enjoyed it just as much as the jury. Charles Lucky Roberts worked himself into "real heaven" at the piano, and we must tuck in a good mark for the accompaniment he gave his brothers and sisters of the Sunny South. Wm. Lykens is managing the act.

Harvey Maxwell and his talented wife (Ruth Wheeler), of Billy Allen's Musical Comedy Company, were guests of the jury this morning, and they concluded this was the cream, even though a "pretzel" would have satisfactorily quieted the knowing appetite Ruth had, because "hubby" had promised her another big "soup to nuts" finish.

Anthony Andre, who has been one-of-the-best in Edison's Kinetophone pictures, presented four character bits to us, and his claim to being a high class dramatic artist was for the "steenth" time seconded and voted unanimously correct. His Mephisto from "Faust," Shylock, in "The Merchant of Venice," the character of Mr. Hyde, from "Dr. Jekyll and Mr. Hyde," and a bit of comedy sprinkled through his impersonation of a "bar-storm-b-g-tragedian" of the old school of actors were all admirably acted and approved of. He was assisted by a pretty young woman who acted as announcer for each of his portrayals, each of which was properly costumed.

The Pinney Rutledge, Jeanne Flickering company offered a rural dramatic comedy sketch, "The Fatted Calf," that was based upon the taming of a college-bred youth who had spent "heaps" of his father's coin getting "clayfied," and refused to continue the farming life upon a visit "to hum." "Dad" changed the boy's views with a short right hook, and said youth donned the overalls and decided father had a good right and, perhaps, a fair left. Its story was interestingly told by the three people, and although good, more effective comedy would improve it. It will work.

Thomas M. Meade, a monologist, possessing a good Irish singling voice and an unusual fine delivery, besides singing his way to a good verdict, recited a dramatic episode, entitled "The Woman Who's Known

as Lou," to quiet, but hearty appreciation. Thomas should not be idle this Summer.

Juliette Kelety, a pretty French singing comedienne, displayed some beautiful wardrobe, a fair singing voice and a pretty form, but was so much shy on graceful stage manoeuvres that her act is "unfinished." Alteration and rehearsals should bring better results from this ambitious girl.

The Alonzo-Hatch Musical Four, Anto Cravagente, a tenor singer; Arthur Link, a "cabaret" singing comedian, and Jessany Hart, a near soprano, were others who appeared, but did not come up to possible acceptance.

Herbert Spencer, our weekly accommodating piano man, was again prominent and worked his talented fingers strenuously towards helping out those who came unescorted by a piano player.

Were unable to put on two acts, as the time was close onto 1.30 P. M., and most of New York's natives were clamoring at the front door to get in and enjoy the matinee of the regular bill, so Frank closed the register and postponed the other cases till Friday, May 30.

"CROESUS" PRODUCED.

"Croesus," the play written by Dr. Henri de Rothschild, which has been the cause of a bitter war between the American manager, Salter Hansen and Arthur Boucherier, was produced on May 22, at the Garrick Theatre, London, Eng. The first-nighters pronounced it hopeless.

When the hearing of Hansen's application for an injunction restraining Boucherier from producing the play was resumed in court, the justice decided both were in the wrong, but that it would not be to the advantage of either to restrain the English actor from producing the play.

WEBER'S "SHOP GIRLS" CLOSING.

Joe Weber's "Shop Girls" closed suddenly on Tuesday, May 20, at the Jefferson Theatre, New York, on account of the illness of the principal comedian, Carlton King. The act will not return to the vaudeville boards for the present. The cast of Joe Weber's tabloid was made up of Carl Goe, Al. Fyne, Daisy Olivette, Ermine Earle, Hazel Clements and a chorus of sixteen girls.

MANHATTAN PLAYER LEADS.



ETHEL GREY TERRY.

Miss Terry is leading woman of the splendid stock company for the current season. The royal welcome accorded Miss Terry will make this stock season a memorable one, not only to the patrons, but to the young woman.

SIDNEY L. MASON.

Mr. Mason played the part of Blackie Daw in the Cohan & Harris company of "Get-Rich-Quick Wallingford" last season. He is seen to splendid advantage this week, and by the way, Sidney is one of the handsomest leading men who have ever graced the Manhattan stage.

SCRANTON'S NEW OUTDOOR THEATRE.

The Aerial Garden, Scranton's new open air theatre, which opened to the public Monday evening, May 19, is modern throughout, and has a seating capacity of five hundred. High class vaudeville bills will be presented here, and the Aerial Garden promises to be one of the most popular spots in that city during the Summer months. The new house is under the management of M. E. Comerford, owner of a chain of nickelettes in that city and Wilkes-Barre. Moving pictures are also presented. Popular price is ten cents.

"FAMILY CUPBOARD" SEEN.

William A. Brady's new play, "The Family Cupboard," was produced at the Plainfield Opera House, Plainfield, N. J., Monday evening, May 19, acted by the same company that played "Little Miss Brown" all season. William Morris, Madge Kennedy, Ned A. Sparks, Charles Stanley and Olive Harper Thorne were seen in the leading roles. Mr. Brady announces the play as one of his earliest productions in New York next season.

MARGARET ANGLIN has started preparation for her second performance at the Greek Theatre, Berkeley, Cal., some time in August. Last year Miss Anglin gave a performance there of the "Antigone" of Sophocles, and for the second presentation she will appear in the "Medea" of Euripides. She will begin her second regular season as an actress-manager in San Francisco early next September, in "Antony and Cleopatra."

Justice Horwich dismissed in the Supreme Court the case of Wm. Harcourt against George H. Broadhurst, on the ground that no contract had been shown. Mr. Harcourt sued for ten percent of \$250,000 royalties on "The Man of the Hour," claiming that he introduced Mr. Broadhurst to Mr. Brady, who produced the play.



C. E. KOHL'S AUTO PARTY.

Frank Chance Day, thanks to the good graces of King Jupiter, proved, as expected, to be a big event in Chicago, Saturday, May 17. Thousands turned out to pay homage to the "Peerless Leader" and ever popular favorite of the diamond. The accompanying illustration is a reproduction of a photo taken of C. E. Kohl, managing director of the Western Vaudeville Managers' Association, on his way to the Sox Park in his magnificent new Locomobile. The picture was taken in front of Mr. Kohl's city residence, and contains the participants of a merry party on their way to the Chance doings. Mr. Kohl is at the wheel, with A. J. Banta, the Western sales manager of the Locomobile Company; William Roesch, salesman for the same concern, and Percy Ray, of the Viscosity Oil Co., occupy the back seats.

The car is of a bright canary yellow, trimmed in black, and is the same one used on exhibition at the automobile shows in New York, Boston, Philadelphia, Chicago, Denver, Louisville and Milwaukee. It contains the red and green side lights, an idea which has become greatly in vogue, and was originated by Mr. Kohl himself, who got the idea from his beautiful boat watered at his Summer home in Oconomowoc, Wis. Mr. Kohl is very proud of his new purchase, as well he may be, and uses it as a means of conveyance from his office to his Summer home, making the trip of one hundred and fifteen miles in the short time of five hours.

FREE

Sample Cold Cream
THE M. STEIN COSMETIC CO.

NEW YORK

- Mention this Paper -

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

A HIT BY PROFESSIONAL DECISION!

It is an easy matter for a song writer to say that a song is a hit! In fact, every song ever written by anybody was always a "hit" the moment it was written. It is equally as easy for a publisher to say that a song is a hit! In fact, every advertisement that ever appeared in this paper about a song said that the song was a "hit," even if it was only published the week before. But in this case the Professional Singers have decided that

"THEN I'LL STOP LOVING YOU"

By MCCARTHY, COODWIN and PIANTADOSI

is a "HIT!" The evidence is before you! Go into any big time house and you will hear a big act doing the song and getting tremendous applause after the rendition of each verse and chorus.

"THEN I'LL STOP LOVING YOU" is the only ballad recently written that is worthy of being classed with that wonder of all ballads of all ages, "THAT'S HOW I NEED YOU," and it is by the same writers, too! and issued by the same publishers

LEO FEIST, Inc. Feist Building 134 W. 37th St. **NEW YORK** Western Office 145 North Clark St. **CHICAGO**
BOSTON, 218 Tremont St. PHILADELPHIA, 50 No. 8th Street SAN FRANCISCO, 701 Pantages Theatre Building

MOVING PICTURES ABROAD.

GERMANY.

(CONSUL GEORGE NICOLAS IFT, NUREMBERG.)

Under a ministerial order of Jan. 27, 1912, a board of censorship for motion pictures was created for the Kingdom of Bavaria. Such authority being vested in the Royal Police Commission of the city of Munich.

All motion picture films must be approved by this board before they may be exhibited in any moving picture show house in Bavaria. Application for such approval must be accompanied by a statement giving name and trade-mark of the manufacturer of the film, name of the owner, length of the film, name of the petitioner, and title and description of the pictures. The film is then actually exhibited to the board, and, if passed and approved, a card to that effect is issued to the petitioner. Such approval cards must be produced before the local authorities will issue permits for the presentation of motion pictures. The Ministry of the Interior reserves to itself the right to recognize permits from other German States and also expressly reserves to the local authorities the right to refuse, for local reasons, permits for the presentation of motion picture films even though they may have the approval of the board of censors.

Nuremberg Police Regulations.

By resolution of April 24, 1912, the police senate of the city of Nuremberg adopted the following rules for carrying into effect the ministerial order above referred to:

(1) Only such cinematograph pictures may be shown the public presentation of which have been approved by the Royal Police Commission of Munich, and which have been entered in the list (rule 2) to be laid before the city magistracy. The showing of other pictures is forbidden, the right being reserved to authorize exceptions in particular cases.

(2) At least one day before the exhibition a double list with the censor's certificate is to be presented for examination to the city magistracy. The list must contain the particular picture, with title and subtitle, if any, under which it is publicly advertised and exhibited; the manufacturer's number, and the official notice of approval (number and day of approval as well as name of censor). When the exhibitor is not in possession of an official notice of approval, only the name

of the censor shall be inserted in the list; in such case the exhibitor is responsible for the correctness of this insertion. Notice must also be given immediately of unforeseen changes in the order of exhibition.

(3) Every cinematograph picture intended for public exhibition shall, upon request, be shown to representatives of the city magistracy prior to such exhibition and in a room by them to be designated.

(4) The list (rule 2), which with the notice of the magistracy examination is to be handed back to the exhibitor, is to be kept ready during the public exhibitions so that it can at any time be shown to the agents of the city magistracy who care to look at it.

Powers of City Magistracy.

(5) The public exhibition of cinematograph pictures may be given only with the titles under which they have been entered in the list (rule 2).

(6) So-called exhibitions "for men only" or "for women only" are not permitted.

(7) Pictures which, in spite of the authorization of the Royal Police Commission in Munich, appear unsuitable to the city magistracy may not be publicly advertised. Public advertisement of them is forbidden.

(8) The exhibitor is bound, upon request of the city magistracy, to give any information relating to each exhibition and to comply with all directions and suggestions, especially in relation to posters.

(9) Six tickets entitling bearer to visit the performance at any time free of charge are to be delivered to the city magistracy. The representatives of the city magistracy shall be accorded free entrance at all times and unhindered, even without tickets.

(10) If the exhibitor does not personally conduct the business, he shall immediately give notice of this to the city magistracy; furthermore, he shall without delay appoint a manager and give his name to the city magistracy (Christian and family name and residence).

(11) Story-tellers, reciters, declaimers and such may be employed only with the permission of the city magistracy. When they are to take part in a juvenile exhibition, the consent of the local school commission must be obtained in addition.

Children Not Admitted to Regular Performances.

(12) Attendance at ordinary cinematograph exhibitions is forbidden to children and young people who have not completed their sixteenth year. The exhibitor as well as his employees are bound to refuse such persons admission to the ordinary exhibitions, and to order them away, whether they be accompanied by adults or not. In proper

places, especially at the box office and entrances, large placards are to be posted with this notice in clearly legible characters: "Admission to ordinary performances is forbidden by the police to young persons who have not completed their sixteenth year."

(13) Children under school age may not attend even the exhibitions "for the young"; other children under ten years of age may attend only when accompanied by older persons.

(14) Exhibitions for the young will be allowed by the police only upon special request of the exhibitor and in accordance with a program presented to and approved by the authorities. They shall be designated in the public advertisements as well as in clear and visible notices, one to be placed at the entrance and one at the box office, as "Exhibitions for the young" or as "Family exhibitions and for the young, approved by the police."

(15) Abbreviations, but not supplements, may be made in the programs of the exhibitions for the young approved by the city magistracy.

(16) The petition for approval of an exhibition for the young shall be handed in to the city magistracy at least five days before the intended exhibition. To this petition shall be attached in duplicate the program, as well as an exact description of the pictures to be shown.

Exhibitions "For the Young."

(17) The films for an exhibition for the young must be in readiness in the theatre for examination by the board of control not later than 9 A. M. on the day preceding the exhibition.

(18) Exhibitions for the young may be regularly given only in the afternoon of Wednesdays, Saturdays, Sundays and holidays—in Winter (from Oct. 1 to March 31), between 2 and 5 o'clock, and in Summer (from April 1 to Sept. 30), from 2 until 6 P. M.

(19) The exhibition of all numbers on the program in an exhibition for the young may not exceed one and one-half hours.

(20) The sale of alcoholic liquors during an exhibition for the young is forbidden, even when the sale of liquors has been authorized on the premises.

(21) The exhibitor is obliged to observe the above regulations most carefully. The same duty rests upon those employed by him or working with his permission. The exhibitor shall make known the official regulations to such persons before accepting their services.

The school exhibitions arranged by the District Teachers' Association of the city of Nuremberg with the approval of the local school commission are not affected by the provisions of regulation 18 above quoted.

Moving Picture Show Statistics.

(VICE CONSUL GENERAL JAMES L. A. BURRELL, DRESDEN, SAXONY.)

A recent work by Karl Forch, published by Hartlebens Verlag, Vienna and Leipzig, gives interesting figures regarding motion picture theatres. In 1900 there were in Germany's thirty-three largest cities two such theatres; at present there are five hundred. In Berlin alone there were, in 1912, two hundred and sixty; in Dresden, forty-two, and in Breslau, Frankfurt on the Main and Hanover, forty each. Stuttgart had twenty-three, Elberfeld nine, Essen seven, Mannheim six, Straßburg and Karlsruhe, each five. In the entire German Empire there are, including the traveling shows, about two thousand motion picture theatres.

Paris has two hundred such establishments, which are visited on each Sunday by about one hundred thousand people. London has about four hundred and the rest of England two thousand five hundred. New York is stated to have four hundred and seventy, and the nine largest cities of the United States more than one thousand four hundred motion picture theatres, whose annual consumption of new films costs about \$17,000,000, with receipts of about \$55,000,000.

MEXICO.

(CONSUL WILBUR T. GRACEY, PROGRESO, YUCATAN.)

Moving pictures are very popular with the residents of Yucatan, and, in view of the fact that theatrical companies seldom visit this part of the country, are the principal amusement in the theatrical line. There is a large theatre in Merida, the capital of Yucatan, that is occupied by the United States more than one thousand four hundred motion picture theatres. In addition, there are several so-called theatres, usually consisting of a number of chairs in the open patio, or courtyard, of one of the buildings about the main plaza of the city. The bull ring, when not otherwise in use, also serves for the exhibition of films, and all of these places are well patronized. Exhibitions are divided into tandas, or parties, and charges made in some instances for the entire evening, but more generally for a single tanda. The better class theatres, such as the Peon Contreras, mentioned above, charge seventy-five cents Mexican (thirty-seven cents gold) per person for the best seats, and \$4.50 (\$2.25 gold) for boxes seating six persons. The open courtyard theatres usually charge ten cents Mexican (five cents gold) per tanda; when an especially long film is exposed the price is doubled. Exhibitions are given only at night, usually beginning at 8.30. The motion picture theatre open during the day is unknown here. The exhibitions usually continue until midnight, and are composed of either three or four tandas.

There is one local firm that buys films outright and resells them to exhibitors. Another firm handles a central agency, renting films from other companies and re-renting them locally. (The addresses of these firms are on file in the Bureau of Foreign and Domestic Commerce, Washington.)

Classes of Films Which Find Favor.

The films which are most popular here consist of well carried out plays, mostly of a melodramatic nature. Such films are usually in six, eight or sometimes ten parts, and vary in length from 500 to 1,500 or even 2,000 metres (1,640, 4,920 and 6,560 feet, respectively). French films of this class are popular, also Danish and Italian, but the films produced by the Edison, Vitaphone, Kalem and Imperial Companies are not considered to be as well taken as those of their European competitors, and generally show greater high lights and shadows, making the faces and expressions less clear and natural. American films are in favor, however, and those showing cowboys, Indians and other "Wild West" scenes seem not to have outworn their popularity.

As a general rule local programs consist of one or two farcical films, which seldom exceed 150 metres (492 feet) in length, with two long melodramatic reels. What is known as the "triangle" plot seems to be always popular, and probably half of the films shown here are of this class. Colored films are not shown to any great extent, probably due to the fact that they are higher priced and no more popular. There should be an opportunity, however, to introduce the Kinema-color film, which has not yet appeared here. Films combined with phonographic speaking parts have, so far, not been entirely satisfactory, and the one effort toward introducing them here did not prove successful.

The educational film, such as a scientific exposition of bird or animal life, industrial or commercial welfare, etc., has not as yet come on the local market, but should prove attractive. Films showing the complete production of cloth from the fields to the purchaser, manufacture of iron, and others of this nature would probably be well liked if once introduced. The "newspaper weeklies" are of this nature, and in an isolated community such as Yucatan should find a ready popularity.

Musical-Duty-Packing.

The incidental music to films here is usually supplied by a stringed orchestra, or in the smaller places by a piano and drums. Automatic musical instruments have not been introduced, but might command a sale, though the services of musicians can be obtained here at reasonable prices. Films pay import duty at the rate of \$0.99 Mexican (about 50 cents gold) per kilo (2.204 pounds).

The machines used are all of French manufacture. There is not a large call for machines, as the market is limited and the city at the present time fully supplied.

Films should be packed in round tin boxes, well sealed to protect them from dampness. Unexposed films, for which there is very little local call, should be packed in hermetically sealed tins to prevent deterioration. There are no local firms selling unexposed films, and when needed these are usually imported from Mexico City or imported direct by the users. Films are seldom developed locally, though one photographer has taken pictures of the carnivals and other events

of interest and reproduced them for use here. They have not been very satisfactory, but have been locally popular. Two Americans have recently been taking a series of films of Yucatan the Maya ruins, etc., for production in the United States and abroad.

Language-Prompt Service-Advertising Possibilities.

The explanatory matter for all films to be exhibited here—and this is true of all Mexico and most Latin-American countries—should be in Spanish; the more simple the language the better. Prompt and continuous service is necessary. Films are usually exhibited once or twice locally in Merida and the same number of times in Progreso and Campeche, in both of which latter cities there are moving picture theatres. Merida has a population of approximately 60,000. Progreso about 8,000, and Campeche 18,000. The latter places are served through Merida. Exchange of films, it is understood, is arranged with exhibitors or agents in Mexico City and Havana, and importation made by almost every steamer.

As the local population of Yucatan is largely influenced by the fashions shown in cinematograph pictures, it would appear that films might be used as a satisfactory advertising medium by American manufacturers. Most of the films shown here being of French, or at least European, origin, the local people, and especially the young men, appear to be influenced thereby. The local Yucatecan, however, has long been largely swayed by Parisian styles, and whether this is due to a fondness for France, about which he continually hears, or is an effect due entirely to the cinematograph can not be established, but undoubtedly the well-dressed man of the moving pictures has an influence on the local modes. It might be well for the manufacturing associations of the United States to take this matter into consideration, with the object of preparing such films as would tend to increase American trade, and possibly arrange to loan them to exhibitors abroad.

Practically everything in this regard that is mentioned by the deputy consul at Belgrade, Serbia, in his report published in Daily Export and Trade Reports for Sept. 5, 1912 (wherein was set forth the advertising and educational effect of motion picture exhibitions), is applicable to the local situation in Yucatan.

American Films Might Prove Popular.

(CONSUL GASTON SCHMITZ, AGUASCALIENTES.)

Aguaascalientes has two moving picture establishments, Salon Vito Alegre and Teatro Actualidades. There are no film exchanges in this State, and these establishments rent their films from Mexico City and Guadalajara agencies for Pathe Freres and Cinema Elair, Paris.

Fred. Bouvi, proprietor of the Salon Vito Alegre, states that he formerly exhibited American films obtained from El Paso, Tex., but that the American films were not liked by the patrons of his theatre so well as the French films, and for that reason, and also on account of the cost of expressage on American films, he has discontinued them altogether. Ricardo Guasco, one of the managers of the Actualidades Theatre, is of the opinion that if an American film renting agency were established here American films could become popular in this section. This city is centrally located and could distribute films to Zacatecas, Torreon, San Luis Potosi, Guanajuato, Guadalajara, and all the small intermediate towns more promptly than any other town in the Republic.

CHINA.

(VICE CONSUL GENERAL NELSON TRUBLER JOHNSON, SHANGHAI.)

There are three permanent motion picture theatres in Shanghai—the Apollo Theatre, Victoria Music Hall and the Cinema Paris. During the Summer months, when weather conditions permit of open air entertainments, temporary stages and curtilains are erected in parks and open spaces and motion picture shows set up, which are fairly well patronized.

The films are all supplied by Pathe Freres, a French firm, having an agency here. The theatre man can not afford to buy the films, but rents them from this firm according to the following classification: Class A (films that have not been shown in Shanghai), 500 metres (1,640 feet), changed twice a week, Mexican \$125 (United States \$62.50) per week; Class B (films that have been shown in but one other house in Shanghai), changed twice a week, Mexican \$60.02 (United States \$30.01) per metre (metre, 3.28 feet); Class C (films that have been shown in three or four places), changed twice a week, Mexican \$0.01 (United States \$0.005) per metre.

The Pathe people supply their own films and a film known as American Kinema manufactured for them in the United States. They have a practical monopoly of the business in Shanghai. While American films should be very popular here, it is doubtful whether it would warrant one going to the great expense that would be entailed in setting up a branch to compete with established business. Film manufacturers of the United States might take up the matter of representation with the Shanghai firms whose names are forwarded with this report (and obtainable from the Bureau of Foreign and Domestic Commerce, Washington, D. C.)

CANADA.

(VICE CONSUL GENERAL EUGENE M. LAMB, HALIFAX, NOVA SCOTIA.)

Plant for Making Motion Picture Films.

The erection of a plant in Halifax for producing motion picture films has aroused the interest of both the owners of playhouses and their patrons. Several large buildings are near completion, near the town limits. Here they can take advantage of unlimited marine views and have also the public park, which covers an area of one hundred and ninety-four acres, as a setting for productions.



Scenes from Selig's Two Reel Western Feature, to be released on June 4, entitled

"THE LAW AND THE OUTLAW."

Small head in centre shows Tom Mix, Selig Cowboy and Player, in the role of "Dakota," the Outlaw.



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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Wood's Minstrels

Was the title of an organization started in December, 1862, by Palmer and company. The performers consisted of Prof. Rhinehart, Frank Berger, Billy Sweetnam, Gus Shaw, Tim Woodruff, C. W. Morgan, Frank Wilson, Moses Rumney and Master Willie.

The Young Campbells

started in December, 1862, for a trip through the East. They consisted of Johnny Duley, Billy Train, F. Brundage, J. D. Lyman, G. Campbell, R. Dana, F. L. Bennett, Harry Stanley, H. Beach, Geo. Havens, H. Kammerling and Master Edwards.

Page & Cree's Minstrels

Were a party of performers traveling in Vermont in December, 1862. They existed only a month. Cree enlisted in the Thirtieth Vermont Regiment.

Page Bros' Minstrels

Organized in Plainfield, Vt. James Batchelder, N. Lumbard, M. S. Page, J. O. Page, Julian Leuse, A. Lane and Master Lon Page were in the party. They started in January, 1863.

Foster's Minstrels

Organized in New York in January, 1863, and traveled East and New York State. W. H. Brockway, Jules Stratton, W. Blythe, W. Waters, Carl Spentz, Johnny Booker, G. H. Carter, Geo. Wrightman, W. Butler, E. Mills, J. Gaynor and Chas. Wood were in the party. In July, 1863, this party was called the Amazons. Foster quit them in Albany soon after starting out. Johnny Booker also withdrew, as he stated at the time, that there was no responsible head to the concern. There was a regular breaking-up, but H. S. Rumsey took charge, and after re-organizing started out, calling the party

Rumsey's Minstrels

Consisting of Brockway, Butler, W. Herman, Wrightman, Gaynor, Carter, Thos. Deverill, Ned West, Stratton, Perry, Butler, Master Henry, Wm. Price and Harry Hapgood. Agent. In March, 1864, the party consisted of Johnny Pierce, Fred Sprung, W. Manning, W. S. Mullaly, D. W. Collins, F. Rheinholdt, John Woolsey, J. H. Stout, C. E. Rumsey, Ned West, F. Schwartz, H. Perkins, J. H. Clifford, J. H. Carleton, S. Lemain and D. Tongue.

W. Herman, violinist, died in New York, June, 1863, and was buried June 12.
Hiram S. Rumsey died in Newburgh, N. Y., of paralysis of the spine, Sept. 9, 1871, aged forty-three years, two months and twenty-eight days. His remains were interred in St. George Cemetery, Newburgh. He lay ill, at his father's residence, in Newburgh, a long time. He lay ill, for some time, in the home known as Dr. Burdell's, Bond Street, New York, in Nov., 1864, became paralyzed and unable to resume his profession. As a banjo player, in his day, he had no superior.

Hart & Simmon's Minstrels

Were organized in New York, and opened, Feb. 2, 1863, in Paterson, N. J. Bob Hart and Lew Simmons were the managers. Col. T. Allston Brown, business manager, and Wm. Nichols, treasurer. The party consisted of: Bob Hart and Lew Simmons, ends; Sam Cole, J. H. Surridge, J. H. Sadler, G. Droskin, Geo. Smith, Wm. Blakeney, D. Rist, Wm. Rytche, F. Wells, J. Charles, J. R. Taylor (Kemble), G. Germain, Wm. Walton, C. Smith and Harry Kinton. John R. Kemble made his debut in burnt cork with party. While the party were playing in Warren, O., Bob Hart deserted them, in March, and the company was afterwards called

Nichols & Simmon's Minstrels

Sam Cole took the end lately occupied by Hart. Col. Brown shortly after withdrew from them, as salaries were not forthcoming, and the party broke up, in Ohio, soon after.
John R. Kemble was born in Kent, Eng., in 1838, came to America in 1857. His first experience in minstrelsy was with the Hart and Simmon's party. He soon after joined Morris' Minstrels and was with them for five years as interlocutor and stage manager. In 1868 he was attached to the dramatic com-

pany of De Bar's Opera House, St. Louis, Mo., but was prevailed to return to minstrelsy by Billy Emerson, who was with Manning at time, in management. He was a fine solo or quartette singer, a good interlocutor, and a most useful member of the profession. He died in London, Eng., June 11, 1908.

Bob Hart, right name James M. Sutherland, was born, Feb. 9, 1834. At twelve years of age was train boy on the Erie railroad. At eighteen he became a regular engineer on the road. He was, soon after, a Methodist preacher. Removed to New York City, where for a time he was engaged in the produce business. The possessor at that time of a fine baritone voice, he answered an advertisement for a ballad singer, and was soon regularly engaged in a leading minstrel house, making his first appearance in this line of business in the Fall of 1859.

He afterwards visited New Orleans, where he became a manager in 1860, conducting the Olympic Theatre until the building was destroyed by fire, on Dec. 28, 1868. After this he remained unconnected with any amusement enterprise for some little time, but was finally induced to make his bow to a Chicago audience, in August, 1869.

He was one of the best speech makers in the profession. His very force lay in the fact that it was just such an orator as a pompous darkey, better stocked with words than judgment, might shoot off at an assemblage of terrified hearers. It was a purely original effort, differing in toto from the average burlesque address of the minstrel stage. He died April 6, 1888, in New York.

Sable Harmonists.

Consisting of J. W. Smith, J. B. Murphy, Martin Freerthysen, E. D. Gooding, J. H. Stout, John and Henry Freerthysen, John Cole, Chas. Sandford, Geo. Northrop, La Belle Louise and Mlle. Thudom were traveling through Arkansas, in February, 1863.

Phil. Pelham's Minstrels

Organized in Portsmouth, N. H., where they opened on March 12, 1863. Phil. Pelham, tambo; E. L. Dunbar, bones; J. H. Long, banjo; L. M. Devereaux, Ned Kelton, Frank Morse, A. M. King, R. P. Danforth, M. J. Hiasen and E. H. Bond constituted the organization.

Harrington & Thompson

Opened in Memphis, Tenn., March 9, 1863, with a party, among whom were: Nelson Kneass, Joe Childs and Ned Palmer.
A match dance between Hank Mason and Alex Ross took place in March, 1863, at the Bowery Theatre, St. Louis, Mo., for \$100 a side. Mason danced seventy-nine steps, and Ross danced twenty-eight. Chas. Vorce was judge for Mason and Mr. Morris for Ross.
Alex. Ross died in St. Louis, Mo., May 19, 1866, from consumption.

Sprague's Minstrels

Organized and opened in Nashville, Tenn., in March, 1863. They consisted of Fred Reinbolt, Chas. Vogt, Gus Shaw, Von Humelbacher, Billy Sweetnam, Tim Woodruff and La Belle Louise.

Horn and Newcomb

Organized a band and opened in Bridgeport, Conn., April 8, 1863, and made a tour East. The party consisted of Horn, Newcomb, Walter Birch, J. Hilton, J. F. Dunnie, W. H. Lewis (Wm. Henry Rice), W. T. Emerson, L. H. West, Thos. Simpson, J. H. Kellogg, R. A. Perry, Wm. St. Clair, W. Rice and Little Bobby. Philo. Clark was agent. They located at Smith & Ditson's Hall, Cincinnati, O., in July, where Eph Horn left them, and the proprietorship devolved upon Newcomb alone. He started on a traveling tour with the party, and they were called

Newcomb's Minstrels

Billy Arlington became associated with Newcomb on Nov. 6, 1865, and appeared on one of the ends, and the company was called Newcomb & Arlington's Minstrels. Arlington retired in March, 1867. It was while he was running this traveling troupe in his own name that he made his

protracted stand at Wood's Theatre, Cincinnati, and that he made olio features of acrobats, gymnasts, wire walkers, Dutch comedians like J. K. Emmet and Chinese giants! He opened at Wood's Theatre July 8, 1867, remained open (except for two weeks courtously conceded to other parties) until June 13, 1868, then re-opened on the following July 3, and remained until Nov. 7, when he resumed traveling. During his last three weeks at Wood's his receipts were \$26,000, larger than ever before taken in at a minstrel entertainment in the same time. This was due in a great measure to his having revived the gift-enterprise scheme so familiar from 1850 to 1854. At first he gave away \$200 every night, and \$100 at the matinees. This was increased during the third week to \$350 every night, and \$200 at the matinees. The wheel-of-fortune was on the stage, and the drawings took place in the presence of the purchasers of tickets.

The Bamford and Norman shooting affair took place on the afternoon of July 26, 1867. Bamford and Norman—soprano and balladist of the Newcomb party—had previously been warm friends, but through some misunderstanding a coolness had sprung up between them. They became jealous of each other, and several altercations had occurred between them, when they finally met in a drinking saloon on the above mentioned date, and again renewed their wordy quarrel, during which Norman laid violent hands on Bamford, who did not attempt to retaliate immediately, but in the course of a few minutes slipped out and borrowed of an acquaintance a small sized, four barreled Sharp's pistol, with revolving hammer. Norman refusing to take back what he said, Bamford drew his pistol cocked, and aimed it at Norman's breast. He took a deliberate aim as he said: "Take it back, I'll give it to you if you don't take it back by the time I count three—One—two—three!" With the "three" came the sharp report of a pistol and the ball went straight into Norman's body above and to the left of the navel. The victim threw up his hands with a yell of fright and pain, and with the words, "Oh God, I'm killed!" sank back into the arms of a barkeeper, with a stream of blood spouting out from his wound. Bamford walked to the station house and surrendered himself. In a few weeks Norman recovered, and refusing to make a charge against Bamford, he (Bamford) was discharged. On Aug. 19 both Norman and Bamford made their re-appearance with the company.

The quick recovery of Mr. Norman and the release of Mr. Bamford was the wonder of all. It was truly a remarkable case (the release of Bamford); Mr. Newcomb exerted all the influence he could bring to bear to procure his release, and this, aided by Mr. Norman declining to appear as prosecutor, if Mr. Bamford would abide by such decrees as he would give, and made valid and binding by legal authority, set him at liberty. The occasion of Messrs. Bamford and Norman's re-appearance was also that of Johnny Thompson's debut.

In the olio were Bob Hart, Billy Emerson, Frank Pell and Johnny Thompson. Joseph Ralner retired for a brief rest, and Bob Hart took his place in the middle. Newcomb closed in Cincinnati, June 13, 1868. The hall was renovated and repaired, and they re-opened at Wood's Theatre, Cincinnati, July 3, 1868, with the same company, with the addition of Cool Burgess, A. J. Talbott and Joe Brown. "Cincinnati" was a song and dance boy, who had been a newsboy in Cincinnati and had learned to imitate almost exactly Billy Emerson in his songs and dances, made his debut with this party, Oct. 12, 1868. The company closed in Cincinnati Nov. 7, and went traveling.

A change was made in the management early in October, 1868. C. A. Morris withdrawing and W. W. Newcomb becoming sole manager and proprietor. J. T. Gulick took the place of Mr. Morris. Several changes were made in April, 1869. L. H. West took R. Willis' place as second violinist; Dick Parker left, and J. K. Campbell, banjoist, appeared; Ned West, clog dancer, left, and Justin Robinson, wench dancer, joined; Fayette Welch was replaced by Billy Rice as tambo; Jas. T. Gulick left May 15, and the company closed for the season on Aug. 21, 1869, at Columbus, O. Re-organized in Indiana, and opened there Sept. 27, with J. Gulick, basso; Chas. Hudson, tenor; T. McNally, leader; John Fielding, tambo, and Dave Wilson, bones. Joe K. Emmet appeared for a few weeks. Closed their season at Bridgeport, Conn., May 6, 1870. On March 1, 1871, Newcomb & Arlington secured the lease of the lower Apollo Hall, on Twenty-eighth Street (North

side), a few doors West of Broadway, which they fitted up for a minstrel hall. They opened on April 17, 1871, with the following people: Newcomb, tambo; Arlington, bones; C. Reynolds, Chas. Walters, Harry Stanwood, Willie and Tommy, Percy, Walz, Daly Bros., W. H. Rice, Chas. Henry, J. H. Murphy, H. Schwicardi, J. B. Carter, Surridge, H. Percy, Donniker, F. Meyering, Chas. Barton, Jos. and John Trigg, D. S. Lippe, J. Hammond, A. M. Brooks, J. G. Withers and F. Maly. Walter Bray opened May 8. "Cincinnati" appeared May 15, Sam Price May 29, and the season closed June 10, and they made a traveling tour. Re-opened in New York Sept. 4, 1871, with about the same company. Andy McKee, D. S. Vernon and Jesse Williams were the new people. Business was bad and the season closed Sept. 30, 1871.

Charles Walters died in New York, Jan. 31, 1878, from consumption. He first attracted marked attention with Newcomb & Arlington's Minstrels. Where they discovered him we do not know. It was with them that he first appeared in this city. His initial song and dance here was "The Water Nymph," which he followed, in the succeeding week, with "Eels Standing on his Head." J. F. Dunnie left the profession in August, 1872, and became passenger agent for the Baltimore Railroad. In January, 1875, he was connected with the Erie Railroad. Said to have died in Cincinnati several years ago. (To be Continued.)

CUTTING AMERICAN PLAYERS' PARTS.

The following appeared in *The New York World*, Sunday, May 19, under London correspondence:

"The London Opera House revue, 'Come Over Here,' is still a roaring success, but its managers see the necessity for improving the book, and several changes have been made. Although this revue has been a big success, none of the American artists has made an individual hit, though Charles Hart, Schwarz and Perle Earl have done fairly well. Much heartburning has been caused by the management cutting some of the principals' parts. Arthur Deagon, who is drawing \$300 a week, has been put completely in the shade by the introduction of J. F. Macardie, an English comedian who has taken half his business. Bessie Clifford, who originally sang three songs, now has only one. Claudia Carlstadt (the stage name of Mrs. F. Gallatin Wheeler) also has been reduced. Most of the American artists hold contracts of from only four to ten weeks, so it is probable that an extensive weeding out will soon begin. The management is constantly giving the chorus girls opportunities in hope of discovering latent talent. So far the search has been vain."

"WITHIN THE LAW" TO STAY.

The American Play Co. announced last week that "Within the Law" will remain at the Eltinge Theatre throughout the entire Summer. The remarkable success of Bayard Veller's play, and the continued demand of the public for seats have determined the management to re-consider their original intention of closing the production after July 4. It was proposed to allow the members of the company to enjoy a brief vacation after the national holiday, but this will not be feasible now, and the entire original cast, with the exception of Jane Cowl, will remain for the Summer run. Miss Cowl will have played Mary Turner three hundred and fifty times by May 31, and she will carry out a project made some time ago, to enjoy a short rest after June 1, when she will sail for Europe, returning to head the cast at the Eltinge about the middle of August. Meantime, her place will be filled by Helen Ware, who has been engaged to play Mary Turner at the head of the "Within the Law" company, which will be sent to Chicago and to San Francisco next season.

BRAZIL HOUSE CHANGES HANDS.

E. E. Cunningham, of Logansport, Ind., and W. Eagleston, of Seymour, Ind., have closed a deal with J. D. Sourwine for the lease of the Sourwine Opera House at Brazil, and will open it June 1, with high class vaudeville. The Dickson Bros., of Muncie, who leased the house last December, closed May 7.

FRED J. WILEY, the resident manager of the Plaza Music Hall, New York City, was presented with a beautiful diamond scarf-pin by the members of his staff on May 13.

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CIRCUS NEWS

SHOWMEN'S LEAGUE OF AMERICA.

PRESIDENT GENERAL W. F. CODY WILL PRESIDE AT A SPECIAL MEETING TO BE HELD IN CHICAGO DURING THE TWO BILLS' SHOW ENGAGEMENT—MONSTER BENEFIT WILL BE ARRANGED.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 24.

The next regular meeting of The Showmen's League of America will be held in Chicago, at the Hotel Wellington, Wednesday evening, June 4, 1913.

In pursuance to an executive order issued by President General W. F. Cody, a special meeting of The S. L. A. will be held during the Two Bills' Show engagement in Chicago, the latter part of June. In a recent communication to the secretary, President Cody conveys the information that during the Two Bills' engagement here a benefit will be given for The Showmen's League of America.

In lieu of the general inclemency of the weather which has prevailed all over the country, and has militated to more or less degree against the success of tented organizations, so far this season, the officials of The Showmen's League of America have hesitated to approach the subject of benefit performances to assist in building up a fund for the erection of a Showmen's League home for indigent individuals in the field of outdoor entertainment.

The Two Bills' benefit will undoubtedly start the ball a-rolling. By the end of June weather conditions should have reached a normal basis, and proprietors of the tented aggregations will be in a better position and feel more disposed to devote a portion of their receipts to the League building fund.

Since the last meeting of the League, held in Chicago, Wednesday evening, May 7, the secretary has visited a number of the leading carnival organizations. He has found The Showmen's League of America the topic of general conversation around the carnival lots. That there is a deep and abiding interest in the League cannot be gainsaid, and as an evidence thereof it may be recorded that twenty-five or thirty of the representative factors with the Herbert A. Kline Shows have signed their intention of becoming members, and last week applications for membership were received from a large number connected with the Barnum & Bailey Greatest Show on Earth. E. C. Talbot, general agent of the Con T. Kennedy Shows wired to the secretary that he had received several applications and asked that one hundred application blanks be mailed to him without delay. Walter K. Sibley, general director of two big amusement attractions with the Herbert

A. Kline Shows, has established a precedent in displaying the emblem of The Showmen's League of America in front of one of his enterprises. Sibley's Super Show, the insignia being in the form of a shield, three by four feet, surmounting the main entrance, an exact replica of the official S. L. A. button, a work of art turned out by The United States Tent & Awning Co., of Chicago. Needless to say this emblem so prominently displayed in front of one of America's best carnival attractions is sure to attract wide attention.

Colonel Charles W. Parker, treasurer of The Showmen's League of America, is very enthusiastic over the progress being made by the organization. Coming in contact, as he does, Colonel Parker has a splendid opportunity to confer with the leading carnival men of the country, and according to advice received from him the interest in the League is growing all the time.

The time was certainly ripe for the inauguration of a movement such as has been put forth by the organizers of The Showmen's League of America. Up to a few months ago every branch of the amusement business had its organization with the exception of that devoted to outdoor entertainment, and it is no wonder that The Showmen's League of America has taken so firm a hold and is advancing so rapidly.

It is fair to presume that nearly all of the leading tented aggregations will give benefits for the S. L. A. this Summer, and it is only a matter of time when the members of the League will have their own clubhouse in Chicago, and a comfortable home will be erected for the old showmen who have spent their lives on the lot and have not amassed sufficient means to sustain them in their declining days.

An application for a charter under the laws of the State of Illinois was filed by The Showmen's League of America this past week. The constitution and by-laws recently adopted are being put in booklet form, and will be mailed to the members.

As the charter will be held open until July 1, 1913, it is to be presumed that hundreds of applications will be filed for membership prior to that date by those who desire to become enrolled as charter members of an organization which promises to become a great power for the general good of everybody in the outdoor amusement field.

WARREN A. PATRICK.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Merry Jester.)

The "Greatest on Earth" now more than deserves the name, for they have added one more pole to the big top, making seven poles in all, which will add another fifty feet to the big show and makes seating capacity for two thousand more people. It sure looks a mammoth top when it is up.

Leo Ferner, of the Siegrist-Silbon Troupe, is said up with an attack of pleurisy. It will be a little while before Leo will be able to work again.

Burns O'Sullivan, assistant equestrian director, has a swell little "broncho" which he rides as head marshal in parade. The other day the horse slipped on a greasy road and fell, but the road wasn't damaged much.

George Washington, the well known actor-athlete, had a boxing match with Josephson, the Icelandic wrestler. George stepped into the ring amidst the cheers of the crowd, and Josephson remarked on George's splendid condition, while all the ladies admired his fine physique.

The bell rang and the match started. It was a three-round contest, and from the start it could easily be seen that it was a one-sided affair, George fighting fast from the start, and in the third round George caught Josephson in the solar plexus with a blow that would have felled an ox. Josephson went out for the count, and George was showered by the enthusiastic mob and carried in triumph to the dressing tent.

James Rossi was also the cause of much excitement. It appears Jim stepped off the train on a late run to get some doughnuts and milk, and was just coming back when the train started. Jim made a wild leap and landed on his face in the cinder track, but he caught up to our train on a spare engine that was loaned to him. Mrs. Milo asked him later if he had had his coffee. Jim said: "No, but I had a roll." But Jim saved the sinkers and milk.

Pat Valdo, the "Nerveless One," went under the painful operation of having one side of his face sawed off. The face has now grown together again and Pat looks more beautiful than ever, and is the admiration of the gals and the envy of his pals.

Buck Baker has just joined out a new dummy which he has christened Mickey. "Mick" rides on the back of the motorcycle, but he seems inclined for work, and stuck had to fasten him with ten coils of rope. Someone says Mickey looks like Sammy Nelson in shape.

We have run into the rainy district, and all the boys are giving imitations of Egyptian noblemen on a wet day.

John Robinson paid a visit at Cincinnati and was much impressed by the seven poles, four stages and three rings.

The Gentry Bros.' Show folks also paid a visit.

WHAT THEY SAY IN STAMFORD, CONN.

Chief of Police Brennan said to-day that the Ringling Bros. Circus was the most orderly that ever came to this town. In spite of the fact that over sixteen thousand persons attended the two performances on Summer Street there was not a single complaint of any nature received at headquarters, arising from peepings at the grounds. All of the barker's seemed to know the law, and they procured licenses immediately upon entering the town and, all considered, there was little work for the extra police on the ground.

"Pretty thieving is apt to come with circuses. None was reported here yesterday."

"The traffic arrangements were good. Chief Brennan and his men handled the crowds well and Manager Potter's subordinates solved the street car problem in a very satisfactory manner."

WM. VALENTINE, who has been in the show business for the past ten years, is managing the Northwestern company of "A Texas Ranger" for Jack Hoskins. This is a one car show, and plays under canvas the year around.

ANDRESS WILL LAUNCH CIRCUS ON CHICAGO LOTS.

TO BE KNOWN AS ANDRESS UNITED STATES SHOWS.

(Special to THE NEW YORK CLIPPER.)

SATURDAY, May 24.

Colonel Charles Andress, the veteran circus adjuster and first vice president of The Showmen's League of America, who has been living in retirement in Chicago for the past few years, has determined to put out a tent show on the Chicago lots and, while the details are not yet ready for publication, it is rumored that several Chicago people prominent in the amusement field will be interested with Colonel Andress in this project.

It will be recalled that prior to joining the Ringling Bros., and the Barnum & Bailey Shows, Colonel Andress, in the early days, had a circus of considerable proportions, and with his varied experience with the white tops, covering a period of over fifty years, there can be little doubt as to the success of his venture now under way.

The name of the new circus will be Andress United States Shows. The staff and full particulars will be duly chronicled later on.

There are 117 lots available for tent show purposes in Chicago, and after a careful survey of the local situation, realizing the fact that nearly three million people living in Chicago are eager for amusements on the lots, Colonel Andress and his associates have decided to meet this demand for circus entertainment, and will present a first class show.

It is a matter of record that traveling tent shows which have played Chicago lots during the past few years, have reaped a harvest.

When the old Nickel Plate Harris Shows were in existence and were a regular fixture on Chicago lots, the business was tremendous.

According to report, the United States Tent and Awning Co., Chicago, is making the canvases and equipment for the Andress Shows.

WARREN A. PATRICK.

YANKEE ROBINSON NOTES.

For the first time since 1861 in the city of Chicago, the Yankee Robinson Circus gave a performance on Sunday, when Col. Fred Buchanan announced the prices at Rock Springs, Wyo., Sunday, May 18, would be 50 cents for side show, \$1 for big show, \$1 for reserved seat, 50 cents for concert. The circus is this year combined with Texas Bill's Wild West. Rock Springs is a great mining city. All stores, saloons, etc., are open Sunday, same as a week day. May 15 being pay day for the miners, there was all kinds of gold and silver money in sight. We played to a capacity afternoon, and a fair night house, at the above prices.

An old gentleman and his two daughters drove one hundred and thirty-five miles to see the show, and stated after the performance, that his daughters were sixteen and seventeen years of age and had never seen a circus before, and claimed they were well paid for their long journey.

The run from Rock Springs, Wyo., to Montpelier, Ida., is 163 miles, and as everyone knows, the Yankee Robinson Show has the reputation of being the fastest show on earth when it comes to unloading and re-loading. Col. Fred Buchanan had Mr. Sweeney start the performance at promptly 8 o'clock Sunday evening. Big show, concert and all was out and over at 8:45. After the performance six of the Royal Tokyo Japanese Troupe thought they would call on some of their friends and partake of some chop suey, which they did. As the circus train was pulling out at 11 P. M., one of the members rushed into C. W. Buchanan's store-room and informed him that the six were being left behind. He had looked around town for them but could not find them. He did not know whether they had sufficient funds to follow on the next train, so Mr. Buchanan gave him a \$100 bill. The fare was \$4.90 apiece from Rock Springs to Montpelier, so one can see that it is an ex-

PROMINENT SHOWMEN'S LEAGUE OF AMERICA OFFICIAL PRAISES THE NEW YORK CLIPPER

CHICAGO, THURSDAY, MAY 23.

MR. ALBERT J. BORIE,
General Manager THE CLIPPER,
New York City.

DEAR MR. BORIE:

Upon my arrival home this evening, I found THE OLD RELIABLE of May 24 awaiting me, and, as usual, THE CLIPPER has been read with interest, as has been my custom for nearly half a century.

I feel it my simple duty not only from a personal standpoint, but also as a representative of THE SHOWMEN'S LEAGUE OF AMERICA, to write and acknowledge our grateful appreciation of your untiring energy and hearty co-operation in advancing the general welfare and helping to promote our League to a successful issue.

Especially are we greatly obligated for the valuable space you have given us in printing in the current issue of THE CLIPPER the full text of our by-laws. This no doubt will prove of inestimable good and it will enlighten the many thousands of your readers as to the real intent of the League.

I may add that THE SHOWMEN'S LEAGUE OF AMERICA is growing wonderfully in strength and character, and the future looks very promising. Applications are coming in from all parts of the country, and I predict a membership of not less than 3000 inside of two years.

We are all making great calculations on entertaining our most beloved and worthy President, General W. F. Cody (Buffalo Bill), and Major Gordon W. Lillie (Pawnee Bill), when the Two Bills' Shows visit Chicago, and we are planning some real surprises which we do not wish at present to give to the press, but which will be duly chronicled to the world at an opportune time.

Again thanking you in behalf of THE SHOWMEN'S LEAGUE OF AMERICA, and assuring you of my most sincere personal regards, I remain,

Yours very truly,

(Signed) CHAS. ANDRESS,
1st Vice Pres. S. L. A.

FROM RINGLING BROS. WORLD'S GREATEST SHOWS.

BY WILLIAM VINO.
(ST. STEPHEN'S.)

HARTFORD, Conn., May 24.

We are just finishing our first month under canvas, and to say business has been big would only be volunteering information that is already known to the circus world.

It is always big. Hardly a night they don't stop selling tickets by 7:45. But with a show of sterling qualities and an ever popular management that fulfills every promise they should business be otherwise. I am going to try in my humble way to give you from week to week all the news, mixed with a little gossip around the show.

There are so many good people with good acts among the performers, and so many good fellows in all departments that it is hard to pick out who I will mention in this letter, because it will take all Summer to mention all the good fellows.

I must mention some of the old timers in the arena.

There's John Agie, equestrian director, with a lot of responsibility on his shoulders, but always a pleasant word to his friends, and the same "Johnny" as of old. Musical Walker is in the annex again this season and making good. Understand that next season the cook house will have a three sheet board out front and feature his appetite.

Harry Zella got sick of "jail life" in Canton, O., and is back in the game doing the act of his life. No Harry was not in jail. His father was sheriff and Harry was turnkey.

Ty-Bell is getting great reports from his half-dozen peacocks. They are better than gold mines, ain't they, Ty?

I know Val will never forgive me for this, but I've written it with ink and can't rub it out.

Joe Ferris joined Manager Graham's staff of ticket sellers on the annex in Philadelphia, and you all know how Joe can hand out the tickets.

Speaking of Manager Graham, do you know of another like him? I don't. And he has some show, too. I've seen them repeat three and four times, at fifteen cents admission, too. Is it any wonder he has been here so long?

Listen to one of his openings, and if you have fifteen cents in your pocket see if you will be the one to stay outside. You all know what his announcements in the big top mean.

The moment he speaks every person in the audience is attention, and you don't miss a single word unless you have cotton in your ears.

George McMaisters and wife (Otisa) are back with the show, having spent the Winter in Cuba. George is Mr. Graham's right hand man in front.

Otisa is a feature in the annex, having a splendid collection of snakes with which she presents a very pretty act.

Princess Tiny is the big sensation, and with those pretty Hanna triplets, form a quartette that is the sunshine of the show.

Joseph Mayer certainly has one hustling bunch of program men, under the direction of Harry Zimmer, and including: L. J. (Larry) Mullen, Edward Prew, Wm. De Loney and Neil McKinsey.

McKinsey is some motorist, too. Met him with the bunch in Danbury Sunday night after they (the bunch) had been out for a spin in two 4-passenger cars. (There were seventeen in the bunch, count 'em.) Heard them discussing the speed each car made.

Mc had the last say. "Why," says Mc, "the chauffeur says to me, pointing ahead, 'there's the cemetery.' 'Where?' says L. 'Back there,' says he."

Mc says he don't care. He had his \$3 worth.

I want to say a word to the wisecracks of THE OLD RELIABLE about the showmen.

"If you have anything good let me have it. Will be glad to put it in shape."

Another thing I want our readers to do: read the by-laws of The Showmen's League as published in last week's issue, then let me tell you why you cannot afford to say "out of the League. Am I a member? No, but I've written Warren Patrick to send me a bunch of applications, and I'm going in myself (if they will have me), and get as many more members as I can.

I was in Chi. at the time of the floods and know just how quick the League responded to the call of distress. Not one member shirked any responsibility.

Ask me about it, then let me slip you an application to fill out.

To performers I will say the League is not for the purpose of antagonizing any management, calling strikes or collecting salaries. But if you are a member every brother member is your friend and your family's friend.

The League is young yet, but it is doing wonders, so get aboard before July 19 and be a charter member.

Well, I'm going to close for this time, as the flag is up on the cook house and I wouldn't any more miss one of Allie Webb's good dinners than I'd miss my right eye.

Edith Costella had a narrow escape from serious injury in Danbury when her horse stumbled, but am pleased to say that, although the little lady's foot was painfully injured, she is game and riding again better than ever.

I must not overlook the trio of old timers that everybody knows—Jules Turnour, Al. Miao and Bill Carroll. Don't know how old any of them are or how long they have been in the business, but they are making good, as always.

It's nothing but mud everywhere to-day. Wagons way to the hub getting to the lot, but turnaway business.

I understand the big top will be sent to the laundry Monday.

Three toughs tried to hold up Tom Nichols in Bridgeport while he was on the way to the train. But Tom carries an electric flash and also a "P. A.," which he displayed to such good advantage that the shiners are still hot-footing it.

Calliope Joe joined in Jersey City, and he certainly knows how to get music out of a bunch of steam pipes.

Had a very rainy night in Waterbury, but the public realized that they would be perfectly dry inside while witnessing the performance; in consequence business was good.

SPARKS' FAMOUS SHOWS.

FAVORABLY RECEIVED IN CHICAGO.

BY JOE HEPP.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 24.

The John Sparks World's Famous Shows played their initial performance in Chicago, at Maywood, Friday, May 23.

This circus aggregation is one of the biggest little shows it has ever been the pleasure of the writer to witness. The equipment is transported on nine cars, viz.: Three sleepers, four flats and two stocks. The rolling stock equipment is in splendid condition. The sleepers are Pullman's, and as roomy and as clean as it is possible to make them. The flats are all 60 foot long and brand-new.

Under the direction of Jim Gaskey, superintendent of canvas, the big tops were erected in short order to-day, and while the boys were putting up the tents, Steward A. C. Orcutt prepared an appetizing meal, under the watchful eye of Ed. Herner, the chef. The commissary department is worthy of special mention. The dining tents are as clean as wax and the menu an excellent one.

The bugle call for the parade disclosed a pageant in keeping with the rest of the Sparks' outfit. Everywhere could be seen the artistic work of Fletcher Smith who superintended the painting of all the show, and proud may Fletcher feel, for one does not see any parade wagons more attractive than with this little giant show of the South.

The horses with the Sparks Show are in excellent fettle, sleek and well groomed, and James Jacobs, the boss hostler, may well feel proud of his charges.

The big show band, under the leadership of Jack Phillips, attracted no little attention along the thoroughfares traversed by the Sparks Shows to-day.

The street parade is well dressed, all the wardrobe is new and the paraphernalia throughout makes a fine showing.

Returning to the lot, after the street parade, H. H. Hall, manager of the annex, told the folks who had gathered in goodly numbers, all about the wonders of the side show, the features of which are Turner's Georgian Minstrels, the snake enchantress,

the illusionist, our old friends, Punch and Judy; the dancing girls, the Queen of Fire and the tattooed man. The side show top is an 80 foot, with a 40 foot middle piece. Anderson Wion is superintendent of side show canvas.

The Sparks menagerie is a good, healthy collection of animals in the care of Fritz Brunner.

The big show canvas is 110 feet round top, with two 60 foot middle pieces. The show opens with a grand entree, and the program, admirably presented under the direction of Bert Mayo, includes: Capt. Wesley's seals, elephants that play a good game of ball, and the Valentinos, the younger member of this troupe turning three complete somersaults in mid-air. There is plenty of comedy to enliven the big show performance, the clowns being ever active, and introduce a lot of funny and original stunts. The program on the whole is a meritorious one and a credit to Manager Sparks. The show goes with snap; there is never a moment's delay; something stirring all the time to make one laze or to wonder at the dexterity of the performers.

Manager Sparks is inclined to believe that the current season is going to be a good one. While his business in Indiana and Ohio was not big, he says it might have been worse. Coming West from the South, the show did a big business, making a lot of maiden towns in West Virginia, and many new friends. Sparks looks for a good Fall business in the land of cotton.

Fletcher Smith, the press representative and official announcer, is one of the busiest men around the show, but never too busy to greet a visitor, and to make him feel at home.

Among the visitors to the Sparks Shows, at Maywood, to-day were: Arthur Davis, Mrs. Paul Goudron (Anita Faber), Mrs. Geo. Connors, Mrs. J. Davenport, Will Delavan, C. A. Primrose and family, Mrs. J. Phillips, Gene McGillan, Walter F. Driver and Lou B. Williams, General Agent Ballinger was also back visiting the show.

The official roster of the Sparks Shows is as follows: Manager, Charles Sparks; treasurer, Clifton Sparks; auditor, John H. Sparks Jr.; equestrian director, Bert Mayo; musical director, Jack Phillips; superintendent of canvas, Jas. Gaskey; superintendent of side show canvas, Anderson Wion; superintendent of lights, Jack Lorraine; superintendent of stock, James Jacobs; superintendent of transportation, Tom Jacobs steward, A. C. Orcutt; chef, Ed. Herner; superintendent of animals, Fritz Brunner; superintendent of privileges, Albert Keller; press agent and official announcer, Fletcher Smith; superintendent of reserved seats, Lester Bartlett; general agent, F. W. Hallinger; car manager, C. S. Clark; special agent, James Randolph; manager of side show, H. H. Hall; advertising solicitor, W. J. Daplyn.

SILVER FAMILY SHOW NOTES.—We are on our second week out. Weather has been bad. Business is big; the best business we ever had at this season of the year. We have a very strong show. Sandy Copeland and company, triple bars and aerialists; "Kurello," contortionist and equilibrist; Bohn and Wilhelm, hand balancers and acrobats; Earl Klose, bounding wire and trapeze; Cliff Kennedy dogs, Henry Williams, comedian; Show Reece, comedian and clown; Geo. Murphy, clown; Silver Bros, jugglers, and eight Silvers, band and orchestra.

CHARLES E. GRIFFIN is at his home in Albia, Ia. He has had three strokes of paralysis. "The last one," he writes, "cleared my brain."

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RINGLINGS VS. RINGLING ESTATE.

(Special Wire to The New York Clipper.)

CHICAGO, May 26.—We are in receipt of advices from our correspondent in Baraboo, Wis., that on Saturday, May 24, in that city, before Court Commissioner E. F. Dittmar, the preliminary hearing in the case of Mrs. Lorene Ringling Horton, Alice Ringling and Mattie Ringling vs. Charles Ringling, one of the circus owners, and John M. Kelley, the attorney for the show, was begun. The three young ladies seek to recover \$300,000, or \$100,000 each, from the estate of the late Otto Ringling, who died in New York March 31, 1911.

When Otto Ringling died he left an estate which was appraised at \$472,242.32, and when re-appraised by the experts from the tax commissioner's office at Madison, the appraisement was pronounced to be high.

Otto Ringling left no will, but a letter in which he requested that each of the three sisters mentioned above be paid \$15,000 each, and their mother \$15,000 also. They are the daughters of the late A. G. Ringling. Mrs. Ringling was not an heir to the estate. Also, she was remembered in the letter and was paid the \$15,000. The family received all the sum of \$60,000. Otto Ringling also requested that his brother Henry be given his interest in the shows, that his sister, Mrs. Ida Ringling North, be paid \$100,000, and that J. H. Schindler, the boss canvasser, and long with the show, receive \$10,000; and other employees, sums of \$5,000 or less. After all the expenses incident to his illness and death, and the inheritance tax and other sums were paid there was not enough to remember the other nephews and nieces, and they have received no bequest.

The division of the property was made by Charles Ringling and Attorney Kelley, following the letter the request of the deceased, as claimed in the investigation. The three nieces now propose to seek a larger share, which is opposed by the Ringling Brothers. There were seven heirs to the estate: Al, Alf, T., John, Charles, Henry, Mrs. North and the daughters of Mrs. A. G. Ringling. In case the amount at which the property was appraised had been divided into seven equal parts, the \$60,000 which went to the A. G. Ringling family was not far out of the way, is the claim. The sum of \$472,242.32, divided by seven, makes \$67,463.18. The Ringlings have hired the best attorneys and propose to fight to the end. The adverse examination just held will furnish the ground for the complaint, and the trial will come in September, unless a settlement is reached. WARREN A. PATRICK.

THE YOUNG BUFFALO SHOWS.

Young Buffalo Wild West, Col. Cummins' Far East and Vernon C. Seaver's Hippodrome has continued to do during their first four weeks the nearly capacity business that marked the opening in Peoria, Ill. Winter quarters, April 24. At Washington, Pa., where General Agent F. C. Cooper made his first visit to the show, they had their first turnaway of the season.

The draft horses, which are conceded to be the finest stock on the road, are being featured in the grand entry, making a veritable horse fair of no mean proportions.

General Manager V. C. Seaver left for Peoria, Ill., May 16, to attend the opening of Al Fresco, the illusion park of which he is owner, and returned again to the show the following Wednesday.

Joe Frohsia, at the big show ticket wagon, is by way of side line, an inventor. He is the originator of a new kind of "ducat." At any rate he was overheard asking a lady if she wanted "grown-up-tickets."

Alice Robinson closed her engagement in the side show at Indiana, Pa., and left for her home at Cincinnati, O., but is expected to return later in the season.

R. E. Allen, of Pittsburgh, has been engaged as general press agent. Blackie Miller, of the candy butcher's staff, left the show May 17, at Indiana, Pa., for his home in Detroit, Mich.

Art Eldridge's menage horses continue to reflect great credit on him as a trainer of high school horses. Several new numbers have been introduced in this act making it probably the best exhibition of educated horses on the road.

And, of course, Willis M. Atteberg's Cowboy Band is one of the features. When our genial friend Atteberg has a band it usually is some band, and this year's aggregation is no exception. Their concerts are very pleasing and their work during the program and parade is above the average.

At Ridgeway, Pa., all of our band boys paid tribute to the memory of Lee Marshall, a cowboy on the Buckskin Hill Show in 1903. He was killed at Ridgeway on July 14 of that year, by a bucking horse falling backward with him, inflicting injuries from which he died shortly after. Our boys purchased a large bouquet of flowers and visited his grave after the afternoon performance.

A FOREPAUGH-SELLS RUMOR.

From a very good source comes the report that the Forepaugh-Sells Show will take the road again next season. The Ringlings two years ago, placed this outfit in storage, but it is said on account of the big opposition that they will encounter next season with another show using a like title, they have decided to make this show a big feature.

"Joan of Arc," the splendid spectacle now with the Ringling Bros.' Worlds Greatest Show, will be the feature.

THOSE "101 RANCH" RASCALS. Tommy Haines, "Chesterian Hot Cake Slinger," is some juggler. Some high hat. Charles Tipton, the ladies' man. Choice is now curling the iron.

Win Grete, the head waiter, is running both doors and sidewalk. Barnum? "Who is he, Zip?" Don't let them catch you. P. T.

101 RANCH CHANGES LOTS.

Drawing fairly good sized crowds last week to the old ball park in Brooklyn, in spite of the weather as their opposition, the Miller Bros. & Arlington 101 Ranch Show change their location, and are this week showing at Myrtle and Wyckoff Avenues.

A FEATURE WITH 101 RANCH.

Buster and Billie Mack are now filling the Summer engagement with 101 Ranch Wild West Show, doing a clever concert turn. They were with Moulton Rouge Burlesque last season. Doing well, thank you.

ROBERT A. COVERDALE, of the Two Bills' Show, is at John Hopkins' Hospital, Baltimore, seriously ill from an attack of pneumonia.

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DEAR OLD GIRL

By THEO. MORSE

CHORUS

We'll go out on the ocean,
Bobbins' up and down,
Bobbins' up and down.
Oh, what a motion—
Bobbins' up and down,
Bobbins' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should
slip.
All the chairs and the dishes
Are bobbins' up and down,
Bobbins' up and down.
Even the fishes
Are bobbins' up and down.
See the Captain and the Crew,
Everybody, even you,
Keep bobbins' bobbins', bobbins' up and
down.

TWO BILLS IN WASHINGTON.

"Buffalo Bill in town" you heard from all corners and sides of the streets for two days last week, and the youngsters were wild with delight.

Buffalo Bill has side-tracked the saddle and now appears in a light carriage, driving a handsome pair of steeds. He looks natural. Time has dealt kindly with him, and he is still the same old hero. Following him in the parade, May 21, were the cowboys, cowgirls, Indians, Cossacks, cavalrymen, elephants and camels.

"Pawnee Bill" was in evidence and made a fine picture. Of course, the wide-eyed and wide-mouthed youngsters, who wanted to see the two "Bills" and nothing else, but "Buffalo Bill" was their idol, and not until they saw him were they satisfied.

After passing over the usual route, which was lined with people, the show returned to the grounds, where the huge tents were packed to capacity at four performances.

The show itself was immense, "Buffalo Bill" and "Pawnee Bill" getting their share of honor. The program was excellently arranged and everything went along without a hitch. It was a living picture of the people and pastimes of two continents, and in itself was one of the best educational features seen here in many a year.

The cowboys, Indians and Arabs showed wonderful skill in their horsemanship, and each tried to outdo one or another.

The newest thing for a Washington audience was the "Auto Polo Game." Each of the two cars was stripped, manned by a driver and a player. It was played with skill and afforded all the excitement one was looking for.

The most imposing features of the show is what is styled a final review, and it is a grand sight. It presents a picture of wonder and delight. The whole show is wonderful and as good as ever, so that none should miss the chance to see it, and especially as long as "Buffalo Bill" and "Pawnee Bill" are there.

HAGENBECK-WALLACE NOTES.

(BY JACK OLIVER MOORE.)

Monday, in Harrisburg, we turned away five hundred at the matinee and the same at night, and at Lancaster, turnaway, so Uncle Ben is doing some business. We had a few rains, but they come to the show just the same.

Doc Ogdon, manager of the side show, does not lose out either; he had twenty-three hundred paid admissions at the Monday matinee. Harry Liniger joined the show Monday. He does the desperate dive in the concert. Harry did his dive for the first time since December.

Friday night we nearly floated away. It started to rain about 7 o'clock and continued all night long. Carl Ceveno tried to do a fast run across the wire and he slipped and fell, landing on his dome, knocking him out; he is a tough guy.

Carl Lester, wearing a cowboy hat; it's funny to Chas. Bell.

Roster of the clown band, some band and some clowns: Arthur Borkley, leader; Kid Kennard, cornet; Fred. Egner, clarinet; Harvey Johnson, baritone; Lon Moore, trombone; Bill Hart, bass; Dan McAvoy, bass drum; Bill Gray, snare drum; Albert Sylvester, Lin Rooney, Bill Rice, Chas. Bell, Fred. Baldwin, Geo. Kidd, Bill Scott, Joe Coyle, Frank Gordon, Birmingham, Lester, Alabama Prickett, Nemo Fruay, Ed. De Voe, Dick Pinkney, Abe Aronson.

That is all for now. I am going to have a birthday. Another year older. Will tell you all about Philadelphia next week.

REST CHIPMAN, press agent and announcer with Cole Bros.' Shows, closed with that organization at Valentine, Neb., May 14, on receipt of message announcing the serious illness of his father at Friend, Neb.

GIUSEPPE GAUDENZIO, tenor, of the Boston Opera Company, succeeded Renato Trioli, of the St. Petersburg Opera House, as soloist at the concert of the Italian Orchestral Society, in Carnegie Hall, on May 22.

THE MARVELOUS MILLERS, dancers, have been added to the cast of the 1913 series of the "Ziegfeld Follies."

"THE PURPLE ROAD" was rung for the fiftieth time in the Liberty Theatre May 20.

MR. AND MRS. WALLACE EDWARDS left for Europe on Saturday, on the Olympic, and will be abroad about eight weeks.

MADGE TYRONE will have the leading feminine role with Fiske O'Hara, next season, in a new Irish play.

SAILINGS FOR EUROPE

By THE Olympic (White Star Line), Saturday, May 24: Mr. and Mrs. William H. Crane, Mr. and Mrs. Joseph Brooks, Mrs. Emma Trentini, Mr. and Mrs. Wallace Edinger, Elsie Janis, Maurice Farkoa, Mr. and Mrs. Jack Mason, Andreas Dipple, Geo. H. Blumenthal, Dorothy Donnelly, Jeanne Dore, Letelle Grace, Fred Ward, Sue Young, Mr. and Mrs. Gactano, Claire May.

By THE Canada (Faire Line), Saturday, May 24: Truly Shattuck.

By THE Adriatic (White Star Line), Thursday, May 22: Lennox Pawle, Ruby Raymond.

By THE Amerika (Hamburg-American Line), Thursday, May 22: Sam Mann.

By THE Kaiserin Augusta Victoria (North German Lloyd Line), Thursday, May 29: Mr. and Mrs. Winchermann.

By THE Celtic (White Star Line), Thursday, May 29: Leonard L. Gallagher (William Faversham's manager), Ernest Lambert, Mr. and Mrs. Ernest Lawford, Mr. and Mrs. Frederick Lloyd, Mr. and Mrs. Tom Terriss.

By THE Baltic (White Star Line), June 12: Edwards, Ryan and Tierney.

By THE Minnehaha (American Transport Line), Monday, May 26: Frederick Stanzhope.

By THE Pretoria (Hamburg-American Line), Tuesday, May 27: Edward G. Cooke.

By THE La Gornia (French Line), Thursday, May 29: Mme. Sarah Bernhardt, M. Lou. Tellegen, M. Denenbourg, M. Favieres, M. Terestril, Mile. Seylor, Mme. Boulanger, Mile. Duc.

EMMA TRENTINI and GEORGE BLUMENTHAL sailed on the Olympic.

ETHEL AMORITA KELLY, the dancer, has been signed up for "The Follies of 1913."

Mrs. NAT M. Willis was defendant in a case brought by William L. Siskovitz, a contractor, for \$300. Verdict was given in favor of Mrs. Willis.

THE Madison Square Roof Garden will open May 31 with dancing, a cabaret and a Chinese restaurant.

TITTA RUFFO and BONCI have signed with the Chicago Grand Opera Co. for the season of 1913-14.

MARIE FITZGERALD has a new play, this time on the man question.

WESTON AND FIELDS stopped the show at the American Music Hall, New York, every day the last half of last week.

JAMES FROSTICK ("Scotty") is now one of the Tivoli Trio (Humes, Thomas and Frostick).

FRANK Q. DOYLE will visit New York this week.

THE Empire Service Corporation has been incorporated by Herbert D. Hawley, Russell P. Clark and Horace D. Ashton.

THE Crotona Parkway Amusement Corporation has been formed by Beatrice Birnbaum, S. M. Suydam and J. D. Wright Rogers.

THE Yorkville Comedy Co. has been incorporated, by Abraham L. Blumick, Henry Rosen-garten and Harry K. Rogalin.

SAMUEL GOMPERS, it is reported, is in an Atlantic City sanitarium, suffering from general breakdown.

BOON, May 18, Mable Katherine, to Hugo Imig and Mabel Pellam, of the Yelham.

MADGE TYRONE sails for Europe May 31, and will return in time to open next season as leading lady with Fiske O'Hara's company.

"ALL ABOARD" did not open 26 as scheduled.

COHAN & HARRIS will produce "Nearly Married" June 16, at Atlantic City.

HENRY MILLER JR. replaced Eddie Griggs 26, in "Within the Law."

JUDGE ELLIOTT, of Baltimore, has sustained the Jas. L. Kernan will. The two sons are to receive \$100,000 stock in the Kernan company.

THE Gilbert and Sullivan Fund for the New York Public Library has been accepted. TWELVE French plays will be produced next season, by the French Theatre Co. This has been definitely settled by the promoters.

RUPERT HUGHES' comedy, in which Willis P. Sweatnam will star next season, has been named "Lege Neb."

ETHEL BARRYMORE will be seen in "The Twelve Pound Look" in the New Brighton Theatre, Brighton Beach, week of June 2.

ARCADIA, a model dance hall, will be opened in Brooklyn, next door to the Halsey Theatre, at Halsey and Saratoga Avenue, May 28.

DOLLY CONNELLY is a recruit in the Lew Fields company in "All Aboard."

JAMES S. HAMMOND has taken charge of the work of booking the Edison talking moving pictures throughout the country.

GRACE GEORGE sailed for England last week.

THO. E. GALBRAITH, has been re-engaged for John W. Vogel's Big City Minstrels. Mr. Galbraith is spending the Summer at his home in Cleveland, O.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) the Ralph Kellard Stock Co., in "The Squaw Man," week of May 26.

WIRTING (Francis P. Martin, mgr.)—Wieting Stock Co., in "Over Night," week of 26.

JONES, LINICK & SCHAEFER'S COLONIAL.

"THEATRE BEAUTIFUL" CHANGED FROM \$2 PALACE INTO POPULAR PRICED AMUSEMENT RESORT BY "DIME KINGS"—AN EPOCH IN THEATRICAL HISTORY OF CHICAGO—LOBBY FILLED WITH FLORAL OFFERINGS FROM MANAGERS, AGENTS AND FRIENDS.

(Special Wire to The Clipper.)

CHICAGO, May 26.

The passing of the Colonial from light operas and musical comedies, demanding a price of \$2, to popular priced vaudeville, which costs twenty-five cents and less, marks an epoch in the theatrical history of Chicago. The trick was turned by those enterprising three, Jones, Linick & Schaefer, and the effect will be watched with eager interest by public and professionals alike.

To-day the Colonial was dedicated to continuous vaudeville and Kinemacolor pictures. It was rainy and disagreeable outside, and it was not long before the public found out that the Colonial had really become a place where they might stop in and be excellently entertained as well as comfortably quartered for a shiny nickel, a thin dime or a "two-bit" piece.

Arrangements have been hurried ever since the purchase by Jones, Linick & Schaefer, to renovate and make the necessary improvements and start the ball rolling as soon as possible. To-day at 11 A. M. the doors were thrown open, the large roll of tickets in the box office began to diminish, ushers hurried to and from in the aisles, the orchestra struck up a lively tune and

the new "theatre beautiful" was born radiant and scintillant in its new life.

The inaugural was marked in no way. In the lobby exquisite flowers of varied and brilliant hues nodded from left to right to greet the many guests, and lent a sweet aromatic fragrance to the cordial atmosphere of the place. The floral displays, some beautiful in their simplicity, others elaborate, expressed the spirit of good will and showed wishes from a host of managers and agents, and scores of friends.

On the premier bill was the Marine Band, an act of seventeen people, with huge instrumental and mechanical effects; Charles Mast's dancing, staged by the ballet master of the La Salle Theatre successes; Logan and Ferris, grotesque comedians; Abini, one of the most mystifying and entertaining prestidigitators; the Riva Larsen and Picaro Troupes, and Harry Leighton and his company, in a fast farce. The bill will be changed completely Thursday.

The project of the firm, which believes in the appeal of popular prices, has now been started extensively, and the new enterprise is demanding a tremendous amount of interest from Chicagoans, anxious to see whether the future will fulfill the predictions.

WARREN A. PATRICK.

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HENRY LEONI, Leo White and C. Morton Harne will be with "Mlle. Modiste," at the Globe, New York.

THE bankruptcy proceedings of the estate of Harry K. Thaw have been ordered reopened at Pittsburgh, Pa.

AN EXTRA PERFORMANCE of "Iolanthe" will be given at the Casino Theatre, before closing the New York engagement to assist in establishing a Gilbert & Sullivan Memorial Fund for the New York Public Library.

THE CITY CLUB will act as trustee for subscribers of the Century Opera Co., who have shares of less than \$100.

THE house attaches of the Alhambra, New York, gave Manager Claude Saunders a gold watch and silk fob when the house closed on Saturday night, May 24.

W. W. AUGLICK, general press agent of the Liebler Company, who was stricken with paralysis last week, is at his home in Flushing and is regaining strength rapidly.

THE Stratford-on-Avon Players from the Memorial Theatre, Stratford, will open Oct. 9, at Montreal, for a tour to the Pacific Coast and back. F. R. Benson will be a member.

A NUMBER of the members of several clubs which count among their objects a desire to further the actors' work in every way, have come forward to assist the Actors' Society in organizing a large card party, to be given at the Hotel Astor, New York, May 28, at two o'clock.

RICHARD BENNETT and the company presenting "Damaged Goods," at the Fulton Theatre, will continue there indefinitely. The run of the piece was to have ended last Saturday night.

MME. MELBA celebrated the twenty-fifth anniversary of her London debut in London, on May 22. She appeared at Covent Garden, as Mimì, in "La Bohème." The applause she received amounted to an ovation.

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.
ASTOR.—"Quo Vadis?" in motion pictures, sixth week.
BEASCO.—"Years of Discretion," twenty-fourth week.
CASINO.—Gilbert Sullivan All Star Co., tenth week.
CRITERION.—Robert Hilliard, in "The Arcturion Case," twenty-third week.
CURT.—Laurette Taylor, in "Peg o' My Heart," twenty-third week.
ELTINGER'S FORTY-SECOND STREET.—"Within the Law," thirty-eighth week.
EMPIRE.—Paula Burke, in "The Amazons," fifth week.
FULTON.—"Damaged Goods," seventh week.
HARRIS.—"The Master Mind," fifteenth week.
HUDSON.—"The Poor Little Rich Girl," nineteenth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," seventeenth week.
LIBERTY.—"The Purple Road," eighth week.
LYRIC.—"Arizona," fifth and last week.
MAXINE ELLIOTT'S.—"Romance," sixteenth week.
NEW AMSTERDAM.—"My Little Friend," second week.
PRINCESS.—Four one act plays.
WINTER GARDEN.—"The Honeycomb Express," sixteenth week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)
 The usually well advertised bill, which has been shown here the first half of last week beginning Monday, May 19, was "shot to pieces" at the "eleventh hour," when four substitutions were rushed in to fill. "The Passenger Wreck," "La Grange" and Gordon and Dunlap and Virden (all reviewed under New Acts, this issue) managed to hold up what little interest there was in circulation, but before Farley and Butler, a duo of much better than fair entertainers, came on for their "last show," Monday, the house was pretty well "cleaned." It was a "variety" show, and for a house that has taken such wonderful bounds into popularity and good business the past two months, this unusual lack of "class" was a big disappointment to the regular "first nighters" of each bi-weekly change of bill.

However, the incoming bill of Thursday, 22, overbalanced what had been "minus" during the earlier three days, with "The Cloak Models," Gertrude Lee Folsom and company, and "The Little Girl in the Woods," which was a fine race for stellar honors. "The Cloak Models" is a melange of music and comedy and pretty gowns, and offers an abundance of snappy entertainment. (See New Acts.)

Gertrude Lee Folsom, assisted by a company of two men, offered a comedy sketch, entitled "The Gold Cure," in which a husband, attempting to "pull the wool" over his wife's eyes after a "night out" by appropriating his chauffeur as the "new maid," etc., suffers the joke when the wife does some appropriating by having the "maid" take her waist measure, etc., etc. The situations arising in the skit are good and the fun material well worked up to a big finish.

"Those Girls" explanation, one an accomplished violinist, and the smaller girl the possessor of a good soprano voice, they romped away with an early triumph. The girls have a neatly arranged act, get "everything" out of number and dress finely. Each has a solo number as well as they worked together.

Evelyn Ware is a singing comedienne with a "delicate" manner of putting her numbers across to quite continuous success. Miss Ware has a charming stage presence and has tastefully chosen wardrobe. She sang four songs, and was recalled for an encore.

Wilson and Gallagher have a clever black face act and both men are fine performers. After an opening number together, the big man changed to a "female" role and the argument and business that followed was a nut of laughs. The little man is a good pianist and his "Lonesome Pine" number under spot, to his own accompaniment, was exceptionally well sung. A good double that will find its way to big time with but little re-arrangement of the present line.

Dan Kelly is a much better whistler than a singer, but he managed to do well with a sentimental recitation and some funny chatter lines. Kelly looks well in evening attire and carries the uniform naturally.

The Spaulding Bros. company of pantomime acrobatic comedians sprung a surprise with every move, finished with a little tumbling and made their usual impression.

"Frank Chance Day in Chicago," one of the Melig Polyscope Company's, featured among many other pictures shown.

AMERICAN MUSIC HALL.

(CHAS. S. FOTSDAM, MGR.)
 The house played to a very large audience on Monday afternoon, and the show was very good.

Charles Bartholomew opened and put over some songs and a solo. Each song was a George Lashwood singing "My Latch Key." Charley is there with an excellent delivery and he sure made a hit.

Mahoney and Tremont, a singing, talking and dancing act, with plenty of quick-fire talk. Their dancing is also clever. They went over nicely.

Fields and Coco followed with an acrobatic act of merit and pleased.

Downs and Gomez rendered several good vocal numbers and were received.

Graham Moffat Players put over an excellent sketch that won favor with the audience at this house, and will please any audience.

De Lisle and Vernon, two women with neat and class, sang and danced. They pleased immensely, and took several bows.

Mme. Adelaide Herrmann held the audience in her usual manner, and the bows she took were innumerable.

Bobbie and Dale, two men, carrying their own drop, put over a good dialogue and went over. Their songs were well received.

"A Night With the Sculptors" a posing act that surely is "there," closed and pleased.

YORKVILLE.

(LAWRENCE BEATUS, MGR.)
 Whirlwind De Forests opened in a neat and classy act, and showed some excellent dancing steps.

Cohan and Young, fresh from burlesque, followed with some real good talk. Mr. Cohan was the Jew comedian with the Yankee Doodle Girls last season, and he is proving himself to be versatile as well as clever.

Byrd and Early, with some first class vocal numbers, were neat and went over nicely.

"When Women Rule" went over with a lot of noise and brought forth a number of laughs. All the members of the company are clever. The act is presented by Roland West.

For clever work, neat costumes, good songs and clean delivery, Malien and Cusack are "there." They stopped the show.

The Hassmans closed with acrobatic work that pleased.

Jefferson.—Vaudeville and pictures.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)
 The patrons of this popular house were treated to an all star program this week.

Manager McCune, who is always on the lookout for the best, arranged a bill that is second to none that has been seen here this season.

Matrye and Heath were the features and, as usual, walked away with one of the laughing hits. "The Georgia Minstrels," which never seems to grow old, and is one of the best sketches they have ever been seen in, was presented by them at the Monday matinee, and kept the audience in roars of laughter during its entire presentation.

The Girl from Milwaukee sang in her own original way, featuring a song called "When I Met You Last Night in Dreamland," and took about a half dozen encores with it.

Several other songs rendered by her also met with marked success. She is a bunch of personality and put over her songs in an irresistible style, and walked away with one of the bits of the program.

The Ward Bros., as Bertie and Archie, are without question the cleverest men in their line that have ever visited this house. The songs are excellent, and their eccentric dancing was heartily enjoyed.

Valerie Bergere and her clever little company presented her successful little Oriental fantasy, "His Japanese Wife," and was received with much favor.

Carl McCullough, offering several new songs and several imitations, was a riot. The audience just couldn't let him go. He has a fine singing voice, and rendered several songs with much effect.

Emily Darrell and Charley Conway gave a humorous skit, entitled "Behind the Scenes," exposing the art of making up and several other tricks that should be kept where they belong. The act met with good success.

Cicelye Warner and her harp playing entertained for ten minutes, and she also sang "The Trail of the Lonesome Pine" to several encores.

Rembrandt, the cartoonist, drew several pictures and found a very good audience in front who liked his work.

Harry Sutton, Jim McIntyre and Kitty Sutton gave "The Pumpkin Girl" closing the bill. Although in this rather poor position they cleaned up, the audience remaining seated until the drop of the curtain.

Harold Crane and Florence Mackie presented Edgar Allen Wolf's latest, "The Key to the Heart." (See New Acts.) Jack.

CITY.

(SAM FREED, MGR.)
 The bill for May 22-24 amused and entertained.

Max and Atkinson, a couple of singers, started with "I'll Get You," in good style. In "If Your Wife Wants To Go To The Country, Let Her Go, Let Her Go, Let Her Go," Mr. Mack was assisted by the audience.

"Have You" was a fine soprano solo by Miss Atkinson, with an upper register finish that caused applause. The double number, "Hypnotize Her," also went over nicely.

"His Father's Son" held the usual close attention, with its strong dramatic scenes well played by the four men in the cast.

"Nancy Lee" changes to a number of costumes on the stage, assisted by a party behind the screen. She sang "I'm Dying," "Pugnose," "McCool," in characteristic fashion, to good final applause.

Edwin's "Plantation Days" employs four dusky maidens and five colored men, including a wench, an old man, a fat urchin and two mischievous boys, who sing and dance a medley of plantation airs, a moon song, "When Uncle Joe Plays a Rag" and "Robert E. Lee."

John G. Sparks' monologue kept things a-humming from his opening spiel and parody on "Row, Row, Row," through a lot of How do do's and a lot of extemporaneous verses, to a good laughing finish with "Where, When and What."

Gordon and Marx, billed as the "legitimate successors to Weber and Fields," and in similar make-up, dropped a lot of jumbled-up English. Their "I. O. U." argument was effective, and they finished with the empty and the full pilsner of beer.

"The 1040 West" is one of those crook sketches in which a smart detective recovers letters from two female thieves and blackmailers by a series of tricks. The "crook talk" while pleasant, when heard from feminine lips, was quite up-to-date, and many effective lines were introduced during the various surprises in the act. The two ladies and the man playing the private detective did good work.

Mildred, Feller and Tones, in a piano act, opened with one of the trio on the stage, one in a box and one coming down the aisle singing "Hello, New York Town." "Everybody Snap" was a get together number, and quite a few snapped with them. Their solos included "Last night," and were well liked. They finished with a bang.

The pictures included Kinemacolor and other interesting views.

Edna Munsey sang her songs pleasingly.

The Misses Lettzel and Jeanette are simply wonders on the rings and trapeze, and in particularly the position of the bill, their act made a strong hit.

The Kinetophone closed the bill, the subjects this week being "Bonny Scotland" and "Dutch Courage."

Old Timer.

Old Timer.

Old Timer.

Old Timer.

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Old Timer.

HAMMERSTEIN'S.

(W.M. HAMMERSTEIN, MGR.)
 One of William Hammerstein's mammoth bills of eighteen acts holds down the boards on the corner, this week, and a more entertaining program would be hard to find.

Frances Wood, the hoop roller, opened the bill Monday, May 26, with an exceptional act of its kind.

Williams Bros., singers and dancers, put over a good routine of dances, and were up to the mark.

Henri Kubicki, the Hungarian viola virtuoso, demonstrated his ability as a master manipulator of the odd instruments he plays.

Muller and Stanley have a bright little skit with much good chatter, which is pleasing from start to finish. The lady partner has a voice of good quality and range, and the combined efforts of the duo were well liked.

Byron and Langdon were accorded a big reception. Frank Byron kept the audience in roars of laughter with his funny conception of a dude detective. The act was a tremendous hit.

Taylor Holmes, with a number of good stories, delivered in a pleasing manner, scored. His recitation at the conclusion of his act must be marked down as a masterpiece, recited in a practical manner.

Joseph Herbert, and Lillian Goldsmith offered a novelty dancing skit, entitled "The Dance of the Siren." The act is nicely staged, the electrical arrangements are very effective, the dance based on mythology, was nicely executed, and an up-to-the-minute offering.

Billy McDermott, the tramp comedian, just tore along with a bunch of original chatter and songs. The laughs recorded were one a second, and "The last of Coxy's Army" was a big hit.

Adler and Arline have a burlesque hypnotic specialty bristling with laughing material, which kept the audience up to the laugh standard.

Frederick W. Bowers and company had no trouble in holding down one of the important spots of the bill, and Fred, Bowers, from start to finish of his act, was one of the stalwart hits on the program, and the excellent support by his company made his entire act one of merit.

"The Little Parisienne," one of Jesse Lasky's big miniature musical comedy productions, beautifully costumed, with bright lines and catchy music, scored.

Conlin, Steele and Carr, in a hard position, held down their spot in good style, and the trio went over big.

The Stanley Trio got over "The New Physician," and were the big hit on the program.

Eva Shirley sang herself into the good graces of the audience.

"Cheyenne Days" closed the show. Ohio.

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"Mlle. Modiste."

Globe (Harry D. Kline, mgr.)—Mlle. Modiste, an operetta in two acts. Book by Henry Blossom. Music by Victor Herbert. Revived on Monday, May 26, by Fritz Scheff, with this cast:

Nana.....Maxie McDonald
 Fanchette.....Peggy Wood
 Rebe.....Ines Bauer
 General Le Marquis De Villefranche.....

Mrs. Hiram Bent.....Bertha Clayton
 Mrs. Cecile.....Mme. Gailard
 Francois.....Henry Holt
 Capt. Etienne De Bouvray.....C. Morton Horne
 Lieut. Rene La Motte.....Karl Stall
 Marie Louise De Bouvray.....Florence Martin
 Henri De Bouvray.....Fritz Scheff
 FIB.....Henry Leone
 Hiram Bent.....Claude Gillingwater
 Gaston.....Leo White

From every point of view the revival of "Mlle. Modiste" was successful on Monday evening. Fritz Scheff never looked so well, and her voice was in splendid form. Indeed, she has improved both in her acting and in her singing since she was last seen on the local stage, which has been, we regret to say, some time. She also retains her girlish figure. The famous "Kiss Me Again" song was exquisitely sung by the prima donna and she was compelled to repeat it. She was full of fun and life and she scored as heavily as when the piece was first done at the Knickerbocker Theatre about eight years ago.

Victor Herbert's melodious music was, of course, thoroughly enjoyed by the large and fashionable audience, and Mr. Blossom's book was exceedingly well. For this revival he has written many up-to-the-minute lines.

Claude Gillingwater, in his original role of Hiram Bent, repeated his former success. Gillingwater, by the way, is one of the best comedians on the stage, and has also won his spurs in dramatic roles.

Bertha Clayton, in her original role of Mrs. Hiram Bent, was also welcomed and found favor when she sang "The Culture Club of Kookuk."

C. Morton Horne had the role of Captain Etienne De Bouvray, and baring a little nervousness, acted and sang well.

Henry Leone, the old daisy count, scored heavily. He rendered the song "I Want What I Want When I Want It" so well that he was compelled to repeat it.

Leo White was the Gaston, and proved to be the weakest link in the piece.

The rest of the company had good aid.

"Mlle. Modiste" is lavishly produced. The scenery and costumes are all new. The uniforms and costumes appear to fit the wearers, which is something of a novelty.

Miss Scheff's gowns are magnificent examples of the dressmaker's art. Keiley.

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UNION SQUARE.

(E. F. ROGERS, MGR.)
 The bill at the "Square" this week is mainly composed of new acts, all of which were received enthusiastically.

Carlos Casaro opens with a heavyweight juggling act of superlative merit. He was accorded a good reception in the difficult opening position.

Grace Wilson next entertained with character songs.

C. H. O'Donnell and company presented a clever sketch, dealing with a phase of New York life.

Grand Gardner (New Acts) talked in humorous vein, in black face, and rendered clever musical selections.

"Flashlight Cragin," a "crook" sketch, proved interesting. (New Acts.)

The Turner Twins and Pat Baker put over several songs and dances. (New Acts.)

The Human Organ, a foreign singing act of nine members, sang tunefully, operatic and popular numbers. (New Acts.)

Prince Flora, a marvelous monk, performed knowledge, many wonderful stunts. (New Acts.)

George Rolland and company was the closing vaudeville number, offering the screamingly funny farce, "Fixing the Furnace." He was ably assisted by Billy Kelly and Mae Gerald in making it a roasting laughing hit.

The Edna talking pictures presented "Dutch Courage" and "A Wee Bit of Scotch," two entertaining sketches with singing and talking galore. Both were well liked. Business good.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. B. West Hoboken.—You evidently mean "The Little Tycoon."

J. M. Lynn.—I can not undertake to vouch for the reliability of business concerns with which we have no dealings. 2. THE CLIPPER Red Book contains a list of Boston agents. 3. In most houses of both circuits vaudeville is given in the Fall, Winter and Spring.

CARDS.

E. B. New York.—A's 4 entitles him to a run of three, B's 3 made a run of four, C's 3 made a run of four, A's 5 made a run of five and B's 2 a run of five. Making five runs in all, of which A gets two runs, B two runs and C one run.

THE WALNUT'S FUTURE.

CINCINNATI THEATRE TO REMAIN AN ANDERSON-ZIEGLER HOUSE.

Old Dame Rumor started a mischievous story in Cincinnati that the Walnut Street Theatre was on the market. The yarn got into print and grew until the declaration was made that \$400,000 had been offered for the "gold mine" and refused.

W. C. Anderson, now in New York, says the Walnut will remain in possession of Anderson & Ziegler. No change in management will be made, and the season will open late in August or early in September, with W. F. Jackson again in local charge of the house.

BAY CITY HOUSE DEAL.

A deed was recorded in Bay City, Mich., May 17, transferring from the W. L. Churchill estate to J. D. Pilmore, the title to the Bijou Theatre property in that city, the deed being made in accordance with a contract for the purchase of the property made by Mr. Pilmore some time prior to Mr. Churchill's death.

At the same time there was recorded a five year lease of the theatre to W. S. Butterfield, manager of the Bijou Amusement Co., of Chicago, which controls a string of twenty-six vaudeville houses in Michigan, Indiana, Illinois and Iowa. The lease is in the form of a partnership agreement, under the terms of which Mr. Pilmore remains as manager of the theatre unless Mr. Butterfield should decide to buy the property, he being given that option.

Mr. Butterfield, who is the lessee of Washington Theatre, will continue in control of that house, but only regular attractions will be put on there, and the Bijou will be used exclusively for vaudeville.

RENTON AS A FARMER.

No one would ever think for a moment that Edward Renton, general manager of the Poli houses, is a Connecticut farmer, but such is the case. Mr. Renton not only owns a farm, but feels at home on one. "The Ranch," as he terms it, is situated on the highest ground in the vicinity of Bridgeport, and is eight miles from the city. Mr. Renton has seventy acres of ground under cultivation, besides raising cows, horses and chickens. The house sits well back from the road, and is a large, square colonial building, the kind that is so much sought in and about New York and all along the line of the Central Railroad.

Mr. Renton spends a good deal of his time at "The Ranch," and dictates the policy of the Poli houses by telephone, telegraph and a corps of most competent theatre and office men.

YE LIBERTY'S NEW POLICY.

Manager Bishop, of the Ye Liberty Theatre, in Oakland, Cal., has announced that, beginning June 2, two plays will be presented each week and that three performances will be given each day, one matinee and two in the evening. "Mrs. Wiggs of the Cabbage Patch" and "The Man from Home" will be the first. The former will be given every evening at 7 o'clock, with matinees on Tuesday, Thursday, Saturday and Sunday. "The Man from Home" will be given at 9 p. m. each evening, with matinee on Wednesday and Friday.

This will mark the first time in the history of the American stage that this has been tried. It is not the intention of the management to have two distinct companies, but to simply have one large group of thirty or more players with which the cast for both plays will be selected.

AUTHORITIES STOP "DEBORAH."

Le Grand Howland's "Deborah" was suppressed by the police following the conviction of Carlotta Nilsson and other members of the company in the police court in Toronto, Can., and fines were imposed on all. The show was running at the Princess Theatre.

\$2 OPERA FOR THIRTY WEEKS.

The directors of the Century Opera Company, which is to give \$2 opera at the Century Opera House, met May 23.

Milton and Sargent Aborn have submitted a repertoire for thirty weeks. Milton Aborn sells for Europe June 11.

SHUBERT NOTES.

Al. Jolson is going to motor to the Pacific Coast again this summer. He will return East in time to begin his season in "The Honeymoon Express," which will go on tour early in September.

Eugene and Willie Howard are to be starred next season by the Messrs. Shubert. Until the proper place is found they will continue as features of "The Passing Show of 1912."

Ned Wayburn has been engaged by the Messrs. Shubert to produce their next Winter Garden attraction, which is to be "The Passing Show of 1913." Rehearsals will begin about the middle of June.

James T. Powers, having closed his season in "The Geisha," is now resting in the Maine woods. "The Geisha" will serve him for a brief tour the beginning of the coming season, after which he will be seen in a new production.

Maurice Elvey, who represented Granville Barker in America when "Fanny's First Play" was produced by the Messrs. Shubert, has returned to England. He has written to J. J. Shubert to say that he is now organizing a special company of English players to appear in "Fanny's First Play" in this country, beginning early in August.

Robert Marks and Nora White, tango dancers, have been placed under a long term contract by the Messrs. Shubert. They will probably be seen at the Winter Garden, where they have appeared at several concerts.

REVIVAL OF "EVANGELINE."

Recent newspaper announcements have led to some confusion regarding the proposed production of a dramatic version of Longfellow's "Evangeline" at the very moment when Edward E. Rice is preparing to revive his noted American opera bouffe of the same title. Mr. Rice speaks of his forthcoming reproduction of "Evangeline" as follows:

"The production is to be made upon a most elaborate scale, with a cast quite the equal of any heretofore associated with this piece. The original representation occurred at Niblo's Garden, New York, July 27, 1874, with a company including: W. H. Crane, as Le Blanc; Jacob Thomas, as the Lone Fisherman; Ione Burke, as Evangeline, and Connie Thompson, as Gabriel.

"The organization embraced some thirty persons, which, at that time, was considered a conspicuously large number of players. The music was composed by Mr. Rice himself, and the lyrics and libretto were written by J. Cheever Goodwin, who died a few weeks ago in New York. Rice's 'Evangeline' has not been seen for nearly fifteen years now, and its revival doubtless will be welcomed by many who enjoyed it formerly, and whose children have grown up to enjoy it now.

"This musical piece has served to introduce to the American stage of today, star actors and actresses than any other single work in the history of the theatre in this country, and the character of 'The Lone Fisherman' has been pronounced one of the most novel and original creations ever presented on the stage of this or any other country."

THE GREEN ROOM CLUB SHOW.

The Green Room Club will present its "Full Dress Rehearsal" at the Majestic Theatre, in Brooklyn, on Sunday night, June 1. The principal event of the entertainment will be an original one act playlet, "The Full Dress Rehearsal," by Augustin MacHugh, author of "Officer 666," "Value Received" and other plays.

The first part will be an old-fashioned minstrel show, Nell O'Brien having consented to the use of his production and orchestra. James J. Corbett will be the featured star. The end men will be: Nell O'Brien, George (Honey Boy) Evans, Al. Jolson, Frank Timiney, Harry Bulger, Herbert Corbell, Julian Elling and Joseph Cawthorne. The Green Room Club's double act will form the chorale. The featured stars, among which are: James J. Corbett, Ed. Wynne, Melville Ellis and many others, will follow.

THE "NEW BRIGHTON" SCHEDULE.

Manager Sam McKee has arranged a series of noteworthy events at the New Brighton. Ethel Barrymore will head the bill next week.

June 9 will be the fifth anniversary week. June 16 will be Morton week, and the Brooklyn Elks will have the house on their field day, 17.

June 23, Lillian Russell will be the top-liner.

July 7, the U. B. O. version of "Madame Sherry," as prepared by Geo. W. Lederer, will be the featured attraction.

July 14, George Evans' Minstrels will hold forth, parade and all.

A White Rats' night will be a later feature, and the Friars have the house for their outing.

BENDIX MEETING WITH SUCCESS.

Theodore Bendix, the composer and violinist, is meeting with success in the Orpheum Circuit. He is now trying to assist any singer or instrumentalist who has reason to believe that a theatrical career will lead to success by having them try out before him.

Mr. Bendix has already placed several people into positions where success has awaited them, and is now endeavoring to assist those outside of New York.

Mr. Bendix appeared at the Orpheum, Minneapolis, last week.

CHORUS GIRLS TO HAVE CLUB.

The chorus girls are to have a club of their own, ready for occupancy about July 1. It will occupy Nos. 218-220 West Forty-sixth Street, New York City.

The purpose of the club is to do some constructive and preventive work among the chorus girls along Broadway, who constitute the ditsam and jetsam of this neighborhood. Jane H. Hall, for years manager of the Three Arts Club, New York, is sponsor for the club.

BELASCO ATTENDS AUCTION.

David Belasco attended an auction by the Anderson Company May 23. Among the items Mr. Belasco obtained was a statuette of Napoleon Bonaparte in ivory, with a removable hat. The statuette's height is four inches and Mr. Belasco paid \$20 for it. He also paid \$7 for a miniature of Napoleon, painted on glass and in a gilt frame.

WILLIAMSON IN CHICAGO.

James C. Williamson, head of the firm of J. C. Williamson, Ltd., of Australia, is in Chicago this week. Mr. Williamson has visited the Pacific Coast, arriving by steamer at San Francisco, and coming East, making several stops. He will make but a short stay in New York, as he is intent on joining his family in France.

WM. FARNUM FOR VAUDEVILLE.

Wm. Farnum has been engaged to read "Virginia," one of John Corbett's vaudeville road shows for next season. Others engaged for other shows are Lillian Russell and Anna Held.

The New Lyric.

The Lyric, on Washington Street, Buffalo, N. Y., was announced to open, 26, under the management of A. R. Sherry, with popular priced vaudeville.

PLANS OF GEO. COHAN.

Geo. M. Cohan concluded a wonderfully successful engagement of ten weeks at the Cohan Grand Opera House in Chicago, May 24. He has been presenting himself and family to his Chicago audiences in "Broadway Jones," which will also serve as a vehicle for him during next season, which Mr. Cohan declares will be his last as a player.

After a short vacation, possibly in Europe, Mr. Cohan will begin to play "Broadway Jones" in Boston early in September. After Boston will come an engagement in Philadelphia, and then a tour of the Middle West, Northwest and South, which, when completed, will constitute Cohan's farewell as an actor to the American stage, upon the annals of which he hopes to further bison his name as an author of plays of perhaps more serious purport than those so far offered.

Mr. and Mrs. Jerry J. Cohan, who have been appearing as two of the most important members of the "Broadway Jones" company, will go immediately to their country home, "Sunnycroft," at Monroe, Orange County, New York.

Josephine Cohan, their only daughter, is now on her way from Australia to pay her parents a visit of a few weeks, after which she will return to the Antipodes to finish playing out a contract under the management of J. C. Williamson.

Fred. Niblo, Josephine Cohan's husband, will remain in Australia for another year. Mr. Niblo has been meeting with much success in the land of the kangaroo, where, besides becoming great social favorite, they have met with much success in the stellar roles of "Get-Rich-Quick Wallingford" and "The Fortune Hunter."

WILLIAMSON ILL IN CHICAGO.

(Special to THE NEW YORK CLIPPER.)

For ten days James C. Williamson, Australian theatrical manager, producer and twelve times millionaire, has been lying at the point of death, at the Windermere Hotel. He was taken ill while crossing the Continent from San Francisco to New York, on his way to London, and was forced to stop in Chicago. He is now recovering, and hopes in a short time to be able to resume his journey and join his family, now in Paris.

"A MAN'S GAME" FOR NEXT SEASON.

Arthur C. Alton will send out Estha Williams, in "A Man's Game," again next season opening the second annual tour of the play at Norfolk, Va., early in September. He is the largest of the Southern cities will be played en route to New Orleans. After New Orleans, Texas will be visited, from which State the company will go to California and return through the North-West, playing Chicago, Kansas City, St. Louis, Cincinnati, Pittsburgh and the other Eastern cities on the return.

The tour last season stamped the play as a drama of power and real emotions, and the critics universally gave Estha Williams a round of applause for a deeply impressive and most virile portrayal of a role which had to be most delicately handled.

Scenery, furniture, draperies, and, in fact, the entire production down to the minutest detail, are carried complete, and Manager Alton is getting up a command assortment of paper from flashlights of the production.

Several of last season's company will again be seen in their original parts, and where a change is made it will be with the idea of bettering the individual performance of the character.

MISSION PLAY A SUCCESS.

Electricity was dramatized for the mission play, "Santa Clara," which was produced for the first time at the University of Santa Clara, in California, May 13, before an audience composed of convent students from nearby convents. The institution round the bay. The electric effects were wonderful and went to make the play the spectacular and successful production, and Dion Holm, 12, of San Francisco, in the leading role of Padre Jose Maria del Real, the last Francisco Superior at Santa Clara, scored a triumph.

Martin V. Merle, author of the Santa Clara Passion Play, is the master-hand that created "Santa Clara." Wrote the play in fulfillment of a promise to the late father Robert E. Merle, one time president of the Santa Clara College. It depicts a thrilling incident following the raising of the American flag over Monterey by Commodore Sloat.

The first public performance was given Wednesday evening May 14, and other performances followed on Thursday evening, 15; Saturday, 17, and a matinee Sunday, 18. The play was produced under the auspices of the Senior Dramatic Club.

MRS. CHAS. F. EDWARDS IS ALIVE.

Mrs. C. Edward Faas, better known in the theatrical profession as Mrs. Charles F. Edwards, wishes to correct the statements made recently that she was dead.

Mrs. Edwards writes that she is very much alive, and still living at 5237 Irving Street, Philadelphia, Pa., and that her daughter, Ethel Faas Edwards, will graduate from the Derlington Seminary, West Chester, O., in June. Her husband, manager of the Orpheum Theatre, is in Paterson, N. J. She expects to remain in Philadelphia till July 1, when she will go to Freeport, L. I., with her two daughters, as the guests of her cousin, Senator Adams.

NAT GOODWIN TAKES ANOTHER.

Nat Goodwin, the actor, entered into his fifth contract as a bridegroom at his home in Ocean Park, Miss. 24, and discarded the walking stick that has been his constant aid since the accident which nearly disabled him more than a year ago.

The bride was Margaret Moreland, his leading woman on the stage, who was divorced recently from Charles Doughty, a real estate broker. Justice L. W. Summerfield performed the ceremony, which was without "frills," in the presence of a few friends of the couple.

DE WOLF HOPPER MARRIED?

It has been rumored, and announced and denied that De Wolf Hopper, the comic opera comedian, who is playing "Volante," at the Casino Theatre in this city, was married, May 20, to Eida Furry, of Atlanta, Ga., who has also appeared in this city with musical comedy productions.

Mr. Hopper would not deny or affirm the report, at the Algonquin Hotel, where he lives. If true, Miss Furry will make Mr. Hopper's fifth matrimonial venture.

TIM D. SULLIVAN RETURNS.

Tim D. Sullivan, of Sullivan & Considine, has returned to New York after a rest at his cousin's farm in Westchester County, apparently in perfect physical and mental condition. Application will be made for the discharge of the committee having his affairs in charge.

MANAGERS GET NEW JOBS.

James J. Brady, formerly manager of the Colonial, Chicago, has been appointed manager of the Studebaker, in that city, and George Kingsbury has been appointed manager of the Olympic.

ALL ABOARD.

The characters and players for Lew Fields' new show are as follows.

Jan Van Harn, an old sailor.....Lew Fields
Hook, his old friend.....Nat Fields
Captain of the ship.....Lawrence D'Orosy
Marine Sinkavitch.....Zoe Barnett
Dick.....Carter De Haven
A poor couple.....Flora Parker De Haven
Alice Brown, a traveler.....Dolly Connelly
Mr. Smooth, a buccoo man.....Stephen Maley
Mr. Huff, his pal.....Ralph Riggs
Mr. Scoot.....Arthur Hartley
Jones, information clerk.....William Gorman
Brown, a deaf man.....Olin Howland
Robinson, the ticket agent.....Herman Klats
Nancy Lee.....George W. Monroe
Russell, a customs inspector.....Will Philbrick
Drems of Art.....Emily Miles
Miss Holditt.....Nellie De Grasse
Fourth Mate.....Malcolm Grindell
Jeanette Graves, a tourist.....Venita Fitzhugh
Carmen, a cubist.....Natalie Holt
Margot, a dancer.....Kathryn Witche

PERSONNEL OF CHORUS.

Chorus: Elsa Reinhardt, Harriet Ledy, Edith Offutt, May Willard, Elaine Hall, Grace Grindell, Nellie De Grasse, Emily Miles, Florence Cable, Mesena Peters, Dorothy Bertrand, Marie Milo, Laura Hoffman, Ida Doerge, Inez Borrero, Eunice Hamilton, Carrie Monroe, Hazel Rosewood, Margie Herrman, Edna Fenton, Adelaide Mason, Gertrude Rutland, Fatsy De Forest, Myrtle Mayer, Eileen Kreimiere, Patti Rose, Josephine Fields, Alleen Pickard, Esther Rutland, Helen Stewart and Messrs. Rush, Reardon, Blumley, Hadley, Baum, Gilbert, Cohan, Kalle.

SYNOPSIS OF SCENES.

Act I.—Scene 1.—Office of the Around the World Tour Company. Scene 2.—The Dock. Scene 3.—Jan Dreams of a Voyage. Scene 4.—Jan Dreams of Art. Scene 5.—Jan Dreams of Spain. Scene 6.—Jan Dreams of California.
Act II.—Scene 1.—Jan Dreams of Holland. Scene 2.—Jan Dreams of the Drama. Scene 3.—Jan Dreams of the Balkan War. Scene 4.—Jan Has a Nightmare. Scene 5.—Jan Dreams of China. Scene 6.—Jan Wakes Up.

MUSICAL NUMBERS.

De Witt C. Coolman, Conductor.

ACT I.
1. Opening Chorus: "All Aboard".....Chorus
2. "Goodby, Poor Old Manhattan".....Chorus
3. "Monkey Doodle".....Mr. Philbrick and Chorus
4. "Mr. Broadway, U. S. A.".....Chorus
5. "The Tattered Man".....Miss Connelly and Chorus
6. "My Cubist Girl".....Mr. Riggs and Chorus
7. "Tango Land".....Chorus
8. "Serenade".....Miss Barnett and Chorus
9. "A Rainy Day".....Mr. and Mrs. De Haven
10. "The Golden West".....Miss Fitzhugh
11. "Ragtime Cuddling Man".....Chorus
12. "Ski Duet".....Mr. and Mrs. De Haven and Chorus
11. Finale.
ACT II.
12. "Tulip Time".....Miss Fitzhugh and Chorus
13. "In a Garden of Eden for Two".....Mr. and Mrs. De Haven
14. "Love Is Just the Same Old Game".....Chorus
15. "Somebody's Coming to My House".....Miss Connelly
16. "Bulgaria March".....Miss Fitzhugh and Chorus
17. "Under the Turkish Moon".....Chorus
18. "Chink, Chink".....Chorus
19. "Asia".....Miss Connelly and Chorus
20. Finale.
The show is at the Apollo, Atlantic City, this week.

BRADY GOING TO EUROPE.

William A. Brady and Mrs. Brady (Grace George) left May 23 for French Lick Springs, Ind., for a short rest and vacation.

They will return to New York in time to sail for Europe on June 14.

While on the other side Mr. Brady will arrange to present some of his American successes in London.

ABORN COMPANY'S CLOSING WEEK.

This week brings to a close another highly successful season of the Aborn English Grand Opera Co., at the Academy of Music, Brooklyn, N. Y., where this organization, originally scheduled for a run of four weeks, has extended its season twice, by general request, so that their engagement includes eight weeks instead of the four originally arranged.

ANDERSON THEATRE SOLD.

Jos. E. Hennings has sold the lease of the Grand Theatre, in Anderson, Ind., to Edw. L. Moore, of Wheeling, W. Va., and Mr. Moore will take possession of the house July 1. Mr. Hennings successfully managed the Grand for six years.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.) COLUMBIA.—Sunday, May 25, beginning of two weeks' engagement of Raymond Hitchcock and company, in "The Red Widow."

CORR.—Sunday, 25, commencement of two weeks' season of "Hanky Panky."

SAVOY.—Monday (matinee), 26, second week of Gull's travel tours through picture-land.

ALCAZAR.—Monday, 26, "The Ne'er Do Well."

TIVOLI OPERA HOUSE.—Wednesday, 21, beginning of season with the comic opera of "When Johnny Comes Marching Home."

ORPHEUM.—Sunday (matinee), 25: Gus Edwards, with Lillian Boardman and company, Edgar Atchinson-Ely and company, General Pisano and company, Dave Kramer and company, George Morton, Laddie Shiff, the Five Melody Makers and Will J. Ward, Mechan's canines, and Thomas A. Edison's Talking moving pictures.

EMPEROR.—Sunday (matinee), 25: Leigh and Le Grace, Jere Sanford, Hayden Stevenson and company, Marguerite, Waterbury Bros. and Tenny, Joe Fanton's Athletes, Mr. Carey, and Twilight pictures.

PANTAGES.—Sunday (matinee), 25: Punch Jones company, Jovial Joe Canoli, the Two Mullers, Reeves and Werner, Dainty June Holm, Shaw's Comedy Circus, and Sunlight pictures.

AT THE Columbia, on Friday afternoon, 23, a benefit for funds for the Children's Day Home took place, at which every theatre in this city sent volunteer acts, and for which a uniform price of one dollar admission was charged in every part of the house.

OUT OF TOWN NEWS.

Detroit, Mich.—Lyceum (E. D. Stair, mgr.) Vaughan Glaser and company, in "Mrs. Wiggs of the Cabbage Patch," week of 25.

Gaiety (Wm. Roache, mgr.)—"The Passing Review" week of 25.

AVENUE (Drow & Campbell, mgrs.)—"The Tiger Lilies and Kyras" week of 25.

FOLLY (H. Shurt, mgr.)—"Yankee Doodle Lassies" week of 25.

TEMPLE (J. H. Moore, mgr.)—Attendance up to the standard week of 19. Bill week of 26: Gus Edwards, Kid Kabaret, and Mrs. Jack McGreevy, Cartmel and Harris, Armstrong and Clark, Beale Le Count, Pope and Uno, La Van Trio, the Moorecosque, and Edison's Kinetophone.

BROADWAY (I. M. Ward, mgr.)—Bill week of 26: Frances Clark and Dancing Girls, Marie Stoddard, Coleman and Francis, Sharp and Flat, the Bimbos, G. Herbert Mitchell, and the Wardcosque.

MILES (C. W. Porter, mgr.)—Bill week of 26: Willard's Temple of Music, Arthur Forbes, Mae Edelman, Flo. McDonald, Karl Genereux, Keit and De Mont, and the Milecosque.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Chauncey Olcott May 31.

MAJESTIC (Orin Star, mgr.)—"The Mary Seaborn Co. presents 'The Talker' week of 25. 'Before and After' next week.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass. BICYCLE & GYMNASIUM APPARATUS. Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.

CHIMES, BELLS & SPECIALTIES.

R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

CONFECTIONS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.

S. Bower, 117 Harman St., Brooklyn, N. Y.

GYMNASIUM APPARATUS.

C. A. Hawkins, 334 E. 27th St., N. Y. City.

MUSICAL BELLS AND NOVELTIES.

Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.

JOHN MURRAY GALT

The undersigned is desirous of ascertaining the whereabouts of John Murray Galt, as it has funds payable to him. He has been traveling UNDER ANOTHER NAME with a circus or outdoor performance, as a BALLOON ASCENSIONIST and met with an accident in PERU, INDIANA, IN DECEMBER, 1911. Was last heard of FROM COLUMBUS, OHIO, IN OCTOBER, 1912.

SAFE DEPOSIT & TRUST COMPANY OF BALTIMORE, 13 South St., Baltimore, Md.

WANTED, QUICK HEAVY MAN, CHARACTER MAN, GENERAL BUSINESS MAN

People in all lines write, with salaries and program, etc. Canvas show. Week stands. Pay your own. W. STARKS, Mgr. Drinkwater-Starks Co., Nelsonville, Ohio.

CLEVER SKETCH OR MUSICAL TEAMS

Who can change specialties, for week stand show. Man must do strong Jew, Dutch or Black Face in acts. Both must be clever in Tabloid Acts. This is the finest 2 car tent show on tour (BAR NONE). Season closes in Dec. Salary is sure; accommodation the finest. State lowest, height, weight and correct age, etc. Photos or cuts if possible. Tickets if I know you if jump is not too far. Add. WILLIAM TODD SHOW, per route: Week May 26, Riedsville, N. C.

MINNELLI BROS.

Doing Their Usual Capacity Business
WANT, QUICK
Vaudeville Woman with strong specialty. Capable Dramatic people in all lines. No time toicker. Make it low. You positively get it.
Delaware, Ohio.

WANTED FOR REPERTOIRE

MAN for Specialties and Small Parts. Week stands. Double Band. BAND ACTORS in all lines. No parades. Work the year round. Join in wire. Week, May 26, Ashton, Ill.

SIFFORD & DONNELLY, Ashton, Ill.

WANTED For FIRST CLASS REP.

UNDER CANVAS
SOUBRETTE WITH SPECIALTIES, GEN'L BUS. MAN WITH SPECIALTIES.

State all in first letter. MGR. STOCKPORT PLAYERS, week May 26, Elsie, Mich.; week June 2, Shepard, Mich.

At Liberty RACHEL MAY CLARK

Feature Leading Woman
E. SARDIS LAWRENCE
Leads, Gentle Heavies, Director
1032 PARRISH ST., PHILADELPHIA, PA.

WANTED, FOR TOMPKINS WILD WEST BILL POSTERS

That will stay sober. Hotel accommodations and men that appreciate good treatment. For men of this character will give long engagement. Salary \$1000. Add. GEO. M. FOREFAUGH, Lyons Falls, N. Y.

LEARN TO ACT

Stage Dancing, Etc.
Up to Date in every detail.
Buck, Fig. Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc.
ENGAGEMENTS SECURED
School Always Open.
P. J. RIDGE, and TEN OTHERS.
11 No. La Salle St., CHICAGO, ILL.

MAGICIANS THE VANISHING HANDKERCHIEF

50 threads, pull elastic, hand box or bag. The easiest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

WANTED, AT ONCE LADY SINGERS

Stock Women, Sketch Teams.
Long engagement to the right party. Open all season.
A. HAMMERLY,
BIJOU THEATRE, HAMILTON, OHIO.

REPERTOIRE PEOPLE

ALL LINES, SKETCH TEAM (under canvas) A No. 1 AGENT
State lowest salary, age, height, weight. Join on wire. Low, sure season.
HARRY HOYTE, Ponda, N. Y.

WANTED, BOWDISH STOCK CO.

Man for Heavies and one for Gen. Bus. Also Tuba and Cornet Player doubling B. & O. State all in first letter. We pay all People in line. Write. Show open 26. Week stands. R. R. Shores. Carter R. Edwards, Palmer Leavell, Al. Dillion, return money that I sent you to join my Co.
A. N. BOWDISH & SONS, Brookville, Pa.

WANTED, ALL 'ROUND MED. PEOPLE

Who can play piano or organ. Want to hear from GOOD MUSICAL ACT. Write your lowest in first letter. THE HAMMOND MED. CO., Gen. Del., Kent, O.

TABLOID PLAYS WITH PARTS

Write for our special one week bargain offer. Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, Ohio. Also have some full manuscript plays.

At Liberty June 1, VIOLINIST

Experienced in all lines, sober and reliable. Can furnish best of references. Address VIOLINIST, Box 304, Mt. Vernon, Ohio.

Empire Amusement Co.
Wants Dramatic People, all lines
With specialties. Airdomes. Write, wire.
PAUL E. KING, Unionville, Missouri, week May 26.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 lines). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of this CLIPPER free.

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Seating capacity 500. Add. Majestic Theatre, Muncie, Ind.

MILLERTON, N. Y., OPERA HOUSE.
Seats 450. Electric Light. Summer season. Act quickly for Spring and Summer. J. J. BURNS, Mgr.

HUNTINGTON, W. VA.—Placide Theatre
Pop., 40,000. New theatre. Open year round. S. O. 1900. Large stage. Stock and Musical Comedy wanted, two or more a week. Percent. Write or wire.

OPERA HOUSE, WESTMINSTER, MD.
Virgin Territory for Vaudeville Novelties. 3 days' percentage. C. C. BEACH.

GLOBE-TRAVELERS command respect.
London, Paris, Venice, Berlin, Monte Carlo. Suitcase Labels; 3-25c.; 5-50c. Crosswhistle Agency, 1015 Alaska Bldg., Seattle, Wash.

MUSIC COMPOSED AND ARRANGED
for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

\$3,000 YEARLY added to your income by mail order business. Special original plans. Honest, legitimate, sure. Small capital, quick results. W. C. MOORE, Specialist, NEW EGYPT, N. J.

JOHN R. VAN'S Vaudeville Tent Show Wants
Singing and Dancing Soubrette and Comedian, Musical and Novelty Acts, Sketch and Sister Teams; Pianist who can play organ; Canvasman, Cook. Send photos. For sale: 25 Reels of Film. Northville, N. Y.

WANTED, QUICK—Versatile Vaudeville Performers. Preference to those doing two acts. Also Quartette of Musicians for Orchestra. Violin, Piano, Cornet and Drums. Must be able to do musical acts also. Duo or all four. No matinees. One show night. Fine summer trip. Summer salaries. Address: 26 TOM WATERS, HOTEL SHERMAN, CHICAGO, June 2, FRANK'S CLUB, 107 W. 45th St., NEW YORK.

WANTED—For Lowery Bros'. Big Vaudeville Circus (under canvas). Singing and Dancing. Clown, Contortionist who can do wire act, Singing and Dancing Soubrette that can fill in acts—must be a good singer. All must be able to change for three night stands. Can place good useful people. No fancy salaries. Yearlings and Booters not wanted. Must join at once. I pay all, after joining. Address GEO. B. LOWERY, Tremont, Pa., 2, 3, 4; Pine Grove, Pa., 6, 7, 8.

WANTED—Vaudeville people in all lines. Those doubling B. & O. preferred. Would engage a man with picture machine and films. State all in first letter. No fancy salaries, but sure pay. Under canvas. Best of hotel accommodations. THE BURNS CONCERT CO., Timmonsville, S. C.

WANTED—Med. Performers for Tent Show, doubles and singles that make good, B. F. S. and D. Comedian; all must be up in the business and able to work afterpieces. Can use man with M. P. machine; must have good outfit with gas tanks. Those that play piano preferred. Other useful Med. people write. Want nothing but real Med. people. Drunks closed without notice. Money sure here. Tickets? Yes, if not over 500 med. Would like to buy combination baggage and sleeping car fitted for show business. Address DR. S. W. WHITMORE, Stony Creek, Va., care Show.

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AT LIBERTY ON ACCOUNT OF CLOSE OF SEASON OF PRIMROSE & DOCKSTADER Minstrels FLUTE AND PICCOLO ROLAND KOHLER

Care of CLIPPER, NEW YORK CITY

A Pianist At Liberty

Experienced in all lines. Present engagement closes June 1. (First class Trio: Violin, Cello, Piano, if desired). Regards to all my friends—and been too busy to write. FREDERICK J. LA PIERRE, Box 554, Dallas, Texas.

WANTED—For Rep. under canvas, man for other useful Rep. actors. State if you do specialties. FOR SALE—A 50x80 Tent, \$65.00; a 21x50, \$45.00; tops in good condition. W. J. MANSFIELD, Alpha, Ill.

WANTED

Rep. people for Tent Show, Gen. Bus. people. Dancing Comedian. Tell all in first letter. GARDINER BROS., Annawan, Ill.

WANTED—Carleton-Johnson Pavilion Shows—Male Piano Player. Read or fake. State lowest. We pay all. Address L. A. JOHN SON, Toga, Pa.

SCENERY WANTED—FOR TENT SHOW. Rollers, etc. Can place Agent who knows and few actors. O'NEIL & ADAMS, Amsterdam, N. Y.

OUT OF TOWN NEWS

Louisville, Ky.—Fontaine Ferry Park Theatre (Harry Barr, mgr.) bill week of May 26: Lorraine and Bertha, Hall and Francis, Henry Lewis, Mlle. Locette, and Steiner Trio.

KENTON (J. L. Weed, mgr.)—Bill week of 26: Oxford Quartet, Veslyn and Nicholas, Little Marie and Flynn and McLoughlin. For 29-31: Riley and King pictures and the Kithscope.

MARSH (L. Dittmar, mgr.)—"The Vampire of the Desert" is featured week of 25. O'NEIL (S. Leonard, mgr.)—"The Crusaders" features week of 25.

CASINO (L. Simon, mgr.)—"When Greek Meets Greek" features week of 25. COLUMBIA (L. Simon, mgr.)—"The Japanese Dagger" features week of 25.

HIPPODROME (Max L. Simon, mgr.)—"The Wrath of Osa" features week of 25. COLUMBIA (L. Simon, mgr.)—"Groundless Suspicion" features week of 25.

CRYSTAL (M. Switow, mgr.)—"A Confederate Spy" features week of 25. ARVENUS (M. A. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures. PADUCAH, Ky.—Kentucky (W. A. Finney, mgr.) is dark.

ARCADIA (Joseph Deberger, mgr.)—Bill May 26: Thinkham and company, Joerns and Richmond, and Flynn and McLoughlin. For 29-31: Riley and King pictures and the Kithscope.

KOZY (Rodney O. Davis, mgr.)—Moving pictures. GEM (Deberger Bros., mgrs.)—Moving pictures.

BIZOU (J. A. Lindell, mgr.)—Moving pictures. STAR (Deberger Bros., mgrs.)—Moving pictures.

BUFFALO, N. Y.—Star (Dr. P. C. Cornell, mgr.) Boustelle Stock Co. in "Mary Jane's Pa." week of May 26. "The Mind the Paint Girl" next.

TRON (Messrs. Schubert, mgrs.)—"Uncle Tom's Cabin" week of 26, will conclude a fairly successful summer season of stock here.

SHAW (M. Shea, mgr.)—Bill for week of 26: Little Marie and Flynn, O. Nugent and company, Hickey Bros., Hilda Hawthorne, Victorine and Zolar, Chris Richards and John P. Conway and company.

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HIPPODROME (Max L. Simon, mgr.)—"The Wrath of Osa" features week of 25. COLUMBIA (L. Simon, mgr.)—"Groundless Suspicion" features week of 25.

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IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures. PADUCAH, Ky.—Kentucky (W. A. Finney, mgr.) is dark.

ARCADIA (Joseph Deberger, mgr.)—Bill May 26: Thinkham and company, Joerns and Richmond, and Flynn and McLoughlin. For 29-31: Riley and King pictures and the Kithscope.

KOZY (Rodney O. Davis, mgr.)—Moving pictures. GEM (Deberger Bros., mgrs.)—Moving pictures.

BIZOU (J. A. Lindell, mgr.)—Moving pictures. STAR (Deberger Bros., mgrs.)—Moving pictures.

BUFFALO, N. Y.—Star (Dr. P. C. Cornell, mgr.) Boustelle Stock Co. in "Mary Jane's Pa." week of May 26. "The Mind the Paint Girl" next.

TRON (Messrs. Schubert, mgrs.)—"Uncle Tom's Cabin" week of 26, will conclude a fairly successful summer season of stock here.

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NORA BAYES' SONGS! NORA BAYES!! NORA BAYES' SONGS!!!

RELEASED

WHEN IT'S APPLE BLOSSOM
TIME IN NORMANDY

— AND ALSO —

PUNKERTON DETECTIVE MOON

PROFESSIONAL COPIES

QUARTETTE ARRANGEMENT

VOCAL ORCHESTRATIONS

T. B. HARMS and FRANCIS, DAY and HUNTER 62 WEST 45th ST.

HERE AND THERE IN BURLESQUE

LEW FEIN
PRINCIPAL COMEDIAN.

Signed for three years with Max Spiegel.

THE JOLLY LITTLE FELLOW

BURT JACK

With the Yankee Doodle Girls.

Two Minutes' Walk from the Empire

MINNOCK'S HOTEL

1633-24 Ridge Avenue

Prop., Vincent J. Torpey Philadelphia, Pa.

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

MINER'S

Miner's, Newark - - Monte Carlo Girls

LARGE HALL LIGHT AND WELL VENTILATED
TO LET FOR REHEARSALS
For REHEARSALS NATIONAL DANCING ACADEMY, 7th Ave. and 23d St., N. Y.

THE COLUMBIAS.

At the Columbia, the Columbias play the last engagement of the supplementary season in "The Love Rose," with Chas. Howard, Abe Leavitt, Joe Emerson, Nellie Flore, Fannie Vedder, Marion Campbell, Ray Williams, Harry Markwood, Tom Duffy, Charles Fig and Edgar Aklin in the cast.

Among the most successful numbers are: "Beautiful Rose" and "On a Beautiful Night," led by Miss Williams and Mr. Leavitt; "New Orleans," by Miss Vedder; "Oh, You Beauty" and "Melody Chimes," led by Miss Flore; "The Great White Way" made the usual hit.

MENA SCHALL has signed with Bluch Cooper for the prima donna role with the Roseland Girls.

ARTHUR MAYER has signed with T. W. Dinkins for his Liberty Belles Co.

BOB TRAVERS and his wife will spend two weeks at his home in Youngstown, O.

In all probabilities Joe Howard, principal comedian with the Columbia Burlesquers, will go with the Shuberts the coming season.

JIMMY WEDDON has signed as manager of Butler, Jacobs & Lowrie's Big Jubilee.

CHARLES CROMWELL will have a show on the Progressive Circuit.

FLORENCE M. GAYLOR, the suffragette, has signed with Harry Hastings.

AL REEVES will open his show at Rochester, N. Y., Aug. 25.

CARNIVAL NEWS

CAPT. LATLIP'S SHOWS.

BY DEAN O' BOSTON.

The past weeks at the Winter quarters of this attraction at Medford, Mass., a beautiful suburb of Boston, has seen the working force busy both day and night, and now, at this writing, the train is loaded ready to pull out to the opening stand, Biddeford, Me. Twelve shows, with all new panel and wagon fronts, and three riding devices comprise the layout, and old showmen who have visited the quarters seeing front after front finished, all agree that Latlip & Hill will have the largest and best frame-up that has played East of the Hudson River.

Biddeford, Me., Eagles, who are handling the show for the opening week of May 26, have had the carnival endorsed by the Business Men's Association, which means that there are just four hundred and sixty-seven Biddeford boosters, and the slogan is "see the carnival for bigger, better, busier Biddeford."

This is the Eagles' second carnival. They are a bunch of real hustlers. Excursions, parades, a marathon and merchants' bargain day make every day a big one. The only gamble at Biddeford will be with the weather. Business Manager Art L. Selby returned to the Boston office last week, from an extensive trip through Maine, New Brunswick, Nova Scotia, Cape Breton and Prince Edward Island. That bunch of fat contracts that came out of Art's grip certainly look good to the powers that be.

Loren Hall, who has been making trips back and forth from the office to Winter quarters in his touring car, loaned the car to Art to do some business with at Revere Beach. At the beach they say that the chauffeur got mixed up with a post and Art had a narrow escape from a nasty spill. Back at the office he was overheard to say to Mr. Hall: "Better take that musical comedy tenor wardrobe away from that chauffeur, give him a football suit, and dress his passengers in steel armor."

A partial list of shows this season: "The Hipp," Smith's Musical Comedy and Extravaganza, Joyland Water Show, Hastings' "South Pole Expedition," Corwin's "Outlaw Show," McCerra's Illusions, and Murray Bros. "Seven in One."

Six free attractions, headed by Capt. David Latlip, sensational high diver, and Dare Devil Hall.

"The man who never smiles," Art Selby, did a burry up to Canada after looking things over. Those in the know are smiling and I wouldn't be surprised if he has landed another one of the big ones.

Well, let the band play. I'll end you complete roster and account of the opening.

E. A. WEAVER, of the St. Louis Amusement Co., was a visitor in Chicago last week, and purchased a \$3,000 private car and placed an order for \$2,000 with the United States Tent & Awning Co.

HOWARD AMUS. CO.

LESTER, W. Va.

Mullens, W. Va., was good for everybody, considering the size of the town. The show "wild-catted" in there on account of cancelling Matlak. The show opened at Lester Monday night with a good crowd on the midway, and business was fine. W. H. Miller is back with the show for a few days, having contracted for several good towns. He has the company booked until July 4.

The Howard Amusement Co. will furnish the attractions for Hendricks, W. Va., big Fourth of July celebration, and can use several shows and concessions for that date. Everybody is welcome. Come on, get the big, good, clean shows and legitimate concessions. The company now has four shows and fifteen concessions.

Charles Arnold, on the flying trapeze, for free attraction; Charley Nape's Italian Concert Band; Dad Leon is a late addition to the company with his dog and pony show; William Koch joins at Lester this week with his gold glass stand.

Roster of show is as follows: Howard's Big Minstrel Show, Dad Leon Dog Show, Howard Jungle Land Show, Red Stump, manager; Eva Stump, snake charmer; Howard Beauties of the Deep, Hiney Wilson, manager; W. H. Miller Electric Show, Calberg Big Oriental Show, Mack Wild West Show.

Roster: Buck Detroit, engineer; Mark Linar, ticket seller; C. E. Liggett, CLIPPER agent; Blakie Syfers trainmaster; W. H. Miller, general agent; W. L. Howard, sole owner and general manager, Vick Ford, please write.

A NARROW ESCAPE.

ALTOONA, Pa., May 21.—With the hot breath of a lion fanning her cheek and his roar mingling with her screams for aid as he stood over her in an iron-bound cage, Mile. Florence, a woman animal trainer of the Colonel Francis Ferari's, United, faced death by being eaten alive here this afternoon.

Mile. Florence had gorgotten her whip in the cage. As she went to recover it the beast sprang through the air, landing with full weight on her shoulders. Realizing that his sharp fangs would sink into her flesh, Colonel Francis Ferari, who chanced to be nearby, acted almost instantly.

With two jumps he was at the cage with a Colt revolver. He sent a stream of bullets into the lion's hide at such short range that a burn surrounded every bullet-hole. The revolver did its work, and the king of the jungle fell dead with his claws entangled in the clothing of the woman. She was saved, but severely scratched. The animal was worth \$5,000.

J. S. HANSON was bound over in London, and died \$57.50 and the cost, for his encounter with Arthur Boucher.

JOHNNY J. JONES' UNITED SHOWS.

PLAINFIELD, N. J., PACKED THEIR SHOWS TO CAPACITY BUSINESS.

Opening at Jacksonville, Fla., March 9, over five years ago, Johnny J. Jones has kept his show on the road without losing a day in all that time. His is the show that never closes, and plays return dates in every town visited.

He has one of the grandest if not biggest organizations of this kind touring the country, and after the opening show Monday night, May 26, the "K. of K." under whose auspices he is showing in this town, met him in a body to offer their thanks in bringing to them the best all around carnival show that has ever visited their city.

The crowds commenced to appear early, as the evening was very clear, and before 8 o'clock there was hardly standing room on the lot.

The several free attractions seemed to be a great inducement in helping to bring out the throngs. A high dive was one of the features, another attraction was that of Oscar V. Babcock, but owing to a very painful accident in Chester, the week before, he was compelled to omit his death defying performance of "Looping the Loop" and "Leap for Life." He will give his regular performance, starting Wednesday.

Since appearing in the East last season in Yonkers, N. Y., Mr. Jones has added many new attractions, all of the best, also added many wagons and extra cars. He has eight of the finest draught horses. But getting back to the cars. Mr. Jones has for his private use a parlor car that hasn't its equal anywhere. It is finished in old mahogany, with two handsome sleeping compartments, a dainty little dining-room with beautifully engraved silver service, a kitchenette, with the necessary articles and an office fitted up in king's taste. The privilege car is also well kept, and in here one can get almost anything to eat served by a German chef that is known by his business. Two very clean and cozy sleeping cars are also used to take care of the showmen. This season Mr. Jones had a wagon built, said to be the largest in show business, for his two free attractions.

A noticeable feature of all the shows was the beautiful fronts all put on. Everything looked to be new, and the different attractions handled by men who are real showmen. No gambling of any nature is tolerated. A. W. F. Mangel's carry-us-all did a rushing business with young and old folks, while an Eli Ferris wheel was crowded, every trip it made, with spooning couples.

Mr. Jones has capably surrounded himself with a competent staff of assistants. C. B. (Buck) Turner is business manager; A. T. Wright, general agent; H. C. Alting and Ele Hemmell, contracting agents; L. S. Barrett, treasurer; John Muford, special agent, and E. B. Jones, general announcer. There are upwards of over forty concessionists, all displaying wares that are good money producers. The wild animal arena, under the management of E. B. Jones, is the biggest outfit on the lot. A beautiful troupe of lions, leopards, tigers and a baby elephant is the main attraction. All are worked by capable performers. Prof. Wilson put a couple of Polar bears through an excellent performance, while the "Princess" gave a wonderful performance with a troupe of leopards.

Charles Valentine and Geo. Le Clair, with a dog and pony show, joined in Plainfield, and are included as one of the features. They use a top with a seating capacity of over eight hundred, and have all their working material finished in black velvet. Six ponies and a troupe of ten well trained dogs are put through many difficult tricks.

Alfred Due has the water show, and presents his three daughters, the Due Sisters, who are famous the world over in remarkable animal acts.

Jennier's Society Circus presided over by Mrs. Jennier, include the following acts: The Two Jenniers, society acrobats; Upside-down Millets, Maude Millette, Geo. Jennier and Ira Miller, clowns, and Walter Jennier, troupe of trained dogs.

Neil H. Austin, with Jolly Alma, the seven hundred pound girl, and Princess Zada, a midget, got a good share of the attendance. Everybody enjoyed themselves with a visit to Mars, another of the Johnny J. Jones personal shows.

W. H. Davis couldn't accommodate the crowds, with "Sadie," a Mexican girl, snake charmer. The "Plant" Show played to capacity business at each of the ten shows given. Joe Oppice has charge here and got the crowds with a great sp.

"Joyland," with Berdo Kinsel holding down the door, kept the bunch in good humor with this sterling attraction.

Leon W. Marshall has sold out his restaurants in Vancouver, and joined, recently, to manage the Dixieland Minstrels.

Geo. C. Van Auden with his Sk-in-one, Hated the following: A glass blower, a tattoo man, a Hindoo freak pony, snake man, a man who writes with his feet and a cage of playful monkeys. A motordrome is also a big feature, but will not open until Tuesday evening. The next stand is Perth Amboy, N. J., with the following two weeks in Albany, N. Y.

JOHN CORT, before leaving for the West, May 20, on a three months' tour of inspection of his theatrical interests, engaged Frank Bacon for the central character in "The Elxir of Youth," which he will produce in the Cort Theatre, Chicago, Aug. 3.

NOTES FROM PARKERVILLE.

(Special to THE NEW YORK CLIPPER.)

LEAVENWORTH, Kan., May 24.

F. L. Baker, of Morrison, Ill., has recently purchased from the Parker factories a carry-us-all costing \$6,500. This amusement device is one of the new models, and equipped with all of the latest attachments.

The superintendent of the C. W. Parker factories left for Belleville, Ill., this week to superintend the erection of a carry-us-all which was sold to the Belleville Fair Association for installation in their park.

In an interview with THE CLIPPER correspondent Colonel Parker said: "While weather conditions, so far, this season have been anything but agreeable, I am glad to say that the various carnival companies coming under my direct attention have played to exceptionally good business, considering the circumstances. As to the Parker factories, it is gratifying to record the fact that never in the history of our institution has there been such an active demand for amusement devices as at the present time. We are working night and day forces to fill our orders, and the season has only just opened. "I can see no reason why the tent show season of 1913 should not be a banner one. Crop prospects generally are good, and there seems to be plenty of ready money in circulation for clean amusements. The equipment for the carnival organizations turned out by the Parker factories this year is undoubtedly the best we have ever manufactured."

"LOOP-TO-LOOPER" MISSED.

Oscar V. Babcock, the "Loop-the-Loop" performer, whose act was one of the features of the Johnny J. Jones Firemen's Carnival at Chester, Pa., last week, met with an accident at one of the performances when the bicycle which he rides missed the platform after taking the loop, but a guy-wire checked his flight and he escaped with several bruises.

JAMES DEVLIN, of the team of Devlin and Elwood, shot policeman Patrick Conidine, of Clifside Park, N. J., May 25. The shooting occurred in Devlin's home.

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"ARIZONA," which was announced originally for an engagement of four weeks, continues a week beyond its limit, ending May 31. ENRICO CARUSO was given a triumphant welcome upon his return to Covent Garden, in London, May 20. The plaudits lasted many minutes.

LUTHER MCCARTY died at Calgary, Abt., eight minutes after being knocked out, in his fight with Arthur Pelkey, May 24.

WILLIS WESTON has been engaged for "Potash and Perlmutter."

The Ziegfeld Folies, Inc., is a new corporation, with Meyer W. Livingston, Florenz Ziegfeld Jr. and Mortimer Fishel, directors.

ANNA HELD is to head the new revue at the Folies Bergere, Paris, France, in June. MAY 24 marked the three hundredth performance of "Within the Law," at the Julian Eltinge, New York. On the same day, the play opened successfully in London, Eng., at the Haymarket.

JOSEF SADLER is doing pictures for Lubin. "PEG ON MY HEART," in the Cort Theatre, was given for the 175th consecutive time in New York, May 21.

DRAMATIC TABLOID CO. A 1
PLAYS AND PLAYERS

Large, Diversified Repertoire. Moving Picture Houses and Summer Resorts. Address GEORGE BARR, 290 W. 38th St., New York City.

WANTED, QUICK

Partner with small capital to join an organized Dramatic Co. Good opportunity for good amateur that can play parts or piano. Address LOCK BOX No. 142, NORTH TONAWANDA, N. Y.

FLASH WATCHES

and SILVERWARE

Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the reliable H. G. UHER & CO., 131 No. Wabash Ave., Chicago, Ill.

LAST CALL

WANTED-A FEW MORE SHOWS. CONCESSIONS AND RIDING DEVICES FOR

MERCHANTS' CARNIVAL

COMMENCING WEEK JUNE 23

SOUTH BETHLEHEM, PA.

Shows and Riding Devices address FRANK MELVILLE, INC., 320 West 43d Street, New York City, N. Y.
Concessions address PETER J. SHEEHAN, care of Merchants' Carnival, South Bethlehem, Pa.

The above follows Easton's Old Home Week which is held week of June 16.

WANTED, FOR THE NORTHWEST
GOOD BALLYHOO SHOW

Will make good terms to attraction of merit. We have no Black Top, and would like a Show using illusions or electricity (no pictures), Animal Shows, Panama Canal, Trip to Mars, or Platform Show. We have sleepers and state room cars. Accommodations the best. PRIVILEGES of every kind wanted, except Joints, Bears, Vase, Cookhouse, Novelities, sold exclusive. DIVING GIRLS, Hall Sisters and others with us last Winter, write.

BAND MEN write WARD, Leader of Marine Band.
Address RICE & DORE WATER CARNIVAL, Ft. Smith, Ark., week of May 26; Pittsburgh, Kan., week June 2; Falls City, Neb., week June 9; Omaha, Neb., week June 16.Johnny J. Jones' Shows
WANTS

Man to Break Elephants, Motor Cycle Riders, Plantation People, Band and Stage. 4 and 6 Horse Drivers, Scenic Painter, Year around engagement. Manuel wire. Workmen in all departments. Plantation People, write LEON W. MARSHALL, "Clipper" Office, New York City. All Others, JOHNNY J. JONES, Manager. Week of May 26, PLAINFIELD, N. J.; week of June 2, PERTH AMBOY, N. J.; week of June 9, ALBANY, N. Y.

\$82.00—\$85.00—\$89.90—\$90.00—\$97.40—\$106.50. ONE DAY'S RECEIPTS ON A ANSTERBURG HIGH STRIKER
A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-joint sections; weight, 140 pounds. Price, \$35 and \$45. Sent on approval on receipt of \$10.
M. W. ANSTERBURG, Homer, Michigan.

IN MELODY LANE.

BY JACK EDWARDS.

Where Are the Summer Songs?

Seldom before in song history has there been such a lack of summer songs. What's the trouble? Heretofore the month of April brought out hundreds of the "hot time" songs that were made and proved big sellers before June. Only a few of these most prominent publishers have risked putting a song of this nature on the market to-day, and at that, the song in question is very little heard of. Get busy, boys.

Help Wanted.

I have often been asked the question, if song-writing can be taught. What sayest thou? Will some of the bunch help me out?

Going Big.

Herman Paley and Lew Brown, the writers of "Broadway," the latest New York success, are indeed fortunate in turning out such a clever number. It's a new idea, and seems to go over.

Song Writers in Vaudeville.

Have you noticed what a bunch of song manufacturers are cutting into the vaudeville game. The best part of it is everyone mother's son of them makes good. The latest addition is Paley and Brown, who open in New York shortly.

F. A. Mills' Writers Keep Up Pace.

One would imagine after such terrific successes as "Robert E. Lee," "Hitchy Koo," "Take Me To That Swanee Shore," "Oh, What a Night," "Here Comes My Daddy Now, Oh, Pop," all in succession, that Wolfe Gilbert and Lewis F. Mair would have a little slump, but fortunately, both for them and the house of Mills, these boys have followed up these hits with three new whirlwinds named, "Mammy Jinn's Jubilee," "I've Been Through the Mill," and "In the Heart of the Kentucky Hills" (the first ballad hit), and as we go to press they have just turned a new one out, entitled "We've Got a Parrot in Our House, Pretty Polly, Pretty Polly, Pretty Polly."

The well known vaudeville stars that are making these songs popular with the public, particularly "Mammy Jinn's Jubilee," are: Emma Carus, Sophie Tucker, Artie McLaughlin, Amy Butler, Carl McCullough, Jack Wilson Trio, A. Herman, Elizabeth Murray, Marie Russell, Belle Myers, American Comedy Four, Bijou Comedy Trio, Palace Quartette, Huford and Chalmers, Edwards, Ryan and Tierney, and a host of others.

These are really only a few of the many who are doing the same good work for "I've Been Through the Mill," and "In the Heart of the Kentucky Hills," and the few changes that had a better start, and the few changes that have been made recently have been for the best.

Still Roaming.

Lyrical Al. Bryan, who holds the distinction of having served time with almost every publisher in New York, is now connected with the Joe Morris house.

He Asked This.

Al. Gerber, formerly connected with Shapiro, Bernstein & Co. and Chas. K. Harris, is now with the G. Shlimer, Inc. and is boosting their clever number, "Symphony."

Will Von Tilzer's Big Week.

In no less than twelve New York theatres last week, the songs of the Broadway Music Co. were featured by the headline acts. Al. Joison, at the Winter Garden, put over "You Made Me Love You," with tremendous success; Ed. Morton, at the Fifth Avenue, featured "I Love Her, Oh, Oh, Oh," also at the same house, Phina, made the hit of her career singing "You Made Me Love You." This is only one instance of the excellent strides this young house is taking.

Gilbert and Mair Well Billed.

Valeska Suratt, at the Orpheum Theatre, Brooklyn, last week, paid quite a tribute to these clever boys, by singing the bottom of the cast of her act, on the program, she called special attention to several of their latest songs, which she is featuring.

Use Soft Pedal.

What has become of the "Knights of Harmony?" Only a short while ago every song writer or booster who chatted with talked nothing but "C. H." It's over a week since I heard any of the boys mention that such an organization was ever in existence. Are you going to let a good thing like this slip by?

Another Cup Winner.

Harry Hoch and Leon Plateau won the cup, singing Gilbert and Mair's latest song hit, "Mammy Jinn's Jubilee," in the song contest held at Staudt's, Coney Island, last week.

The same boys sang this song in the contest held the week before at Staudt's, and tied with Al. Wohlman, of the Maurice Abraham house, singing "Fullman Porters on Parade."

Both contestants were made to sing their songs the second time, and Al. Wohlman was declared the winner.

On account of both publishers winning cups at different contests, featuring the same songs, something new in the way of a "disputed contest" will be held at Staudt's, June 2. May the best song win.

Globe-Trotter Tom Geary.

Tom Mayo Geary (that's his full name), general manager for Harold Rossiter, paid a visit to New York last week, after being away from the city for several months. Finding the field well covered through the efforts of that hustling young "plugger," Eddie Doerr, he has decided to hike back to the Windy City. Almost forgot to mention that before very long the office will be located somewhere near Forty-fifth Street.

A New Alley.

Pass up or down on Forty-fifth Street, between Broadway and Sixth Avenue, and you almost imagine yourself going through the "Gates of Harmony."

To Add Interest.

Lew Brown will be an added starter in the "Disputed Song Contest" that will be held at Staudt's, Coney Island, June 2.

Another One.

Harry Carroll, the rising young composer, assisted Ethel Green at the Colonial, New York, last week, in putting over "It Takes a Little Rain and Sunshine to Make the World." They say it was a knockout taking a dozen encores. As a starter it looks mighty good to me.

Changes Hands.

Roger Lewis and F. Henry Kleckman's song, "How Can I Live Without You," formerly published by Roger Lewis Pub. Co., has been taken over by Jos. W. Stern & Co. Many headline acts are already using this number, and the predictions are that it will be one of the ballad hits of the year. Roger Lewis, in conjunction with his vaudeville partner, Roy Barton, are using the number

THE WRITERS' MAGAZINE

(Formerly The Magazine Maker)
A Journal of Information for Literary Workers.
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In their act, and will sing it over the entire Orpheum time, which they will begin in June.

Story of "My Boy."

"My Boy," by Marvin Lee and Ernest Breuer, is one of the quickest song hits that Chicago has ever turned out. It comes at a most opportune time when the public, tired of "ragtime," craved something with a heart throb in it. The sales in the first week almost reached the one hundred thousand mark it is said.

Marvin Lee and Ernest Breuer have both been out in the field, featuring "My Boy," "Chimpanzee" and "When I Dream of Old Erin," and as a result Frank Clark has been working day and night.

Stern Features.

At the opening of the amusement parks in Chicago, Arnold Hand, at Riverview, had quite a few Stern numbers on his program, such as "Nights of Gladness," "Marshall," "Night Owls" and the new Medley Overture, "New York, London and Paris." Thavus Band, holding forth at the White City, is also using the above numbers. Martin Balm, at the Bismarck, will devote an exclusive night to Stern publications.

WHAT CHICAGO SAYS.

SOPHIE TUCKER is featuring "Melinda's Wedding Day" at the White City Cabaret. "This Year Since the World Began" and "I'll Keep My Eye on You," at the Apollo this week.

PRIDEAUX and MELCHOW, at the Orpheum, are featuring "Melinda's Wedding Day" and "This Year Since the World Began." RUBY LA PEARL is using "How Late Can You Stay Out Tonight?" "Melinda's Wedding Day" and "Oh, So Sweet," at the Monroe and Marlowe.

EMMA CARUS says "Melinda's Wedding Day" was one of her biggest hits this season. JOHN and ELLA GALVIN are at the Hamilton. They are using "Take Me to That Cabaret."

PRINCE FOUR, "1,000 Pounds of Harmony" will be at the Palace the week of May 28. They are using "Melinda's Wedding Day" and "The Curse of an Aching Heart."

AMY BUTLER is capturing everybody at the Palace this week with her list of catchy songs, including "Old Maids' Ball," "San Francisco Bound," "As Long As the Shamrock Grows Green," "When Lost You," and the rest of those Snyder hits.

The Capital City Four are featuring the same songs at the Kedzie, besides Berlin's new ballad, entitled "We Have Much to Be Thankful For."

HARRY KRAMZMAN is causing much favorable comment all around Chicago with his song, "Old Maids' Ball," and the rest of them.

VARA STANLEY, at the La Salle, and Morine and Coffey, at the Palace, are featuring the new ones, "Old Maids' Ball" and "San Francisco Bound."

GENE GREEN and CLARICE VANCE were the same old favorites at the Willard, using a number of Snyder's song hits.

CONLIN, STEEL and GALT made "The Old Maids' Ball" their big number at the Palace.

Now It's Joe Cooper.

The latest to embark in business is our friend Joe Cooper, who until recently was connected with Shapiro, Bernstein & Co. His business will be conducted as one of the Watterson outshoots. Good luck to you, Joe.

Signed for Life.

Sid Vortzmer writes that he has re-joined his former partner, Joe Long. They have composed a new ballad called "The Song," which they will shortly place with one of the New York houses.

"Girl in Havana" in Trouble. Chas. K. Harris is airing his troubles in court, with the Ted Snyder Publishing Company. The dispute arises over the song, "There's a Girl in Havana," which Chas. K. Harris claims is his property. Ted Snyder says nay. So we will keep watch of the outcome.

Switched Again.

The Paley Music Company now claim the services of Harold Jones, that rising young salesman. "Parisian Ball," is the principal song Harold is giving his attention to, and has a bunch of orders to show for his efforts.

West versus East.

Next season will see a merry war in the music game. Not content with having a corner on the Western market, the Windy City publishers are all getting locations around Forty-fifth Street. Competition is what we are after. Let it come.

Edgar Selden, the publisher and composer of that successful ballad, entitled "Just Say Again You Love Me," is rapidly recovering from his collision with an auto on Broadway. He was at his office last Saturday for a short time.

"Tried Out" and "Won Out." Manny Abrahams and his partner, Al. Wohlman, took a flyer in vaudeville last week at the National Theatre track, and was declared a big winner by this critical bunch of patrons.

Harry Von Tilzer a Busy Man. On the job day and night, the writer of a thousand hits announces that he will shortly rehearse several of the greatest songs that he has ever written. Gee, they must be pipers! "Last Night Was the End of the World," his latest ballad, is going bigger than ever, and from all accounts will far surpass any song of this character he has ever written.

Will Stay On.

Eddie Ross jumped on the water wagon several weeks ago, and you couldn't pull him off with a team of oxen. Good boy, Eddie, keep it up. You have lost many good opportunities.

To Get In Business.

Write a hit, get a name, and the powers that be will embark you in business. Some dope, eh?

Jeff Brannen Again.

Jeff has been kidded so much about those tan shoes that he says the next pair he buys will be good ones.

Remick's Big Announcement. In this week's issue the big firm, with our old friend, Mose Gumble, looking after the professional end, announces as wonderful a bunch of songs as has ever been controlled by one firm. They number their composers among the best, always giving the profession the very best.

Atlantic City, Publishers' Harvest. This famous resort is now in full bloom, almost every publisher now having opened their branches here, with a capable staff to demonstrate many of next year's songs.

Ted Is Back.

Forgot to mention last week that our congenial friend, Ted Snyder, got back from Chicago after a most successful five weeks' stay.

A Good Tip.

How many of the publishers know that there are upwards of over one hundred carnival shows on the road, each employing three or more bands of from eight to fourteen pieces. I've caught several and they

were spilling numbers with whiskers on. A good chance here for the live ones.

Jimmy Monaco On the Job.

Recovered from a recent illness, this well known boy has composed several new songs that are said to equal his famous "You Made Me Love You." "I Love Her, Oh, Oh, Oh," also composed by him, is going bigger than ever.

Henry Watterson Has Handsome New Offices.

The king of them all, Henry Watterson, who has the habit of putting the more aggressive composers in business for themselves, recently had the second floor of the building he occupies with the Snyder, Berlin & Watterson Company transformed into handsome private offices.

Stern & Co. Big Cup Winners. Just to show that in spite of the fact that they control several of the biggest operatic successes, they still have time to push their popular catalogue, Stern & Co. have at present no less than a dozen popular hits that only hear at the principal cafes, vaudeville theatres and dance halls.

No less than ten handsome silver cups have already been carried off by the Stern "pluggers," on the strength of these excellent popular numbers, which is an evidence of the firm's strong position in this branch of their enterprise.

"Daddy Has a Sweetheart," "Some Boy," "My Turkish Opal," "Those Ragtime Melodies," "The Junkman Rag," "I Want to Be Somebody's Baby Girl," "Harmony Joe," "You've Got Me Thinking at Last," "Dream Kisses," "Boom, Boom, Boom, Boom," "Honey, How I Long For You," "Some Smoke." These are some of the successes that such headlines as Lillian Lorraine, Eva Marquard, Blossom Seeley, Elizabeth Rube, Jessie Wynn, Maurice and Walton, Myra Slick, Quinn and Mary, Gracie La Rue, Zara Stephanie and scores of others have been featuring in the big time vaudeville theatres throughout the United States.

With Feist in Chicago.

John and Ella Galvin, with "The Little Miss Mix-Up" Co., are finding great favor at the Willard and Wilson, in Chicago, with "Melinda's Wedding Day" and "Take Me to That Cabaret," two of Leo Feist's sensations.

SCHOOLER and DICKINSON are using Feist's "You Keep Your Eyes on Me" at the Palace Music Hall, Chicago.

PRIDEAUX and MELCHOW were held over another week at the Orpheum, in Chicago, featuring, exclusively, Leo Feist's song hits, including "This Year Since the World Began" and "Melinda's Wedding Day."

A New One.

The Magazine Maker has changed its name, but not its policy. Beginning with the May issue this magazine, devoted solely to the interests of the writer craft, has become known as The Writer's Magazine.

The editor, Modeste Hannis Jordan, has had a wide experience as a newspaper writer and editor as the owner, editor and publisher of Middle West magazine, a contributor to the leading magazines of this country and of England, as a novelist, poet and playwright. This all argues well for the management of a publication that aims to be of service to writers anxious to arrive by the shortest route to the gates of success.

This is a big little magazine in its scope, snappy and up-to-date in its contents. Its editorial staff is made up of men and women who are themselves writers, and its contributors are full of information for not only the writer but the general reader. The editor, Modeste Hannis Jordan, is a well known writer as well. The Hannis Jordan Company are the publishers.

Enjoyable weather and good attractions. Satisfactory business resulted for week.

ACADEMY is closed.

PARLOR (Fred G. Berger, mgr.)—"The Road to Yesterday," by the Columbia Players, was a success. The players, including a J. Helen Holmes, were excellent. Carrie Thatcher was at her best. Miss Bernard, Miss Glendinning, Peggy Ford and Miss Youngs gave excellent support. The production was made first class this season, and made a hit. H. Van Buren was good as usual. Stanley James, Everett Butler, and the rest of the company lent capital aid. Good managers, week of 19. "The Amazon" week of 20. "Lovers Lane" June 2.

NATIONAL (Wm. H. Rapley, mgr.)—"The Aborn English Grand Opera Co. was warmly received. A delightful performance. "La Boheme" and "La Traviata" were enjoyed by large audiences, week of 19. "Mme. Butterfly" first half, and "Il Trovatore" last half, week of 20.

POIN (James Thatcher, mgr.)—"The Popular Players, in 'The Million,' simply outdid themselves. Graham Velsey, H. Dudley Hawley, Mark Kist and Frank Shannon were all good. The work of Gustaf A. Aram was great. Thurlow Bergen had little to do, but did it well. Gertrude Bondhill, Lotta Linthum, Helen Tracy and Iselta Jewell were all good. The stage settings were excellent. Business raised week of 19. "Merely Mary Ann" week of 20. "The Country Boy" next.

CASINO (Julian Byrlewski, mgr.)—"Bill week of 19. Louis Balle and company, Willard, the Three Dreamers, Margo's Manikins, Junt Le Veay, Graham, Oopes and Oulien, and new pictures.

SLASH'S (Miss H. Winifred De Witt, mgr.)—"Bilson's talking pictures and excellent recs. of Kinemaclor plays delight large audiences that visit the house. 'Headstrong,' 'A Few Shammocks,' in talking pictures, with the Kinemaclor and black and white photoplays week of 20. Cosmos (A. Julian Byrlewski, mgr.)—"Bill week of 20. Whitney Operatic Dolls, Conkey, McBride and Moe Pivinsky, Reded and Hilton, Spokane, Nathan and Murphy, and new pictures. Sunday concerts, well featured, and fine music by 'That Orchestra' to capacity.

GAYETY (George Peck, mgr.)—"This house closed its successful season with a monster benefit for Manager Geo. Peck. His friends were there in full force, and the house was not large enough to hold them Monday, 19.

LYCEUM (A. C. Meyer, mgr.)—"As long as the Washington Baseball Club is on the road, Manager Meyer will keep open house for his friends, and the scoreboard will be in evidence.

THE FEVER has caught Stanley James of the Columbia Players, and he is now the owner of an "auto."

ORPHEUM will be the new name of the Lyceum when it opens its doors in August under new management and new policy. The deal made with the United Booking Office includes the Empire, Holiday Street and Monumental theatres, Washington, A. Paul Keith, E. P. Allen, J. J. Murdock, Martin Beck, Herman Feur, George W. Rife and Fred C. Schanberger are behind the venture.

THE Columbia patrons are going to witness a big treat during the week of May 26, when the Columbia Players will produce "The Amazons," in the leading lady Helen Holmes, who will play the same part that Miss Lillian Russell is playing with such success in New York.

"CAPTAIN SCOTT'S JOURNEY TO THE SOUTH POLE" closed Sunday night, 25.

THE school children, through special arrangements with Manager L. Stoddard Taylor, manager of the Belasco, and The Washington Evening Star, will have an opportunity during this week to see the moving pictures, "The Making of the Panama Canal."

AS USUAL that delightful resort, Chevy Chase Lake opens May 30. The special attraction will be the U. S. Marine Band, concert and dancing.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) last week of Howe's travelogue began May 26. The regular season just closed was the most successful in recent years.

ALVIN (John B. Reynolds, mgr.)—"For week of 26. Aborn English Opera Co. presents 'Gladia di Lammermoor.' This is the last week of a highly successful season.

GRAND (John P. Harris, mgr.)—"Bill week of 26. The last week of vaudeville, includes: Three Arthurs, Millership Sisters, Sanderson Moffatt and Margaret Nyblow, Ed. Morton, Smil and Smythe, Bogany Troupe, Violinsky, Marie McFarland, Minnie Allen, Gallagher and Fields, Blison City Four, Van Os Troupe, and moving pictures. Next week, the Harry Davis Stock Co. will move into this house from the Duquesne for the summer season, presenting "The Awakening of Helena Richter."

LYCEUM—"Paul Rainey's travel pictures. DEQUEEN (D. A. Harris, mgr.)—"Harry Davis' Stock Co., in 'Buttery' on the Wheel," began their last week here 26.

GAYETY (Henry Kurtzman, mgr.)—"Closed for the season. HARRIS (John P. Hill, mgr.)—"Bill week of 26. Bilson talking pictures. Four Knickerbockers, Arthur, Richards and Arthur, Douglas Washburn and company, Brown and Perot, Morris and Clark, Billy Boyland, Herman and Rice, Great Herskold, and moving pictures. Business is capacity.

LYNATT (John H. McCarron, mgr.)—"Jack King's Quartet, Clarence A. Lutz, Solma Walters and company, the Kinsers, Phonie Lockhart, Carleton and Annie Pott, comedy jugglers, under the management of O. C. McKally, is drawing large crowds daily to enjoy the rides and shows and dancing. The Westinghouse Band, Gerlach's Band and Caputo's Band alternate this week.

HARRISBURG, Pa.—Majestic (Reis Circuit, mgrs.)—"For week of 27, the Redies Frager Yiddish Opera Co. in 'The Jewish Princess,' and David Warfield 29.

COLONIAL (Wilmer & Vincent, mgrs.)—"Bill week of 26. Jane Rose and company, Gertrude Sewell, and the De Lavelles.

PATYNG (Felix M. Davis, mgr.)—"Bill week of 26: Sadie Pondellier, Carr and Elle, George Murphy, Perry and Elliott, and Bert Lamont and his Comedy Minstrels.

NOTES.—The Hagenbeck-Wallace Circus did capacity business here 19. The Chicago Symphony Orchestra is booked at the Majestic Theatre for the week of June 2. The Pastoral Minstrels, under the direction of Robert F. Gorman, did a record opening business at Patyng May 23.

CARBONDALE, Pa.—United Fernal and Patrick Greater shows did good business during week of May 19 for the benefit of the Carbonade Fire Department.

IDEAL (L. A. Farrell, mgr.)—"Lynott's Orchestra and daily change of pictures, to capacity business. GEM (Alfred Sircus, mgr.)—"Mechanical orchestra and daily change of pictures, to capacity business.

SAVOY (John E. Lewis, mgr.)—"Good music and daily change of pictures. VICTORIA (Louis Matule, mgr.)—"Mechanical orchestra and photoplays.

LARK LODGE.—This resort, five miles East of this city, will open this city shortly, which will be the finest in this part of the State. The Columbia and Eleventh Street Theatre, which run vaudeville and musical comedy during the regular season, are running motion pictures for the summer months. Majestic, Park and Colonial Theatres are closed for the summer.

DUBUQUE, Ia.—Grand (John Macley, mgr.) the photoplay, "Satan," was featured here May 23.

MAJESTIC (Jake Rosenthal, mgr.)—"Merry Mary" is the attraction 25-29.

PRINCE (H. W. Fulton, mgr.)—"Pictures. STAR (A. C. Thompson, mgr.)—"Pictures. AMUSE (A. C. Thompson, mgr.)—"Pictures. ROYAL (A. L. Stevens, mgr.)—"Pictures. DREAMLAND I (J. E. Boyie, mgr.)—"Pictures. DREAMLAND II (A. C. Wright, mgr.)—"Pictures.

LAWRENCE, Mass.—Colonial (Julius Cahn, mgr.) Dan Gracey and Ada Burnett, in "A Trip to the Moon," week of 19-23.

BACHELOR GIRLS 29-31.

OPERA HOUSE is dark.

NICKEL (John R. Oldfield, mgr.)—"Bill week of 26: Texello, Arthurs Quartette, Bongaer Bros., Beth Stone and Boys, Lorett and Christal, "A Day in Court," and pictures.

PASTIME (William White, mgr.)—"Motion pictures, to good business. J. BOJAY (Fred Lovett, mgr.)—"Feature pictures for week of 26: "The Drummer of the Eight" and "For Love of the Flag."

VICTORIA (William White, mgr.)—"Motion pictures and illustrated songs. PREMIER (J. Fred Lovett, mgr.)—"Good business continues, with motion pictures and illustrated songs.

NOTES.—Ringing Bros. Circus is booked to appear here June 10. J. Bernhart Hurl, leading man with Perry's Peerless Players, visited friends in this city 19, having closed with Perry Co. at Yarmouth, N. S. 16. Arrangements are being made for the carnival to be held in this city week of July 7, under the auspices of the Lawrence Lodge of Elks, No. 65. Elks from the entire Merrimack Valley, Boston, and several surrounding cities have been invited, and several reunions are being planned. The Park Booking Company, of New York, will have charge of the outdoor carnival, and will have some of the latest amusements for attractions.

FALL RIVER, Mass.—Savoy (L. M. Boas, mgr.) the Mally-Deenison Stock Co. presents "Merry Mary" week of May 26.

ACADEMY (L. M. Boas, mgr.)—"Bill 26-28: "High Life in Jail," by Charles Gable and Gold and Lawrence. For 29-31: Ronbie films, Hills and Wilson, Golden and Pierce, and "The Girls from the Folies."

BLUET (Charles E. Cook, mgr.)—"This house reopened 26, under new management, with Shedy's vaudeville and motion pictures. Bill 26-28: American Quartette, Mattie Boorn and company, Koki Muratti, the El-Dorados, and Irene Hibson and company.

PREMIER (L. M. Boas, mgr.)—"Motion pictures. PALACE (Walter Bigelow, mgr.)—"Motion pictures. LYRIC (E. Michelfelder, mgr.)—"Motion pictures. STAR (E. Michelfelder, mgr.)—"Motion pictures. NICKERBOON (Walter Bigelow, mgr.)—"Motion pictures.

SCENIC (H. Archer, mgr.)—"Motion pictures. GLOBE (Walter Bigelow, mgr.)—"Motion pictures. NOTES.—Miller Bros. 101 Ranch show will appear here June 10. Car No. 1, of 101 Ranch outfit, was here May 20. P. W. Harrell is the car manager, assisted by a crew of twenty-two men, conducting of Hugganbush, banner men and bill-posters. Peter S. McNally is press agent of the show. Ringling Bros. Circus will appear here June 17.

RAY CITY, Mich.—Bijou (J. D. Pilmore, mgr.) Bill May 25-28: Deave's Manikins, Valerie Sisters, Mack and Williams, Jack Roche, Leslie, Howard and Lillian. For 29-31: Musical Gordon Highlanders, Quinn and Richards, Famous Ross Kids, Mable Harper, Mue. Tuttle, and the Bijou troupe.

GROTT (Poster E. Close, mgr.)—"Vaudeville and moving pictures. WENONAH (J. P. Leahy, mgr.)—"Motion pictures. STAR (Thatcher & Son, mgrs.)—"Moving pictures. NOTES.—J. D. Pilmore, manager of the Bijou Theatre, sold a third interest in his theatrical property here May 17, to the Bijou Theatrical

Enterprise Company, through W. S. Butterfield, president of Battle Creek, Mich. Mr. Pilmore will continue as manager.

St. Louis, Mo.—Suburban Park, the dramatic stock company presents "A Grain of Dust" for week of May 25.

ST. LOUIS, Mo.—Melville Stoll, mgr.—Rva Tanguy company are booked here for week of June 1. COLIMBA (Harry Buckley, mgr.)—"Kinemaclor pictures are showing to good houses. FOREST PARK HIGHLANDS (Park Amusement Co., mgrs.)—"Bill week of 25: Emperor and Empress, Irene Hayes, Gene and Delaney, Spencer and Williams, and Cavallo's Band.

HIPPODROME (Frank L. Talbot, mgr.)—"Bill week of 25: J. K. Gorbans, Myrtle Howard, Courtney and Jeanette, Magbelle Fisher and company, Gravette and Lawrence, Mandy and Murray, Brady and Mae, Carpos Bros., and others.

NOTA.—Ella Victoria, the attractive prima donna of the Delmar Opera Co., drew big houses last week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co. presents "Faust" and "Tales of Hoffmann" week of May 26. "The Lammermoor" and "Cavalleria" is billed for next week.

ACADEMY (Tunis Dean, mgr.)—"Quo Vadis?" in motion pictures, week of 26.

VICTORIA (Chas. E. Lewis, mgr.)—"Bill for week of 26: Malvern Troupe, King Musical Trio, Courtney and Jeanette, Buffett company, Five Merry Youngsters, Wilson, Franklin, Flying Francies, and Margaret Manners.

NEW (Geo. Schneider, mgr

MOTION PICTURE DEPARTMENT

NEW FILMS.

"Tricks of the Trade" (Vita-graph).

Released May 26.
Jack Breen and his wife, professional crooks, over-reach themselves and are finally apprehended and landed in jail. Jennie Corcoran befriends the couple, thinking them beggars. The wife, while dining at a swell restaurant with a young fool, Jack Williams, steals his diamond pin. Jennie, who will not have a young housekeeper, the thief, and through a chain of circumstances which follow, the pair are shown up for what they really are, and each given a heavy sentence as punishment for their many misdeeds.

"Up and Down the Ladder" (Vita-graph).

Released May 25.
Mr. Stoddard, elderly bookworm, discharges his man servant because he has broken a valuable bust of Shakespeare. Through an "ad." he secures Luella Pears, a pretty young miss of eighteen, as housekeeper. She "makes-up" as an old lady, inasmuch as he is an old grouch, and will not have a young housekeeper. Unexpectedly returning one day, he discovers Luella as her true self. Luella expects to be "fired." Stoddard falls in love with her youthful charms, and they marry, raise a family, and "live happy ever after."

"Bullfight in France" (Pathe).

Released May 27.
This is the most thrilling film ever offered to exhibitors. With it an exhibitor has an opportunity to present a bull-fight that has more thrills than a Spanish bull-fight, with out the distasteful spectacle of a wounded bull. The French bull-fighters use no weapons, depending entirely on their nerve and agility to avoid the bull's wild rushes. The film is a combination of laughs, startling incidents and thrills, thrills, thrills. Go after it hard and make sure that it is assigned to you as soon after release date as you can get it. On sale real.

"In the Forest of Cochichina" (Pathe).

Released May 27.
A very interesting study of the gathering of lumber in Cochichina, showing the antiquated methods by which the work is carried on.

"The Fugitive" (Pathe).

Released May 28.
Harold Hammond sees a young girl accosted by a masher and immediately goes to her defense. Instantly a fight. The masher draws his gun, but Hammond is quicker, and the masher drops. Hammond flees, and no trace of him is found. Years afterward, a girl visiting an Indian settlement in the wilds of Arizona is surprised to meet a white man living with the savages, and becomes interested in his story. The story he tells proves him to be Harold Hammond, the man who so gallantly defended the girl to whom he is talking. She tells him that the man he shot recovered later and received the penalty of the law for his offense. Hammond has long dreamed of a girl, and she, having long longed to reward him, consents to marry him.

"An Unwilling Separation" (Edison).

Released May 27.
Abner Brown, an old Civil War veteran, devoted to his aged wife, falls and paralyzes his limbs. His wife, however, is quicker, and she goes to live with daughter, and wife with son. Never having been separated, they soon miss each other keenly. Decoration Day arrives and husband and wife are reunited for the time being. Their children, realizing the love that exists between the parents, arrange to hire the necessary help that the old couple might spend their last days peacefully in their own old home.

"Newcomb's Necktie" (Edison).

Released May 28.
Newcomb is presented with a bargain sale necktie by wife. He tries in many ways to get rid of the party telling Mrs. St. darsbury without offending his wife. Finally he succeeds in doing so by a clever ruse. He congratulates himself, but his elation is short-lived, as his irrepressible spouse appears with a duplicate of the objectionable necktie, to his intense disgust.

"John Burns of Gettysburg" (Kalem).

Released May 31.
John Burns, having lost his son in early part of Civil War, decides to go to the front for his flag and country. His wife restrains him. John is a plain, conservative farmer, but when the battle of Gettysburg is fought right in the neighborhood of John Burns' home he shoulders a musket, and by his heroic coolness, he rallies the regulars and turns a defeat into victory. Screen story based on Bret Harte's celebrated poem.

"Captured by Strategy" (Kalem).

Released May 28.
Tom Marvin, ambitious young man, wants to marry Gladys Richmond, daughter of wealthy banker. He does, but not until he proves his resourcefulness by saving the old man from being robbed by some tramps, one of whom has been befriended by Tom. Through this feat Tom manages to win the day, gain the old banker's good will and capture the girl for his bride.

"Their Baby" (Essanay).

Released May 29.
Jack and May Geary leave their ten-month old son with the nurse, and go to the St. Clair's for a party. May becomes jealous of Jack, and leaves the party telling Mrs. St. Clair she is going to get the baby and return home to mother. In the meantime, the Gearys' maid holds a convention of nurse maids in the Geary household. When Mrs. Geary returns for her child, she picks up an infant, unaware that there are several others in the room. Mr. Geary also returns and he takes a baby. Thus the trials and tribulations of the Gearys are straightened out in the police court.

"The Good in the Worst of Us" (Essanay).

Released May 30.
Joan proves her sisterly love by saving Mary from the penitentiary. The life that Mary leads had often placed her behind the bars, but she could not bear to see her younger sister, Mary, travel the same route. Mary married a man, presumably in good circumstances, but after the wedding vows had been taken, Mary discovered that her husband was making counterfeit money. The two were arrested. Joan proved conclusively to the judge that her sister was not guilty, that she herself has been making and passing the notorious bills. Joan sacrificed her freedom for the love of her sister.

"Alkali Ike's Misfortunes" (Essanay).

Released May 31.
Some Clutts, the belle of Lisardville, returns from her visit to the East, and the men clamor to see her. Alkali Ike is robbed of his suspenders, his hat and coat, so that three of the men could look presentable. Some tries to entertain her three suitors, one in the parlor, another in the dining room and the last in the kitchen. Alkali Ike calls to see the fair Some, and is shoved by suitor number one from the parlor into the

dining room, his next trip from the dining room into the kitchen, and the last trip, the one that hurt the most, was from the kitchen through the window into some shrubbery.

Alkali Ike's revenge is sweet, as he purchases four electric belts and when the wires become short-circuited you just ought to see what happens to the suitors. It's a scream. (Length, approx. 1,000 feet.)

"Lone Dog, The Faithful" (Lubin).

Released May 31.
Lone Dog, an old Indian, is discovered by tourists guarding three lone graves. Questioned, he relates story connected with his strange vigil. Years before he was befriended by a white settler and his wife. The couple have one child of their own, but take the orphan Indian pappoose and nurse it tenderly. Recently there has been an Indian uprising. Lone Dog has tried to warn white friends, but is mistaken for an enemy. Before he can reach his benefactors he is wounded. The Indians reach the house in the meanwhile and murder white settler, wife and child in cold blood, while they are waving flag of truce. Lone Dog hearted the old Indian vows to guard their graves as long as he lives.

"A Romance of the Ozarks" (Lubin).

Released May 29.
Harry, revenue officer, goes to a little village in the moonshine country looking for illicit stills. He meets Dollie, step-daughter of old man Thaneous, who is supplied with moonshine whiskey by Zeb, an illicit distiller. Harry falls in love with Dollie. Zeb is also a suitor. They meet and quarrel over Dollie. Zeb strikes the officer from behind. Dollie, who is locked in a room by her father, escapes and joins her sweetheart, Harry, in time to assist the capture of Zeb, who is caught and turned over to the sheriff. Then Harry and Dollie are made man and wife.

"Her Big Story" (Americann).

Released May 31.
She loved the managing editor, but she also loved the joy of the big, exclusive story. A corrupt political boss and the mayor of the town got her job, but couldn't keep the story from an opposition paper. How she landed it, in the mayor's private library, landed him out with a statuette when he grabbed her, and finally found consolation in her lover-managing-editor, makes a charming story.

"Toplitasky & Co." (Keystone).

Released May 28.
Toplitasky has a partner, and a wife. He suspects the partner of being in love with his wife, and decides to sue for a divorce. His lawyers persuade him to forgive her. The partner is chased by a bear, and takes refuge in Toplitasky's house, jumping through an open window, and hiding under the bed. It happens to be Mrs. Toplitasky's bedroom, and when her husband finds his partner there, war breaks out anew. On the same reel.

"The Gangster" (Keystone).

Released May 29.
A burlesque on gang fighters. The police try to arrest them, but are worsted by the gangsters in an amusing manner. The police lay a trap for the gangsters at the water's edge, with the result that all fall into the water, where a wet battle takes place. On the same reel.

"Barney Oldfield's Race for Life" (Keystone).

Released June 2.
A comedy-sensational. The famous dare-devil automobilist is seen in a sensational race with a train. A great feature. One and three sheet posters.

"A Child of War" (Kay-Bee).

Released May 30.
In a series of thrilling scenes, during an attack by the Confederate forces, little Mary becomes lost and is caught in a sensational race with a train. A great feature. One and three sheet posters.

"The Master Cracksman" (Reliance).

Released May 31.
Robert Thatcher's son, Robert Jr., college man and brilliant young chap, discovers that his father, who has died recently, was badly cheated by one Throm, a bank president, in the matter of an unexpected safe-breaking prevention appliance. Robert turns cracksman and proves that the invention is worthless, as he skillfully opens bank safes, one after the other, in his nightly marauding tours. He is apprehended by his sweetheart, in boy's clothes, is captured by the police, and Thomas, the bank president, is forced to pay him \$50,000 in preference to having the weakness of the patent appliance known to the world.

"The Drummer of the Eighth" (Broncho).

Released May 28.
Little Billy runs away and enlists as a drummer boy. His big brother is also a soldier in the Union army, and both are seen in sensational battles. Billy has used an assumed name, and his brother is unable to find any trace of him. Billy is captured by the Confederates and, while making his escape, hides in a house where the officers are formulating plans for the following day's battle. He carries the information to the Union general, but the Confederates suspect their plans have been overheard and change them, resulting in a different plan of attack, which nearly annihilates the entire Union army. Billy is badly wounded and writes to his mother that he is coming home. There is great rejoicing in his home, and preparations are made to receive the little hero. He arrives, but in a casket, carried by sorrowful soldiers, for little Billy dies before he can see his folks again.

"Hearth Lights" (Majestic).

Released May 26.
Paul Norton, young artist, tries to interest Kent Rankin in his paintings. Kent, a rich youth, sneers at Paul's art. Paul, whose hand is sought by Rankin, becomes interested in Paul and his work. Paul paints a remarkable picture, "Hearth Lights." Kent plots to steal Paul's prestige, but is foiled in his dastardly work, and after a series of adventures, Paul, the artist, receives the homage due him and wins the girl.

"His Mother's Son" (Biograph).

Released May 31.
Showing the influence of a termagant's ill-temper on the home. The harshness of earning an existence for the family made it impossible for the mother to approve the little pretty things which her daughter liked. Lack of attention made her son dissolute, but later the sturdy stock of his mother

showed in him, and the cozy home he provided for dad and sister made them forget the past.

"A Dangerous Foe" (Biograph).

Released May 29.
Ching Fow's Strategy thwarts a terrible revenge. The judge's young daughter champions the cause of Ching Fow against "The Bull." Kindness begot kindness again in a manner unlooked for and unusual. Ching Fow proved himself an unconscious humorist, but his very practical joke saved a life, making as well an exceptionally thrilling story.

"The Trimmers Trimmed" (Biograph).

Released May 26.
All went well with the would-be sheriffs until they held up the wrong man. (Farce comedy.)

"Highbrow Love" (Biograph).

Released May 26.
Not up in the classics, his wooing is far from smooth.

"Dad's Little Girl" (Selig).

Released June 10.
A story of a working man and his tiny daughter. Henry Otto and "Baby" Lillian Wade ably play the principal roles.

"The Fate of Elizabeth" (Selig).

Released June 12.
The first subject is a comedy founded upon the attempts of various members of a certain family to keep the other members of this family from reading a risqué novel. The second is an entomological study.

"Sweeney and the Fairy" (Selig).

Released June 9.
The second of a series of comedies depicting the ludicrous adventures of "Sweeney," a laughable, good natured rich bod-comer. In the present picture Sweeney has a dream in which a fairy appears and through the aid of her magic wand gives Sweeney another million dollars to spend. John Lancaster, an excellent comedian, portrays the part of Sweeney. He is ably supported by Lillian Leighton and a competent company of players under the direction of Charles France.

"A Rose of May" (Selig).

Released June 11.
Lovers of romantic stories will see one of the best pictures of this type to be released this year. Its locale is the Southland. Its principal characters are a young publisher from the North and a girl of the Sunny Swamsee country. The ingenious method employed by the man to win the girl makes the picture delightful.

"The Jealousy of Miguel and Isabella" (Selig).

Released June 13.
A story of life along the Rio Grande border. Miguel and Isabella, a Mexican and a girl, become entangled in an intrigue that leads to the firing of the home of one pair.

"Secret Service Sam" (Imp).

Released May 26.
Disguised as a scrubwoman, a foreign spy steals valuable State documents from a safe. Her crime is beheld by a boy, and he tells Secret Service Sam in time to apprehend the criminals and to clear Sam's sweetheart, who was suspected of the theft.

"The Governor's Romance" (Pilot).

Released May 29.
Governor Madden resolves to investigate anarchistic activities in his State. He disguises himself, and while in pursuit of his investigations falls in love with Blanche, a pretty Italian girl and leading figure in the plots. The girl is torn between a sense of love and duty between her comrades and her love for the governor. She attempts suicide but recovers. Being released from her oath of allegiance to her anarchistic friends, she is explained satisfactorily and she finds happiness in a good man's love.

"The Hopes of Belinda" (Solax).

Released June 4.
Belinda, hired girl, homely and husbandless, sends picture of her mistress in answer to matrimonial advertisements. This causes all manner of trouble, as hubby finds out about it and thinks wife is untrue. At the end everything is cleared up and explained to hubby's satisfaction.

"The Heart That Sees" (Imp).

Released May 26.
A great optician, hideously crippled, and a blind girl love each other. He hesitates to perform an operation that will restore her sight, fearing that when she sees, he will lose her love. His sacrifice appeals to her and she gives him her heart.

"Be It Ever So Humble" (Nestor).

Released May 30.
Ruth, the village belle, jilts Joe, the stage driver, for a career in opera. She makes a great success and wins the plaudits of the world. She sickens of it all, however, and returns to Joe and the little cottage he has provided for her.

"On Cupid's Highway" (Nestor).

Released May 26.
An auto breakdown starts a romance between Eddy and Louise. His chauffeur and her maid follow their example. Louise's younger sister falls in love with an English lord. A triple elopement results, attended by ludicrous happenings.

"A Double Sacrifice" (Nestor).

Released May 28.
May is loved by Jim and his invalid brother, John. The latter, knowing that his case is hopeless, resigns her to his twin, and gives him a thousand dollars to show her father. This causes a suspicion that Jim has stolen, but his brother clears him.

"Love, Life and Liberty" (Bison).

Released May 27.
Anita, a Cuban girl, has Zertuchia, the insurrecto, and Mario, a Spanish officer, as rivals for her hand. Zertuchia, repulsed, kills Anita's parents in a raid, and fastens the blame on Mario. A servant reveals the treachery, and the lovers wed.

"Billy's Honeymoon" (Gem).

Released May 27.
To avoid the fuss and flurry of a formal wedding, Billy and Dolly elope. Their friends get wind of it, and pursue the young couple outrageously. They finally submit to the usual shower of rice and old shoes.

"The End of the Trail" (Powers).

Released May 30.
Ridgeway, a money lender, holds a mortgage on Hicks' ranch, and exerts his evil influence over the two daughters of the ranchman. Thwarted in his designs, he conspires to ruin Hicks and his daughters, but gets his just deserts.

"The Tourist and the Flower Girl" (Rex).

Released May 29.
Lola falls in love with the handsome tourist, Harry, and assumes the dress of a flower girl to get acquainted with him. He sees her disguise and wins her after a complicated courtship.

"A Romance of the Rails" (Frontier).

Released May 29.
A young engineer falls in love with a pretty girl whom he sees on his daily run. His courtship results in the loss of his job. A series of adventures that test his manhood restores him to favor and he weds the girl he loves.

"The Faith Healer" (Eclair).

Released May 28.
A wild young husband, reproved by his wife, seeks suicide, but enters the army instead. Blinded by an explosion, he becomes a mission worker and accomplishes remarkable cures by prayer. He becomes a power for good and is re-united to his wife.

"The Plaything" (Victor).

Released May 30.
Jim regards his wife as merely a doll—a little tender thing with no head for business. However, she is wiser than her self-sufficient hubby, and saves him from the plots of a pair of sharpers.

"Beauty and the Beast" (Universal).

Released May 31.
Grimm's charming fairy tale, telling in wondrous photography and beautiful symbol, how true love emancipates and redeems the coarsest and most beastly natures. Its gorgeous effects will entrance the beholder.

"Where Charity Begins" (Crystall).

Released May 27.
Helen Morris, a rich girl, devotes herself to work among the poor in a social settlement, neglecting her mother and her lover in her devotion to her vague "mission." A dramatic happening makes her realize that "Charity Begins At Home."

"The Honor of the Regiment" (Bison).

Released May 31.
A devouring beast, who leaves death and destruction in his wake, is Frank, an officer in the American Army of Occupation in the Philippines. Army ethics protect him for a while, but an avenging fate reaches him finally.

"Cheating" (Powers).

Released May 28.
A young girl, jealous of her dirty beau, frames a scheme to expose him. She conceals all the girls where they can observe him, and then contrives to have him make love to each in turn. This does the trick, and the Johnny is banished.

FILMS REVIEWED.

BY HARRY.

"The Good in the Worst of Us" (Edison).

Released May 21.
Two crooks, played with marvelous accuracy as to characterization and action, prove the truth of the old saying. Produced with wonderful attention to detail. A gripping melodrama that should cause a lot of favorable comment. One thing might be corrected in the photographic end, and that is the blue which is used to indicate night. Green would look ever so much better.

"The Circle of Fate" (Kalem).

Released May 21.
A rather interesting tale, with a gruesome finish. Production very good. Acting up to the mark.

"The Tattle Tale" (Selig).

Released May 21.
A roaring farce, with a true-to-life story, taken from life. The kids quarrel, involving the neighbors in a general "free-for-all" fight. This picture is a laughing riot throughout, one plausible funny situation after another occurring in natural sequence. A great comedy effort, well produced and acted.

"Kidnapping Father" (Lubin).

Released May 21.
A very old fashioned idea used in this so-called comedy. There is not two laughs in the entire picture. The make-up (slide-boards) of the actor who plays father look like the travesty of stage make-up. The actor playing son entirely too old for character. A very crude production, with impossible situations and story.

"The Leopard Tamer" (Selig).

Released May 21.
A funny farce, with a henpecked hubby and a shrewish wife as central characters. Lots of good hearty laughs throughout. Hubby is not afraid to enter leopard's cage, but quails abjectly when confronted by stern-faced wife. Parts ably played by clever artists.

"The Sheriff" (Reliance).

Released May 21.
A Western drama, with a conventional story. Bad brother and good brother's fortunes become intertwined. Good brother (sheriff) is called upon to arrest bad brother for robbing, but is saved from disagreeable duty through bad brother falling over cliff and losing life. Rather stereotyped affair all the way through. Acting, direction and photography all excellent.

"The Right of Way" (Pathe).

Released May 23.
A drama with a rather socialistic theme, strikingly similar, in part, to Frank Keenan's "Man to Man" vaudeville sketch. Whether by arrangement or not is not known. Poor man saves life of rich man's child. Poor man has sick child himself. Both men meet in doctor's office afterwards, and have a rough and tumble encounter, as to who shall have the services of doctor. Poor man wins. Explanations are made, as story develops, and rich man tries to make amends for his selfishness. A strong drama, with many intense moments. Very interesting.

"Indian Summer" (Selig).

Released May 23.
A dandy military drama, with a story as nearly original as possible to create. Story covers period of some thirty years or more, telling a romantic and tearful tale of one of the phases of war. The playing of the central character, the man who plays opposite, and the female lead, are all played with a master touch. Remarkably interesting and absorbing playola.

"Cinderella and the Book" (Biograph).

Released May 23.
Well played comedy, with plenty of laughs

throughout. Handsomely mounted production, competent cast, excellent photography and interesting story.

"The Black Hand" (Kalem).

Released May 23.
Rather long-drawn out farce with forced and unnatural situations. Playing up to the mark. Few laughs throughout, due to commonplace idea.

"The Egyptian Mummy" (Kalem).

Released May 23.
Boy wants to marry girl. Goes to aw extreme to gain his end, even so far as getting into a coffin and making up as an Egyptian mummy. Conventional farce, on the order of "Black Hand," which precedes it.

EXPOSITION NOTES.

During the last week a number of the big men in the motion picture business returned from Europe. All of these men are interested in this exposition, and have been in touch with the committee regarding space, it being only a matter of how much and in what place. Within the next couple of weeks the entire main floor will have been taken.

Special arrangements have been made by the committee with the International Exposition Co. so that these theatres may be installed in the New Grand Central Palace by the first of July, thus to a great extent lessening the usual rush and hustle of the few days preceding the opening of an exposition.

There is a great deal of interest being taken throughout the country in the \$25 prize scenario competition. Mr. Samuels is surprised at the number of scenarios coming in every mail. This competition does not close until the first of June, and for the benefit of those who have not already heard of it, the following are the rules: The competition is open to all; a comedy scenario, suitable for either a man or a woman, single in one scene, not taking more than five minutes in acting and portraying the different emotions, such as joy, anger, sadness, etc., is what is wanted, and a prize of \$25 will be paid to the author or authoress of the one selected by the judges. Send all manuscripts to Secretary of the First International Exposition, second floor, German Bank Building, Fourth Avenue and Fourteenth Street, New York City.

REALISM IN MOTION PHOTOS.

Supplying the actual atmosphere of Roman society of nearly 2,000 years ago is one of the claims made by the projectors of the marvelous "Quo Vadis" pictures, now on view at the Astor Theatre, and the claim is being substantiated through the medium of the New York mail service. Almost every delivery at the Astor Theatre brings a communication for one or another of the cast of Italian and French actors who took part in the production of "Quo Vadis" and whose names appear on the theatre program, preceding a very complete scenario.

Whether or not the writers of these letters are illusionized to the extent of believing that real flesh and blood actors move in pantomime behind the screen, or that they expect to have their communications forwarded to the several players at their Rome, Italy, address, is not known, but the fact remains that the Lynd, Eunice, Pappae, Petronius, Vinitius and Nero of the "Quo Vadis" cast continue to be addressed daily.

GAUMONT IN NEW YORK.

BRINGS NEW "TALKERS" AND NATURAL COLOR PICTURES.

Leon Gaumont, head of the Societe des Etablissements Gaumont, and one of the leading manufacturers of Europe, is at present in New York. Mr. Gaumont has brought with him his splendid talking pictures, which have been so long popular at the Gaumont Palace, Paris, and also the Gaumont natural color motion pictures, which have been making such a hit at the Coliseum, in London, and at the Gaumontcolor, in Paris.

FOR THE FEATURE EXHIBITOR.

ESSANAY.—"The Final Judgment." SELIG.—"Wamba, a Child of the Jungle." KLEINE.—"Quo Vadis?" (eight reels). WARNER'S FEATURES.—"Mexican Conspiracy Outrageous."—featuring Martha Russell (three reels). "The Mystery of Pine Creek Camp"—featuring Gene Gauntier (three reels). "Their Lives by a Thread"—featuring Martha Russell (three reels). VITAGRAPH.—"The Heart of the First Emperor" (two reels). KALEM.—"The Exposure of the Land Swindlers"—featuring Wm. J. Burns (three reels). AMBER.—"The Child Labor Traffic" (two reels). SOLAX.—"Dick Whittington and His Cat" (three reels). MONOPOL.—"As In a Looking Glass"—featuring Marion Leonard (three reels). ECLECTIC.—"Les Miserables"—four parts (twelve reels). ITALIA.—"The Dread of Doom" (three reels). "The Fatal Groto" (two reels). INTERNATIONAL FEATURE FILM CO.—"The Vagabond" (two reels). "Western Frontier Days" (three reels). NORTHERN VENTURES, LIMITED.—"Lucky Scott and Harry Whitney Hunting in the Arctic" (five reels). GAUMONT CO.—"When Thieves Fall Out" (three reels). "In the Claws of the Leopard" (two reels). F. B. MOORE.—"Hilawatha" (four reels). KAY-BEE.—"Battle of Gettysburg" (five reels).

QUESTION BOX.

HIGH SCHOOL.—Apply by letter and send photo and details to the chief directors of the following companies: Vitagraph Co., Locust Avenue and East Fifteenth Street, Brooklyn, N. Y.; The Universal Film Manufacturing Co., 1600 Broadway, New York; Thanhouser Film Corporation, New Rochelle, N. Y.; Solar Co., Fort Lee, New Jersey.

MARGARET.—About twenty-seven. Married. EXHIBITOR.—Time will tell.

MAYNARD.—We publish releases of all companies—past, present and coming weeks.

COSTA RICA.—We intend publishing such an article, shortly.

VERDON.—No record of any such title.

MOTION PICTURE ILLUSTRATIONS

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A Romance of Plains Life in the West

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"Action of an extraordinary character in every foot of its length . . . one of the most spectacular and interesting Western dramas it has ever been our privilege to witness."—From MOVIEGRAPHY MAGAZINE.
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DO NOT FAIL TO BOOK THIS FILM. RELEASED AS A SPECIAL ON JUNE 4

THE OLD RELIABLE SELIG FIVE-A-WEEK PROGRAM

June 9.—**SWEENEY AND THE FAIRY.** Another ludicrous comedy in the Sweeney series.

June 10.—**DAD'S LITTLE GIRL.** Powerful Domestic drama.

June 11.—**A ROSE OF MAY.** Poetic Southern Romance.

June 12.—**THE FATE OF ELIZABETH.** Farce comedy of exceptional merit. On the same

reel with **THE BIRTH OF A BUTTERFLY.** Educational.

June 13.—**THE JEALOUSY OF MIGUEL AND ISABELLA.** Western melodrama.

IF YOU WOULD PLEASE YOUR PATRONS, BOOK SELIG

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EXECUTIVE OFFICES: -20 EAST RANDOLPH ST. CHICAGO, ILL., U.S.A.

SELIG NEWS.

ADDITIONS TO THE SELIG PLANT.

Wm. N. Selig, president of the Selig Polyscope Co., returned to Chicago last week, after a prolonged visit to the Selig Studio and wild animal farm in Los Angeles.

Before departing from Los Angeles he made public some of his plans for a greater studio and zoo in that Southern California metropolis. These plans include provisions for extensive tracts of land, enlarged and completely equipped studios, the largest zoo in the world, and an elaborate outlay of rare plants and foreign vegetation, which will be imported to this country at great expense.

The Selig Polyscope Co. claims to be the largest and foremost motion picture manufacturing firm in this country and possibly in the world. Its main plant and studios are in Chicago, in the Northwest side of the city, occupying several acres of ground. On the Chicago property are two studios, the largest of which is three stories in height and covers almost one-fourth of a city block. In addition to the studios are several smaller buildings, an electric light and power plant, carpenter shops, machine shops, developing and printing plants, a private fire department, artificial lake, etc. The present Selig Los Angeles properties consist of the studios, carpenter shops, plant, artificial lake, etc., which are located at Edendale, a suburb of the city, and the three hundred and twenty-acre wild animal farm adjoining Eastlake Park, which is in Los Angeles what Central Park is to New York and Lincoln Park is to Chicago.

In addition to these properties, the Selig Co. has a large ranch and studio at Prescott, Ariz., also one at Canon City, Colo., a plant in Paris, France, and several branch offices scattered throughout the world. The principal business offices are located in the loop district of Chicago, while traveling business representatives and educational camera men make their headquarters in various foreign countries. During his recent visit to Los Angeles, Mr. Selig spent much of his time negotiating with local attorneys, real estate agents and landscape gardeners, with the result that his big project has been set in motion.

He, first of all, purchased outright several tracts of land immediately adjoining the Selig wild animal farm. These purchases will more than double the present size of the farm, and when he closes additional options which he has secured, his realty purchases in Los Angeles will reach a sum approximately one-half million dollars. This includes the grounds upon which the Edendale plant and studios are located. The real estate just purchased, adjoining the animal farm, alone represents an outlay of \$200,000.

The present zoo at the animal farm contains a collection of animals valued at upwards of sixty-five thousand dollars, and two more shipments of animals are now en route from Hagenbeck's, in Hamburg, Germany, which will cost in the neighborhood of fifty thousand dollars. The Selig Polyscope Co.'s traveling purchaser, who is now abroad, has been instructed to make further purchases of this nature, and it is safe to say that before the Summer has passed, over two hundred thousand dollars' worth of jungle carnivora will be housed at this immense zoo. Landscape gardeners have already started in to beautify the enlarged grounds of the farm. A model studio will be erected on the premises and the thousands of dollars worth of rare tropical plants, trees and jungle growth will be added to the already picturesque effect which prevails in this unique picture making ground.

Dr. McDowell, a famous scientist and naturalist, is at present making a tour of the world in the interests of the Selig Polyscope Co., gathering foliage and rare animals for the Los Angeles plant and farm.

The Los Angeles studio will be increased by several more companies in the near future, and Mr. Selig has arranged to buy a home in the California city, where he plans to spend from four to six months of every year, overseeing the work of the different companies.

The new plans, when consummated, will represent a total investment by the Selig Co., in Los Angeles, of close to one million dollars. This, in addition to the other extensive holdings of the Selig Company, will place this institution away ahead of all contenders for first honors in the matter of equipment and permanent investment.

ESSANAY NEWS.

Another Special by Essanay.

The Essanay Film Manufacturing Co. will release on June 9 a special multiple reel feature, entitled "The Final Judgment." This subject is gripping in portrayal and excellent in theme. The above mentioned company are having special one, three and five sheet posters made of this feature. Money has not been spared in their making. E. H. Calvert and Dorothy Phillips play the leads. Keep your eye on all of Essanay's Eastern productions.

Essanay's New Sun Parlor Offices.
The office force of the Essanay Film Mfg. Co. are more than delighted with their new quarters in the new building just erected above their old offices. Each office has from four to seven windows, running seven feet high and four feet wide. When in town drop in and see them.

Big Demand for "Alkali" Ike Dolls.
The department stores all over the country have been writing letters to the Essanay Film Manufacturing Co., requesting them to ship dolls on hobby horses of "Alkali" Ike at once. Exhibitors cannot wait according to the surplus mail the Essanay people have been receiving. Send in your letters and place your orders early. Exhibitors may buy these novelties for \$13.50 a dozen.

Practically every youngster in the United States during the "Teddy Bear" craze insisted upon having one of the fuzzy little "bears." What promises to be an even more popular successor to the "Teddy Bear" will soon be put upon the market by the Essanay Film Manufacturing Company, and will probably serve to make not only one of its players, but also that brand of films the best known in the world—it's an "Alkali" Ike doll.

The doll, which is a perfect miniature representation of popular Augustus Carney, in the role of "Alkali" Ike, will stand some eleven and a half inches high when astride the little hobby-horse. It will be joined so that it can be made to perform all sorts of stunts. The doll can be removed from the horse and made to assume countless other poses. The blue shirt, sheepskin "chaps," sombrero, bright colored neckerchief, and even the leather holster containing a miniature revolver will also be reproduced in a lifelike manner. The exact resemblance to the well known character of the motion picture screen is assured by the fact that the Essanay people are going to pay the doll manufacturer \$500 for the mould alone, from which the face of the doll is to be cast. The Essanay Company will shortly announce the method by which the dolls can be obtained, and the moment the plan is made known will undoubtedly be flooded with orders. Not only will every exhibitor be certain to want a supply to sell his patrons or give away as souvenirs, but every lad will want one as a plaything, and travel miles to reach the theatre at which they can be obtained.

Commerford Joins Essanay.

Thomas Commerford, well known in motion pictures for his ability to handle the different characters assigned him, has joined the Essanay Eastern Stock Company. Mr. Commerford, prior to his engagement with another film manufacturing company, played in Lincoln J. Carter productions for over a quarter of a century. Mr. Commerford will play heavy parts.

THRODOR W. WHARTON, producer with the Essanay Eastern Stock Co., has gone to St. Louis to spend a few days with his folks, whom he has not seen for several years. Mr. Wharton will leave St. Louis for Itasca, N. Y., where he will spend a week or so.

FILM FLICKERS.

BY HARRY.

FILM MANUFACTURERS.

When in doubt for scenic subjects why not take "Scenes in the Swiss Mountains?"
When in doubt for travel subjects why not take "Street Scenes in Belgium?"
When in doubt for educational subjects why not take "Scenes in the Zoo?"

SCENARIO WRITERS.

Why not write "South American Story," with a "villainous Mexican" as one of principal characters?
Why not write Western story, with "cowboy and ranch owner's daughter love affair?"
Why not write modern drama, with "hero" in evening dress?
Why not write comedy, with "mistaken identity or chase theme?"

PHOTOPLAY MALE LEADS.

Why not "put a little make-up" on?
Why not "play to the camera once in a while?"

PHOTOPLAY FEMALE LEADS.

Why not "take on a look of utter woe, in a gripping drama?"
Why not "grab off the centre of the stage, once in a while?"

DIRECTORS.

Why not swear occasionally while directing a picture production?
Camera Men: Why not play pinocchio with the stage carpenter all day? Supposing the director is ready, let him wait.

PUBLICITY PUSHERS.

Why not send out a story of how mother discovers long lost son in ensemble scene on the screen?
Why be so modest in boosting your company's product?
Irving Cummings: Why not get interested in baseball?
"Doc" Ivory: Why not play a saxophone?
"Vic" Johnson: Why not send around a few copies of the house organ?
Hughie Mack: Why not tell a few Irish stories?
Wallie Van: Why not wear some "swell" clothes as "Cutey"?

DURING the past week the Pilot has had a lot of visitors. It seems the great attraction has been a school girl comedy they are putting out. Several scenes of this comedy are in a dormitory in which from twenty to fifty girls appear in pajamas. This, of course, makes a very pretty scene, and proved to be a special attraction for the men. Must get around to the studio more often. IN order to get the proper atmosphere for a comedy the Pilot is turning out, Louise Vale, their leading lady, spent two days down in the Italian section of New York. Miss Vale played the part of an Italian sweetheart in Pilot's release of May 15, "Tony the Tenor," and her characterization is certainly superb. *Buon giorno.*

MAUDE FEALY, guest of Louise Vale, leading lady of the Pilot Company, spent all Monday at the Pilot studio. Miss Fealy has recently signed up with one of the film concerns at a large salary. They were both guests of the Famous Players studio on Wednesday of last week.

A 9,500 mile trip for scenic subjects, just completed by Carl Gregory for the Majestic Company, is demonstrating that the day of "the scenic" is by no means done. Gregory made the entire circuit of the Western States in his search for material, and stopped to turn the wheel of his camera in Montana, Wyoming, Oregon, California, Arizona, Mexico and Colorado. To further show their faith in the strength of the scenic subject, the Majestic folks expect to send Gregory and his camera on a tour of South America in July.

DISCOVERS SOCIETY GIRL IN STUDIO.

A real society bud, cousin to Mrs. John Jacob Astor, makes her Thanosaurus debut in a picture called "His Sacrifice." Adele Rey was the name she gave the New Rochelle producers, but Count Mourik de Beaufort, a society writer on the New York American, who knew her, learned of her film endeavors

GET A DOCTOR FOR ANY INDIVIDUAL

WHO DOES NOT LAUGH EVERY MINUTE THAT

"Alkali" Ike's Misfortunes

IS ON THE SCREEN

Another one of those rare comedies that happen but once, sometimes twice, in a single season and are talked about for years. Your clientele want to laugh, and laugh hard once in a while. Let Alkali Ike do it for you. Here is a great chance.

RELEASE DAY—SATURDAY, MAY 31.

BOOK IT AT ONCE

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In Three Reels

Released June 2, 1913

WHEN A WOMAN LOVES

Copyright, 1913, by George Kleine

Portraying a vampire in all her cunning angling for another's love

For special heralds, write GEO. KLEINE, 166 N. State St., Chicago

For one, three and six sheet posters, write ARMSTRONG LITHOGRAPH CO., Cleveland, Ohio

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel, have Western and Indian Reels. No work out film, 500 sets of Song Slides, \$1 and \$1.50 a set; Power's No. 6 Machine, \$75; Power's No. 6, \$135; also other cheap machines; Model "B" Cannon Machine, \$20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 70 Christopher Street, N. Y. City.

M. P. MEN MEET IN CHICAGO.

STOCKHOLDERS OF THE INDEPENDENT EXCHANGE CO. HOLD A
THREE DAYS' SESSION AT THE HOTEL SHERMAN.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Thursday, May 22.
The stockholders of the Independent Exchange Co. held a three days' session at the Hotel Sherman, in Chicago, commencing on Monday, May 19. The following were in attendance:

P. A. Powers, New York; Frank T. Bailey, Portland, Ore.; A. S. Davis, Pittsburgh, Pa.; M. Markowitz, San Francisco; E. J. Fitzgerald and A. W. Blankmeyer, Detroit; J. McMahon and J. Jackson, Cincinnati; B. Powell, Oklahoma City; J. W. Morgan, Kansas City, Mo.; C. Olson and J. Schnitzer, Indianapolis; C. H. Plough and Joseph Hopp, Chicago; W. Allen Sr., Calgary, Can.; J. R. Allen Jr., Toronto, Can.

Monday was given up to routine business; Tuesday was taken up by conferences with officers of the Universal Film Manufacturing Co. The latter were in Chicago. The officers present were Carl Lummile, W. H. Swanson and R. H. Cochrane.

The terms of buying contract between exchanges and the Universal Film Manufacturing Co. were discussed, this having been the principal issue for several months. At the close of the conference Tuesday it seemed that both parties were closer to an agreement than they had been for a long time.

An afternoon and evening session was held Wednesday, at which only members of the Independent Exchange Co. were present. At these sessions matters pertaining to the workings of the organization were taken up and discussed at length.

One action taken was the request for the resignation of William Oldknow, Atlanta, Ga., as a director and president. It is learned from an authoritative source that he will be deposed.

Among those seen in the lobby of the Sherman Hotel during the three days' session of the Independent Exchange men were:
J. C. Oes, Great Northern Film Co., New York.

August Frobel, of the St. Louis Motion Picture Co.

and insisted on an interview, and this is what she said:

"Why have I decided to go into moving pictures?" repeated the beautiful Miss Rey, better known as Evelyn Prevost, a cousin of Mrs. John Jacob Astor, and until a few months ago "just a girl in society," as she expressed it.

"You see, I believe that moving pictures are going to be the greatest field from a financial point of view, in America. It has so many advantages. In the first place, it is an all-the-year-round job. In the second place, you can see yourself as others see you, which is an advantage which the ordinary actress does not have. More and more actors and actresses are joining moving picture concerns for the above reasons. And a little bit more."

CHAS. PRYOR, of "Titanic" fame, and president and general manager of the Yale Feature Co., has just returned with his camera men from an extended trip of three months on the Coast. While out there Mr. Pryor made 11,000 feet of motion pictures of the great gold and silver mines of Tonopah, Nevada, going 1,500 feet below the surface for some of the pictures.

LOUISE GLAUM, clever leading woman with Nestor's Comedy Company, has joined the New York Motion Picture Corporation, and will work in their Key-Bee and Broncho films, under the direction of Thos. H. Ince.

ADAM KESSEL JR., president of the New York Motion Picture Corporation, has become a yachting devotee. He has purchased a veritable floating palace, named "Orson," and intends cruising with her up to his Summer home on Lake Champlain this Summer.

The exhibitors using Mutual service throughout the country are unanimous in their praise of the comedy film The Keystone Company are turning out. Letters of commendation, entirely unsolicited, are pouring in, from Maine to California, and they all run the same way, "Keep up the great work."

MABEL NORMAND received an ovation in San Francisco, Cal., recently, when she arrived in that city to enjoy a short vacation. The throngs about the train as she stepped

J. D. Tippet, of Eclair-Union Features, New York.

W. Lang Cobb Jr., of New York, representing Ramo Films.
W. Sanborn, New York, representing Dragon Films.

In an interview with Joseph Hopp, of the Standard Film Exchange, immediately following the gathering of the Independent Exchange men in Chicago this week, Mr. Hopp to the Western representative of THE NEW YORK CLIPPER said:

"I think there has been too much talking for the good of the business. I mean by that individuals who are members of both parties to the issue, being Exchange Men and Universal Film Manufacturing Co., have, by charges and counter-charges (most of which were more fancied than real), giving some of them an opportunity to work out personal spleen, have, as a result of their 'inside room, corner and divan conferences,' messed up things in a way that the casual onlooker would not know if either party was going North or South."

"The result of the meeting just held will materially clear up a cloudy situation in the film business, and I am confident that when the same terminates the exhibitor is sure to be the gainer."

"The motion picture situation at present in general, and so far as Chicago is concerned in particular, will most likely be sufficiently clear within the next few weeks that I will be in position to make a definite statement."

Suffice it to say, however, that the outlook for the motion picture industry is brighter than ever, and while it may take some little time to work out these various plans which are now under way, it must ultimately result in a general uplift all along the motion picture line, and the mediocre films must give way and be supplanted entirely by films of actual quality. It means 'the survival of the fittest.'"

WARREN A. PATRICK.

off demanded a word from their favorite screen star and Miss Normand made a pretty little speech of thanks, although confessing afterwards that she was considerably flustered by her reception.

GERTIE ROBINSON (Victor) took an involuntary joy ride out in the wilds of New Jersey, last week. In a picture, "A Fair Exchange," an auto and a monkey was used (not monkey wrench). Somehow or other the simian started to "monkey" with the steering gear of the speed machine, and off it went at a forty-mile-an-hour clip. The auto went into a ditch, after going a rod or two, and Gertie just about escaped with a ruffled temper and her coiffure slightly mussed.

DIRECTOR HALE (American) recently produced a picture in which a fire scene was incorporated. An excitable resident of Santa Barbara, thinking there was a real fire in progress, turned in an alarm. Hale was overjoyed to think he could include the fire engines in the photoplay, and pulled a little true-to-nature stuff, taking sixty feet of film with the busy fire ladders holding down the centre of the "stage." His efforts were all in vain, however, as the time of the story was laid some hundred years ago, and they didn't have motor fire engines in those days, not even in moving pictures.

RUNA HODGES and ROMANNA LOGAN (Bellanca), had a little set-to re. the professional jealousy thing a day or so ago. Can't beat 'em, boys; they're born with it.

JACK KENNEDY and VIVIAN RICH (American) took a ride through the air in an aeroplane last week. Film actors certainly earn their money. Going up!

IRVING CUMMINGS (Bellanca) is the author of a drama, entitled "Italian Love." In the course of a shoe-massaging spree, "Iro" made the acquaintance of a son of Sunny Italy from whom he purchased a complete "wop" costume. Can you imagine the immaculate Irving made up as a "swifty?" Good-night, nurse!

The various talking pictures have had a lot to say the last couple of weeks, the "Real Life Pictures" at the Berkley proving themselves front row competitors for the blue ribbon honors.

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MOTION PICTURE DEPARTMENT (Continued.)

RELEASES.

LICENSED FILMS.

Biograph.

May 19.—"Olaf, an Atom" (Dr.)
May 22.—"The Hicksville Spaceman" (Com.) On same reel, "Gloucester and the Boob" (Com.)
May 24.—"Just Gold" (Dr.)
May 26.—"Highway Love" (Com.)
May 29.—"A Dangerous Game" (Dr.)
May 31.—"His Mother's Son" (Dr.)
June 2.—"The Ranchman's Revenge" (Dr.)
June 5.—"Slippery Slim Repeats" (Com.) On same reel, "Just Kidding" (Com.)
June 7.—"A Timely Interception" (Dr.)

Cines.

(G. Kline.)

May 20.—"Red Wine" (Dr.)
May 24.—"Exceeding the Speed Limit" (Com.) On same reel, "The Maid and the Yarn" (Com.) and "Curing a Would-be Visitor" (Com.)
May 27.—"Borrowed Plumage" (Com.) On same reel, "In Somaliland" (Colored Travel) and "The Champion Fiver" (Com.)
May 31.—"Interesting Scenes Abroad" (Travel).
June 2.—"When a Woman Loves" (Dr. In three parts).
June 3.—"The Irony of Fate" (Dr.)
June 7.—"Grievous and Envious" (Travel). On same reel, "The Ring" (Dr.)

Essanay.

May 19.—"Into the North" (Dr. In 2 parts).
May 20.—"Buster Brown, Tige and Their Creator, R. F. Outen" (Com.)
May 21.—"The Letter's Mission" (Com.)
May 22.—"A Widow of Nevada" (Dr.)
May 23.—"Jealousy" (Dr.)
May 24.—"Broncho Billy and the Express Rider" (Dr.)
May 27.—"The New Sheriff" (Dr.)
May 28.—"On the Job" (Com.)
May 29.—"The Baby" (Com.)
May 30.—"The Good in the Worst of Us" (Dr.)
May 31.—"Alkali Lake's Misfortune" (Dr.)
June 3.—"Let No Man Put Asunder" (Dr.)
June 4.—"The Value of Mothers-in-Law" (Com.)
June 5.—"The Last of the Mohicans" (Com.)
June 6.—"Phillip March's Engagement" (Com.)
June 7.—"Broncho Billy's Capture" (Dr.)

Eclipse.

(G. Kline.)

May 21.—"In the Tyrolean Alps" (Travel). On same reel, "The Chicken Industry" (Lud.) and "Big Game" (Zoo).
May 28.—"The Indelible Stain" (Dr.)
June 4.—"The Armadillo" (Zoo). On same reel, "Believing the Goods" (Com.)

Edison.

May 19.—"By Mutual Agreement" (Com.)
May 20.—"The Good in the Worst of Us" (Dr.)
May 21.—"Glimpses of Colorado in Winter" (Scene). On same reel, "Brass's New Suit" (Com.)
May 23.—"A Race to New York" (Dr. Eleven Story of "What Happened to Mary")
May 24.—"The Translation of a Savage" (Dr.)
May 26.—"Dances of the Ages" (Fantastic Medley).
May 27.—"An Unwilling Separation" (Dr.)
May 28.—"Newcomb's Necktie" (Com.)
May 30.—"The Honor of a Soldier" (Dr.)
May 31.—"An Almond Tree Mail" (Dr.)
June 2.—"Professor William Nutt" (Com.)
June 3.—"Right for Right's Sake" (Dr.)
June 4.—"Some Spots in and Around Los Angeles" (Scene). On same reel, "Don't Worry" (Com.)
June 6.—"Merry Merrick" (Dr.)
June 7.—"While John Bolt Slept" (Dr.)

Kalem.

May 19.—"The Artist's Sacrifice" (Dr.)
May 21.—"The Circus of Fate" (Dr.)
May 23.—"The Egyptian Mummy" (Com.) On same reel, "The Black Hand" (Com.)
May 24.—"The Infamous Don Miguel" (Dr.)
May 26.—"A Victim of Heredity" (Dr.)
May 28.—"Captured by Strategy" (Dr.)
May 30.—"The Widow from Winnipeg" (Com.) On same reel, "The Comedy Team's Strategy" (Com.)
May 31.—"John Burns of Gettysburg" (Dr.)
June 2.—"The Handful's Child" (Dr.)
June 4.—"When Fate Deceives" (Dr.)
June 5.—"The Persecution of Conscience" (Dr.)
June 7.—"When Women Are Polite" (Com.) On same reel, "Percy's Wooing" (Dr.)
June 7.—"The Tragedy of Big Eagle Mine" (Dr. In 2 parts)

Lubin.

May 19.—"Margaret's Painting" (Dr.)
May 20.—"Kidnapping Father" (Com.)
May 21.—"The District Attorney's Conscience" (Special Dr. In 2 parts).
May 22.—"A Perilous Ride" (Dr.)
May 23.—"Detective Dot" (Com.) On same reel, "His First Experience" (Com.)
May 24.—"Brightened Sunsets" (Dr.)
May 26.—"The Reward of Service" (Dr.)
May 27.—"Doing Like Daisy" (Com.) On same reel, "The Yarn of the Nancy Belle" (Com.)
May 29.—"A Romance of the Onions" (Dr.)
May 30.—"Faith of a Girl" (Dr.)
May 31.—"Love Dog, the Faithful" (Dr.)
June 2.—"A Woman's Heart" (Dr.)
June 3.—"A Jealous Husband" (Dr.)
June 5.—"Bob Builds a Chicken House" (Com.) On same reel, "Kate, the Cop" (Com.)
June 6.—"The Penalty of Jealousy" (Dr.)
June 6.—"The Accusing Hand" (Dr. In two parts)

Melies.

May 22.—"Gold and the Gilded Way" (Dr.)
May 29.—"The Foster Brothers" (Dr.) On same reel, "The Young Priok" (The Harbor of Java's Capital, Batavia) (Scene).
June 6.—"Native Industries of Java" (Ed.)

Pathe.

May 19.—"Pathe's Weekly" No. 21.
May 20.—"A Jockey for Love" (Com.) On same reel, "The City of Rouen, France" (Scene).
May 21.—"The Price of Silence" (Dr.)
May 22.—"The Right of Way" (Dr.)
May 23.—"Night Birds" (Zoo). On same reel, "The Allantian, Silkworm" (Hist.)
May 24.—"The Open Secret" (Special Com. Dr. In two parts).
May 26.—"Pathe's Weekly" No. 22.
May 27.—"Bull Fight in France" (Sport). On same reel, "In the Forest of Cochin-China" (Lud.)
May 28.—"The Fugitive" (Dr.)
May 29.—"White Lies" (Dr.)
May 30.—"The Spider Which Lives in a Bubble" (Scene). On same reel, "Transportation Methods in Java" (Travel).

FOR SALE

1000 ft. reels film, \$2.50 and \$5. no junk. Hiawatha \$50, Cindarella \$25, Ten Nights in a Barroom \$25, Song Sets, \$1, Odd Slides \$5, Light Reducers \$15, Edison Used Machines \$35, Model B Gas Outfits \$15, General Electric Mercury arc Rectifier \$75.
H. Davis Film Exchange, Waterford, Wis.

May 30.—"The Human Vulture" (Special Dr.)
May 31.—"The Squawman's Awakening" (Dr.)
June 2.—"Pathe's Weekly" No. 23.
June 3.—"Dredges and Farm Implements in the West" (Ind.) On same reel, "A Market in Kabilia Algeria" (Custom).
June 4.—"The Saving Lie" (Dr.)
June 5.—"What the Good Book Taught" (Dr.)
June 6.—"Birds and Animals of Brazil" (Scene). On same reel, "Tananarive, Madagascar" (Travel).
June 7.—"Get Rich Quick Bellington" (Com.)
May 19.—"His Father's Deputy" (Dr.)
May 20.—"The Leopard Tamer" (Com.) On same reel, "The Tattle Battle" (Com.)
May 21.—"The Stolen Melody" (Dr.)
May 22.—"Indian Summer" (Dr.)
May 23.—"The Noisy Six" (Dr.)
May 26.—"Religion and Gun Practice" (Dr.)
May 27.—"The Girl and the Judge" (Dr.)
May 28.—"The Wordless Message" (Dr.)
May 29.—"The Ex-convict's Plunge" (Dr.) On same reel, "Scenes in Manila" (Travel).
May 30.—"The Wood-fire at Martins" (Dr.)
June 2.—"When the Circus Comes to Town" (Com.)
June 3.—"A Plag of Two Wars" (Dr.)
June 4.—"Woman-Past and Present" (Com.)
June 4.—"The Law and the Outlaw" (Dr. In two parts).
June 5.—"The Suwanee River" (Dr.)
June 6.—"Manilla Normal and Public Schools" (Ed.)

Vitagraph.

May 19.—"Bunny's Birthday Surprise" (Com.) On same reel, "Vitagraphs at Kana Kana" (Top.)
May 20.—"The Amateur Lion Tamer" (Com.)
May 21.—"Counsellor Bobby" (Com.)
May 22.—"A Lady and Her Maid" (No. 4 of Bedouin Series, Com. 3-1).
May 23.—"Bridget's Revenge" (Com.) On same reel, "Going to Meet Papa" (Com.)
May 24.—"Cupid Through the Keyhole" (Com.)
June 2.—"What God Hath Joined Together" (Dr.)
June 3.—"Bunny as a Reporter" (Com.) On same reel, "Three in One" (Com.)
June 4.—"A Snowed Out" (Com. Dr.)
June 5.—"The Heart of Mrs. Robbins" (Com. Dr.)
June 6.—"The Butler's Secret" (Dr.)
June 7.—"The Forgotten Latchkey" (Com.)

MUTUAL FILMS.

American.

May 26.—"Ashes of Three" (2 reels).
May 29.—"On the Border" (Dr.)
May 31.—"Her Big Story" (Dr.)
June 2.—"When Luck Changes" (Dr.)
June 3.—"The Wishing Wheel" (Dr.)
June 7.—"Via Cabaret"

Broncho.

May 28.—"The Drummer of the Eighth" (2 reels).
June 4.—"A Dixie Mother" (2 reels).

Keystone.

May 26.—"Topitsky and Co." (Com.)
May 29.—"The Gangster" (Com.)
June 2.—"Harvey Oldfield's Race for Life" (Com.)
June 5.—"Passions, He Had Three" (Com.)
June 5.—"Help! Help! Hydrophobia!" (Com.)

Kay-Bee.

May 30.—"A Child of War" (Dr. 2 reels).
June 6.—"A True Believer."

Reliance.

May 26.—"Hearth's Light" (Dr.)
May 28.—"A Texas Feud" (Dr.)
May 31.—"The Master Cracksman" (Dr. 2 reels).
June 2.—"Italian Love" (Dr.)
June 4.—"Faithful Shop."

Majestic.

May 18.—"The Rivals Outwitted" (Com.)
May 18.—"Oysters."
May 27.—"Her Fairy Godfather."
May 27.—"Life Among the Navahoes."
June 1.—"The Message of the Flowers."
June 3.—"Queen of the Sea Nymphs" (Dr.)
June 3.—"Mimosa's Sweetheart" (Com.)

Thanhouser.

May 27.—"Carmen" (3 reels).
May 27.—"A Victim of Circumstances" (Com.)
June 3.—"The Caged Bird" (Dr.)
June 6.—"The Runaway" (Dr.)
June 8.—"Miss Mischief" (Com.)

EXCLUSIVE FILM CORPORATION.

Gaumont.

May 20.—"The Eyes That Could Not Close" (Dr.)
May 21.—"Pathe's Weekly" No. 63.
May 22.—"For Two Pins" (Dr.)
May 27.—"The Light That Killeth" (Dr.)
May 28.—"Gaumont's Weekly" No. 64.
May 29.—"A Problem in Reduction" (Com.)
June 3.—"The Heart Romance" (Dr.)
June 3.—"When the Levee Breaks" (Com.)
June 3.—"The Problem of Aviation."
June 5.—"A Passing Cloud."

Dragon.

May 19.—"The Sergeant's Daughter" (Dr. 2 reels).
May 26.—"Love's Monogram" (Dr.)
June 2.—"Comrades" (Dr.)

Great Northern.

May 24.—"The Professor's Traveling Adventures" (Com.)
June 6.—"An Unwelcome Wedding Gift" (Com.)

Solax.

May 21.—"The Amateur Highwayman" (Com.)
May 23.—"The Man Who Failed" (Dr.)
May 24.—"The Hesperian Burglar" (Com.)
May 30.—"The King's Messenger" (Dr.)
June 4.—"Blood and Water" (2 reels).
June 4.—"The Hopes of Belshazzar" (Com.)
June 6.—"Gregory's Shadow" (Dr.)

Lux.

May 23.—"Playing With Fire" (Dr.)
June 6.—"By the Aid of Wireless" (Dr.)

Pilot.

May 22.—"School Days" (Com.)
May 29.—"The Governor's Romance" (Dr.)
June 5.—"The Power of the Sea" (Dr.)

Universal.

May 22.—"Universal Animated Weekly" (Topical).
May 19.—"The Twins" (Com.)
May 22.—"The New Kid" (Dr.)
May 24.—"Hy Mayer" (Cartoons).
May 26.—"Secret Service Sam" (2 reels).
May 29.—"The Heart That Sees" (Dr.)
May 31.—"Hy Mayer" (Cartoons).
June 2.—"Just a Fire Fighter" (Com. Dr.)
June 5.—"Self Accused" (Dr.)
June 7.—"Pon Talks by Hy Mayer."
June 7.—"The Count Returns."

Nestor.

May 19.—"Her Hero's Predicament" (Com.)
May 21.—"The Boy Scouts to the Rescue" (Dr.)
May 23.—"A Mine and a Marathon" (Com.)
May 26.—"On Cupid's Highway" (Com.)
May 29.—"A Double Sacrifice" (Dr.)
May 30.—"Be It Ever So Humble" (Dr.)
June 2.—"A Mix-Up in Bandits" (Com.)
June 4.—"The Idol of Bonanza Camp" (Dr.)
June 6.—"Owanna the Deaf Woman" (Dr.)

Champion.

May 19.—"The Leper" (Dr.)
May 20.—"Billy Plays Poker" (Com.)
May 27.—"Billy's Honeycomb" (Com.)
June 2.—"Billy in Armor" (Com.)

101 Bison.

May 20.—"The Stars and Stripes Forever" (Dr.)
May 24.—"Under Fire" (Dr.)
May 27.—"Love, Life and Liberty" (2 reels, Dr.)
May 28.—"The Honor of the Regiment" (2 reels, Dr.)
June 3.—"The Battle of San Juan Hill" (3 reels, Dr.)
June 7.—"The Spirit of the Flag" (Dr. 3 reels).

Powers.

May 21.—"The Curate's Outing" (Com.)
May 23.—"Black Jack's Attonement" (Dr.)
May 29.—"Cheating" (Com.)
May 30.—"The End of the Trail" (Dr.)
June 4.—"Dolly and the Burglar" (Com.)
June 6.—"Why Granddaddy Went to Sea" (Com. Dr.)

Eclair.

May 21.—"Thus Saith the Lord" (2 reels).
May 25.—"Heart's and Crosses" and "Anaradhapura."
May 2.—"The Faith Healer" (2 reels).
June 1.—"He Ruins His Family's Reputation" and "All on Account of an Egg."
June 4.—"Why?" (3 reels, Dr.)

Theatre Managers

Throughout the country, having sent in such overwhelming requests for immediate installations of the latest sensation of the motion picture field

THE REAL LIFE TALKING MOTION PICTURES

Prominent among which the following important features are incorporated:

ABSOLUTE PERFECTION IN VOICE AND PICTURE SYNCHRONIZATION. THE SOUND REPRODUCTION COMING FROM DIRECTLY BEHIND THE SCREEN GIVES THE COMPLETE ILLUSION, THAT THE FIGURES ARE ACTUALLY ALIVE AND SINGING AND TALKING. ABSOLUTELY NO DISAGREEABLE PHONOGRAPHIC NOISES OR SCRATCHES. MECHANISM CAN BE ATTACHED TO ANY PROJECTING MACHINE AND RUN (AUTOMATICALLY) BY YOUR OWN OPERATOR. CAN BE INSTALLED IN ONE HOUR'S TIME IN ANY THEATRE AND OPERATED FROM THE BOOTH BY ONE MAN. YOU CAN GIVE A PERFORMANCE LASTING FROM FIVE MINUTES TO THREE HOURS.

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FILM BRIEFLETS.

BY HARRY.

June 8.—"The Spider" and "He Could Not Lose Her."

May 18.—"Gold and Two Men" (Dr.)

May 22.—"In Slavery Days" (Dr.)

May 29.—"The Tourist and the Flower Girl" (Dr.)

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May 30.—"The Plaything."

June 6.—"The Kidnapped Train."

CURRENT KLEINE COMMENT.

On June 2 George Kleine will release a multiple reel film entitled "When a Woman Loves." It is in three parts and excels in its many features. The plot of the story has afforded the producers many opportunities to exhibit their talents in stage settings and these have skillfully been handled. The interior scenes of the ballroom are especially noteworthy for their grandeur and color. The story is that of a woman's passion kindled by her jealousy of a young and charming, yet unaffected girl. The pictures portray her exercising every angle of the game of hearts known to her in order that her vanity may not be ignored. The pictures also show a man true to his faith, yet deserving much credit for having to battle against the clutches of the enticing vampire. The vampire is characterized by Miss Hesperia, who aided by her own natural charms, portrays the part in a dexterous fashion.

Other early releases are:

"Delivering the Goods."

Percy volunteers his services to an aged couple to deliver a piano, which they had purchased, to their home. He enlists the aid of a helper, and they set themselves to the task. The piano experiences many mishaps before its arrival and undergoes a fair share from its rough treatment as the picture closes.

"The Armadillo."

The Armadillo is a queer little animal in South America. Its body is covered with a bony flexible shell, and in many respects resembles animals of other species. Its nose resembles that of a rhinoceros, and its mouth that of a pig. Its claws are long and powerful, and by their aid it can bury itself in a very few minutes. Being a nocturnal animal, the armadillo searches for food at twilight and feeds principally on worms, insects and roots. Sometimes digging its hole in an anthill, it does not stop until the anthill is completely destroyed. Some species are more carnivorous than others, and devour the semi-patrid carcasses of wild animals. It is naturally a timid animal, but it is not difficult to catch, and although becoming accustomed to captivity very quickly, it takes advantage of the first opportunity to gain its liberty. Good fortune aided the producers to focus this peculiar little animal in all its different habits, which are vividly shown on the screen.

PHILADELPHIA'S WEEKLY

BUDGET.

The big mansion, Nos. 1332-34 Arch Street, just around the corner from the Lyric and Adelphi Theatres, has been leased by Albert M. Greenfield, on behalf of a syndicate, which will immediately begin the reconstruction of the property into a photoplay theatre. The improvements will cost \$20,000. The theatre will measure 50 by 137 feet, and will have a 600 seating capacity.

A contract was awarded last week for a \$25,000 moving picture house for the Cambria Amusement Co. at the Northeast corner of Twenty-fifth and Cambria Streets. It will be a brick and terra cotta front structure, 60 by 124 feet, with a 1,000 seating capacity.

HERBERT BARRINGTON (how's that for an actor's name!) of the Pilot Stock Company, was arrested last week for walking through the streets of Yonkers made up as a tramp. Herb had too life-like a make-up on. Oh, well! It happened in Yonkers. Anything is liable. What's the use.

This Hoken Film Co., producers of that sterling drama, "Blow for Blow," the great feature by Bert Ennis, has decided to name their brand "Jasbo Films." There are now nearly as many brands on the market as there are five cent cigars, with many more to come. Let 'em come.

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NEW YORK CITY.

(Continued from page 8.)

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. Program changed twice weekly.

REDFORD (Ben. Kahn, mgr.)—This new pleasure palace presents continuous vaudeville and photoplays. The program is changed Mondays and Thursdays, and the pictures daily.

NOTE—Miller Bros. & Arlington's 101 Ranch Wild West Show did well last week, at Third Street and Fourth Avenue. The show opened at Myrtle and Wyckoff Avenues, Ridgewood, to packed tents, Monday, 26.

THURSTON, MAGICIAN.

On Sunday evening, May 25, Howard Thurston, the magician, completed two weeks' engagement at the National Theatre, Houston Street and Second Avenue, New York City. This engagement also marked the closing of his season, which has been of thirty-seven weeks' duration.

That Thurston is a great magician has long been conceded by all students of magic. That he is a good drawing card will be admitted by every manager who has ever "played" him. To draw audiences for two weeks to a magical show, at a theatre located in a part of the city where the theatregoers are mostly foreigners, and for the most part speak English poorly, and often do not understand it, is a remarkable feat, but Thurston accomplished it. The National, in the regular season is devoted to the Yiddish drama and has a change of bill almost nightly. Thurston did not use any advertising space in any of the daily newspapers, but had a few hundred "snips" printed in Yiddish and a few hundred in English.

The performance that Mr. Thurston gives is one of genuine excellence. All of the tricks and the illusions are executed in lightning rapidity and show the handwork of the master. He injects a good deal of real comedy in his work, and when he is not amazing his audience, he is making them laugh.

So fast does Thurston work that it is almost an impossibility to describe the stunts offered by this master of magic. They must be seen to be appreciated. (We realize fully that the foregoing sentence has been used by writers for many years, but we are willing to own up to it, but it fits the bill perfectly.)

With the exception of Hago Hamid's Troupe of Seven Arabs, who head the bill in the second section, Mr. Thurston gives the whole show himself, aided, of course, by his assistants, who number about twenty, and who are headed by Mrs. Thurston (Esther Cohen). He devotes but little time to card passing and taking things from some chap's coat. The greater portion of his time is devoted to "big stuff."

Thurston opens his program by having his aids turn over the leaves of a great album, showing the pictures of famous magicians, past and present. When it comes to his turn, instead of a portrait, the audience sees him in the flesh. He then begins his passing of the cards and a few other magic tricks.

Then he passed on to the hypnotic scene, in which he is assisted by Mrs. Thurston. It is called "Levitator of the Princess Karnac," and it completely bewildered the audience present on Wednesday evening, May 21. This was followed by the "Changing Ducky," "The Tub of Diogenes," "The Fortune Telling Ball," "The Spirit Cabinet," "A Reeling 'Juno' Defying Human Endurance," in which Mrs. Thurston, a small, pretty and frail appearing woman, was hypnotized and held two hundred men standing on her shoulders. "The Wonderful Handkerchief," "Abbott's Spirit Pictures." This was all offered in the first part of the entertainment, called "A Bit of Fun."

The troupe of Arabs opened the second part with a wonderful exhibition of whirling, which brought down the house. They close their act with a burlesque on "Levitator of the Princess Karnac," but it was not funny. They are good acrobats but not comedians.

Then came the "Automobile Surprise," which created something of a sensation. The characters made remarkable transformations before the very eyes of the audience, and it was difficult to tell who was who, so quickly are the changes made.

This was followed by "The Haunted Window," and then came "Borrowing a Gentleman's Hat," which was full of fun.

"The Lady and the Lion" simply staggered the folks in front. The lady was the last changed from her cage to the lion's and vice versa that it was over before the audience fully realized.

The rest of the show was devoted to "The Siamese Cabinet," "Pigeon Pie," "Feeding the Baby," "The Bankok Burlesque," "Bugs Extraordinary," "The Glass Trunk," "Prisoner of Canton," Mr. Thurston's latest creation, the "Phantom Piano" and "The Lady and the Boy," "The Triple Mystery."

The National has one feature that many burlesque houses should follow. It has a floor of stone. This permits the floor to be easily washed, discarded cigars and cigarettes can be swept up after the performance, and of course, the floor need never be carpeted. (It may be said in passing, that smoking is not permitted at the National.)

J. BERNARD DYLLIN

Engaged for
ZIEGFELD'S FOLLIES 1913
Sergeant McSweeney and Detective Trim.

Summer Parks and Fairs

SANS SOUCI OPENS.

NEW SANS SOUCI GARDENS REVEALED TO CHICAGO—DISTINCTIVE FEATURE IS THE ESSENTIAL AND CHARACTERISTIC CHANGE OF POLICY FROM FORMER YEARS—WINTER GARDEN A NEW RENDEZVOUS OF ENTERTAINMENT LED BY EDITH HANEY.

(Special to THE NEW YORK CLIPPER.)

MONDAY, May 26.

The new Sans Souci Gardens emerged from their shell on Saturday, May 24, and revealed to Chicagoans one of the big accomplishments of the season in the outdoor amusement field. The new park has been changed completely, even unto the title, and it is said that practically \$150,000 worth of rides and devices have been wrecked and removed to make room for new kinds of entertaining amusements provided for the enjoyment of the patrons. In fact, the entire park has been re-constructed along metropolitan lines, the admission price being twenty-five cents.

There is an auto drive direct to the Casino in the heart of the hotel, where can be heard the melodious strains of Creators and his band of forty-two pieces, and where one may dine and dance to the heart's content. A dollar supper may be obtained in the Venetian Garden.

The former skating rink has been rebuilt into a wonderful Winter Garden, where another variety of services is offered, and the entertainment consists of a big cabaret show. The dance pavilion has been refurbished and will continue to be operated as before. An outside entrance to the park leads to one of the largest airdomes in existence, having a seating capacity of 6,500. Here shows of quality are offered at ten and twenty cents admission.

The Winter Garden is a distinct show spot, and the entertainment is led by Edith Haney, a character comedy star of considerable note in vaudeville. Miss Haney will undoubtedly become a great favorite during the Summer with those seeking diversion at this place, and she is more or less of a box office magnet. In the Sans Souci Hippodrome the following acts were featured for the opening: Pekin Zouaves, Holman Brothers, Carl Randall, Great Leon and company, and Blake's Circus.

PARKS GET BAD START.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Monday, May 26.

The weather man obviously has no regards whatsoever for the people who are eagerly looking forward to the pleasures obtained in this manner, or for the managements who are anxious to receive their patrons, for since the opening of the two big resorts in Chicago, the weather has been extraordinarily unsettled. Unfortunately nearly every day since the opening has been rainy or too cold to demand the deserving crowds. A great many of the shows have been closed a majority of the time on account.

Saturday was made noteworthy at River-view by a battle fought between the regiments of the State militia and war veterans, recalled at the gates are to be donated to the Maine Memorial Monument. Sunday witnessed the gathering of German families at this park to observe the centennial of Germany's liberation from the oppression of Napoleon. An important feature of the day was the unveiling of a statue of Count Otto Von Bismarck, which is the first of a series of statues masterpieces with which it is intended to adorn River-view. Martin Ballman's Festival Orchestra supplied the music.

Sophie Tucker has consented to remain over another week at the Casino Cabaret, owing to her popularity. "Thavla and his band will remain for three more weeks, and on the sixteenth of June will give away to Chevalier N. B. Emanuel and his band, also including a grand ballet of sixty girls, which is being concocted at the present time by Mmes. Phaezy, ballet mistress of the Metropolitan Grand Opera Co. The Panama Canal and the other features continue as before.

FOREST PARK

OPENS WITH MORE ATTRACTIONS THAN EVER BEFORE—HIGH CLASS CABARET OFFERED IN GRILL.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Monday, May 26.

Forest Park opened Saturday with bigger and many more attractions than ever in this popular amusement place. One of the main features is the high class cabaret in the grill which offers twelve of the best performers.

Remodeled throughout with more space added for producers, the park is transformed into almost a new place. Twenty new attractions have been added. One of the big new features is the mammoth triple production of "Creation and the Garden of Eden," the "Great American Side Show" and a "Trip to Canton." This big combination coming direct from Boston occupies a floor space of two thousand five hundred square feet and is one of the largest attractions ever billed by a Chicago amusement park.

"Alligator Joe," with his three thousand alligators, is back again, as is also the various rides and thrilling leaps, including the Giant Coaster and Pneumatic Tubes. Ballman's Band opens the season, while Joe Geagan's Orchestra will furnish the music for the ballroom.

NORTH BEACH OPENS.

Decorations Day will mark the beginning of the season at this Long Island resort. Fireworks will be set off every Thursday evening. The resorts, including Galt Park, the Grand Pavilion, and the Little Mermaid, offer good attraction.

DURING the celebration of Empire Day, at Long Beach, Cal., the grand stand collapsed and many occupants were killed or injured.

WILLOW GROVE PARK, Philadelphia, opened May 24, with Arthur Pryor's Band.

A fire alarm's re-union will be held June 12 at Patchogue, L. I., N. Y.

SACANDAGA PARK, New York, like a number of others, will open for Decoration Day. There will be many new features at the park this season, and the management has gone to a great expense to make this a banner year in every respect. The railroad will run the dancing pavilion this Summer, with dancing every afternoon and evening, and the Rustic Theatre will be a feature, as there will be two companies alternating between Sacandaga and Electric Park, Albany, presenting the best in musical and farce comedies. There will be several new features added which will make this popular resort at the gateway of the Adirondacks one of the prettiest and most enjoyable resorts in New York State.

NEW

VAUDEVILLE ACTS

"The Passenger Wreck."

PROCTOR'S TWENTY-THIRD STREET, MAY 20.

The majority of the five members in this comedy dramatic railroad sketch work hard to get the "Wreck" across favorably, but their efforts go to further destruction. A scene of a locomotive telescoping the rear car of a train ahead "shows" with the raise of the curtain. Then the unconscious form of a pajama clad girl is carried from the ruins and placed on a hand-truck by two trainmen and Mr. Burrows, a passenger. She comes to, and then the latter three stall while she exits to change her clothes. Re-appearing she and Burrows do a bit of flirting, and when he departs Richard Lee, better known as Denver Dick, a crook, comes, handcuffed, from the wreck. The girl, Dorothy, is his "pal," and they "frame-up" to "clean" the Burrows party. The latter returns and Dick is introduced as her brother. The handcuffs are satisfactorily explained, and as Burrows is "a collector of such antiquities," why he frees Dick.

Then the woman mournfully tells her story after Dick exits, and weeps one hundred dollars' worth of the necessary get from the Burrows man, who just before professed to love her. Dorothy is pretty well satisfied with her work when she suddenly discovers that her "lover" is a "bull," meaning sheriff, etc., and at the point of a "32" she returns his one hundred "beans" and an Ingersoll she had "taken to" earlier in the act, and is ordered to call back "Denver," who is about to "shoot up" the detective, when down the aisle rushes one of the trainmen, "doubled" as a moving picture operator, and accompanied by an M. P. machine. He starts an argument which is used to stagger the audience, who were surprised and just as much disappointed. The stage effects are good, and the company did very well, but the proper ending must yet be written before the act can hope for better time. About twenty-two minutes, full stage. Tod.

"The Cloak Models."

PROCTOR'S TWENTY-THIRD STREET, MAY 22.

Bodies selling \$100 gowns for a mere "two bits," Jacques Abrams showed his "cloak models" miniature musical comedy at this house the latter half of last week, and led by Billy Rankin and Harry Montgomery, "The Cloak Models" showed us enough to warrant bookings for quite some time to come.

The stage setting is most realistic, representing an exhibition room, with necessary mirrors, cloaks, gowns, etc., where, when the ladies advance, they disclose the models in different hues. "Combination" skirts, Billy Rankin comes "on" in a "drummer" role, throws some kidding towards the girl, and then leads a number. "Walking," assisted by the six girls, Harry Montgomery comes on in a "drummer" role, and leads in "In My Harem," assisted by the girls in the harem costumes, and tambourines.

"Naughty Melody" was one of the best numbers led by Rankin and the principal girl, and they concluded it with a neat "double" dance bit. The final number brings about another change of costumes by the models, and the entire company finish with a march through the orchestra and return.

Taken on a whole, the act is fast and furnishes good entertainment. It is well staged and costumed, and the work of Rankin and Montgomery keeps the fun situations going at a merry clip. With the additions and slight alterations Mr. Abrams has in view, "The Cloak Models" can be built up into a good big time act. Twenty minutes, interior. Tod.

Dunlap and Virden.

PROCTOR'S TWENTY-THIRD STREET, MAY 20.

Miss Dunlap is too clever a woman to be caving to anything but the best prices. The act is Dunlap all the way, with Virden merely used as a "feed." Opening in green costume and auburn wig, Miss Dunlap's business" accompanying her song, "Strawberries," in response to Virden's remarks (off stage), a "big" wiper. From that number Miss Dunlap was assured of being and was one of the biggest hits that has worked this house in a long time. "Non-sense" is this clever comedienne's policy, and her changes made in full view of the audience, first to a watchman's outfit, then in a sweater, etc., and some more nonsense, accompanied by Mr. Virden, and they closed in a song after Miss Dunlap changed to an "exaggerated style" of a green and yellow dress and feathered bonnet.

Some "backbone" put into Mr. Virden's part and he would be capable of adding materially to his share of the act. About fifteen minutes, in two. Tod.

Weston and Fields.

AMERICAN, MAY 25.

Eddie Weston and Joe Fields, formerly of Weston, Fields and Carroll, were seen on Sunday night, at the American Music Hall, in singing act. They wear boxes, and through the act work with plenty of ginger.

Among the songs they use are: "You Made Me Love You," "Snap Your Fingers With Me," "San Francisco Bound" and Irving Berlin's ballad, "We Have Much to Be Thankful For."

At the finish of each number they received hearty applause, and at the finish of the act they took bows for several minutes. A good act, which should go before any audience. Seymour.

John Milner and Company.

COLONIAL, MATINEE, MAY 26.

A sketch, by Albert Pepl, entitled "The Girl," received its first presentation here at the matinee of May 26.

The cast includes a man, a boy and a servant. The man, it appears, has lost the woman he loves to the city, and being wealthy, endeavors to bribe the boy to relinquish his attachment for the girl. This the boy refuses to do, and a duel is fought which terminates in the supposed death of the man. He does not die, however, and the man learns that the boy has run away with the girl.

The acting of the principals is all that saved the sketch from a complete failure. Old Timer.

Farley and Butler.

PROCTOR'S TWENTY-THIRD STREET, MAY 20.

A man and a woman do a double act that could be much improved on by alteration of the man's material. The woman does all with the solo number she uses, and the nonsense, "kiss me, kid" bit, together, gets by fairly well. He could do without his attempt at "nut" comedy and the foolish song used. It marks an otherwise good act, for her soft shoe dance well to close and look good. About twelve minutes, in one. Tod.

Goff Phillips.

PROCTOR'S TWENTY-THIRD STREET, MAY 20.

"Chicken" Goff Phillips was seen in a black face comedy single down here last week. Goff sings well, has a good line of "stuff," a lively encoyure parody, and above all, quite a clever delivery. Fourteen minutes, in one. Tod.

"Flashlight" Cragin.

UNION SQUARE, MAY 26.

A "crook" sketch, with a plausible story that could happen in a city like New York ten times a day. A boy, through the evil influence of idle and vicious companions, shoots a man in a barroom brawl. He rushes home only to be "pinched" by Cragin, a typical fly cop. Years before the boy's mother was a sweetheart of the detective, and she uses this as a plea for mercy. The copper, turn with conflicting emotions, by the memory of other days and a stern sense of duty, finally yields to the mother's plea and turns the boy loose. No maudlin heroics or staid melodrama here, but a dandy little one act play that needs only a first class little play to make it a vaudeville classic. C. H. O'Donnell looks the New York "bull" to perfection, and plays his role exceedingly well. The lad who goes wrong, was capably acted by Addison Dolan. Mrs. Tibbs, a gossip neighbor, is remarkably portray for vaudeville, in manner by Fredericka Flemmons. Jessie Arnold is a capable actress, but absolutely miscast in the difficult role of the mother. Twenty-five minutes, full stage. Harry.

Harold Crane and Florence Mackie.

PROCTOR'S FIFTH AVENUE, MATINEE, MAY 24.

The first presentation of Edgar Allan Woolf, entitled "The Key to the Heart," was given here at the Monday matinee and met with much favor. It is one of the best efforts of this clever young writer. It is on the style of a light opera, but raises the question of whether this style of entertainment is suitable for vaudeville, the music, by Silvio Hahn, is very tuneful, but brings back recollections of several older songs.

The singing and acting of both principals were very capable, as was also a dainty little dance executed by both at the conclusion of the act. It ran about twenty minutes, on full stage. Jack.

Grant Gardner.

UNION SQUARE, MAY 26.

Grant Gardner was formerly the male member of the well known vaudeville team of Gardner and Stoddard. For his debut as a single act, he came away from the usual run of black face talking comedians in one. Opening with a sentence or two of talk he introduces his eccentric piano number. Then he goes into a routine of comedy talk, through the medium of a ballad, followed by a "Kilmarney" as a finely rendered cornet solo, and closing with a selection on the handbells. He should find easy sailing, as a "somewhat different" black face, musical monologist. Sixteen minutes, in one. Harry.

La Grange and Gordon.

PROCTOR'S FIFTH AVENUE, MAY 20.

This couple, a man and a woman, play on xylophones, and bottled exceptionally well. They worked six minutes on the first instruments at this show, then exchanged comedy chatter for two minutes, and closed with a popular tune on the xylophone. Their costumes are appropriate, and they were in all, a musical success, but we believe it advisable to eliminate the childish lingo in their conversation and voice it naturally. About eleven minutes, in one. Tod.

"The Human Organ."

UNION SQUARE, MAY 26.

A rather foreign appearing singing offering, consisting of a double male quartette. The voices are commonplace, with the possible exception of the tenor. A comely young lady (also foreign), possessing a rather wavering, but tuneful soprano voice, sings a solo and leads a number at the finish. The opening of the full stage, from which the act takes its name contains much tiresome "continental" comedy. The Union Square audience liked the act so well, in the next to closing spot, Monday night, they demanded no less than eight curtain calls. Ten minutes, full stage, ten minutes, in one. Harry.

The Turner Twins and Pat Baker.

UNION SQUARE, MAY 26.

The twins, cute little blonde-haired tots, about five or six years of age, respectively, have the manner and stage presence of veterans. They are not an Irish comedian, but a pretty and youthful young lady, with a pleasing soprano voice) puts over several song numbers, ably assisted by the children. Motion pictures of the twins open and close the act, which was well liked by the "Squareites" Monday night. Harry.

Prince Florin.

UNION SQUARE, MAY 26.

This monk, starts where all the others leave off, and for absolute superhuman intelligence has all the other similar aspirants "lashed to the mast." He performs all the routine tricks naturally and with an apparent understanding of what he is doing, that seems incomprehensible in a dumb animal. A remarkable animal, that proved one of the big hits at the Square this week. Harry.

Clifford Walker.

COLONIAL, MATINEE, MAY 26.

This newcomer has all the bearings of the English music hall performer in style and performance. He sends his matter across with an ease and confidence which is refreshing. Beginning with "A Crusty Old Chap," he followed with "Johnny, Me and You," "What a Fool You Would Be to Believe Her," and his closing with "Daddy Deever" was the best of his offerings. Old Timer.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JUNE 2.

Manager Gus McCune will offer another "band of class" for his next week's attraction, with Marie McFarland, "The American Melba," and Madame? "The Masked Soprano," one of the greatest singing duos in vaudeville today, as the chief headliners.

Francis McGinn and company will be seen in a "new" exposure of "The System," in a merry skitlet, doomed "The Cop."

Sam and Kitty Morton, "The Young Old Couple," will sing dance and cut-up as bolterously as they did a generation ago.

Milton Pollock and company will present, for the first time in this house, "Speaking to Father," an up-to-date comedy, with an abundance of the laugh stuff sprinkled over it.

Others will include: Adler and Arline, the miming couple, in a melange of mirth making; Sidney Jarvis and Virginia Dare, the singing comedian and the beautiful girl; Mullen and Coogan, in "Odder Nonsense Than Ever"; Pat Stanley, the instrumentalist; the Stanleys, silhouette artists; and the sensational gymnastic Davies family.

JOSEPH COLLECTS EXTRA FIFTY.

"Old Home Week" was held at the Pateron Opera House, Paterson, N. J., week ending May 24, and Manager John Essex offered an extra \$50 in gold to the act which collected the greatest number of popular votes during the week. Joe Joseph copped the fifty.

Wait until you come to Philadelphia and have by photos MADE RIGHT by SCOTT (the man with ideas), 112-14 N. 9th St., Phila.

LATEST NEWS BY CABLE.

From Our Own Correspondent,
Henry George Hibbert.

LONDON, MAY 26.

"Within the Law" adapted to English circumstances, was produced with big success at the Haymarket Theatre on Saturday, 24. Critics all agree that play is well constructed and interesting. Edith Goddall, Mabel Russell, Elsie Norwood and Joe Garson made individual hits.

Sadiene Storri, a new dancer, was introduced in "Oh, Oh, Delphine" at the Shaftesbury Theatre.

Victoria Monks is condemned to pay two hundred and fifty dollars for beating and molesting another actress.

Great Lafayette's executor disputed the large bill of the undertaker for public funerals of Lafayette and his dog. The courts declare that charges were reasonable, considering ostentatious nature of ceremonies.

Great activity is felt in the film market to support all British film productions. Tree's production of Strauss' "Ariadne in Naxos," interpolated to "Motives" "Bourgeois Gentilhomme," is a social sensation at His Majesty's.

Mrs. D'Alvy Carte leaves an estate of over \$500,000, including many bequests to Savoyards.

Joe Coyne was offered a chance to return to America to play in "Gen. John Regan."

J. Salter Hanson is likely to go to prison in default of sureties for his appearance in the Croesus matter.

Clipper Post Office.

In order to avoid mistakes, and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date or number of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Gene	Fowler, Emma	Martin, Blanche
Baldwin, Ada	Grove, Anna	Marston, Rose
Barnes, Mabel	Gillette, Bessie	McHenry, Nellie
Bradshaw, Pauline	Gilmore, Mildred	McNeill, Alva
Donstello, Jessie	Gonano, Marie	Nathan, Sisters
Eddy, Miss J.	Gorler, Ida	Parker, Bettina
Hinder, Mary	Gillespie, Elizabeth	Pomeroy, Anna
Hovey, Nellie	Hyden, Ida	Pierman, Mrs. Hal
Powis, Mrs. W.	Hamilton, Pauline	Paul, Madge
Block, Nettie	Mrs. Gordon	Perkins, Lon
Bonnell, Julia L.	Hayden, Miss	Roberts, James
Bosman, Rose	Hazy, Marie	Robertson, Florence
Culham, Mrs. W. E.	Hilly Mrs. Jim	Robinson, Madge
Clemson, May	Haven, Clara B.	Robinson, Marion
Cameron, Rose	Haves, Rose	Rose, Vera
Conlon, Mabel H.	Hanna, Anna Sulte	Stuart, Mrs.
Clyde, Gypsy	Jefferson, Gladie	Russell, Pauline
Crawford, Madeline	Ingraham, Gladie	Russell, Babe
Ceballos, Roselle	Irish, Dale	Reed, Lola
Christie, Mrs. Wm	Keith, Mabel	Sawelle, Victoria
Curtis, Virginia	Keith, Miss	Spencer, Margaret
Curtney, Emma	Levin, Lillian	Thompson, Geo. O.
DeChair, Maggie	Levin, Helen	White, Helen
Cummings, Georgia	Lorraine, Rita	Torrey, Herberta
Doyle, Dorothy	Lawson, Frances	Tower, Silence
Douglas, Sisters	Leslie, Ada	Tollis, Vivian
Demarais, Helen	Lois, Albert	Wallace, Vera
Delano, Marie	La Ture, Lottie	Waller, Anna
Delars, Decola	Lee, Carolyn	Vanderbilt, Margaret
Dale, Mary	Lyman, Jennette	Webb, Mary
Davis, Tiny	Lyman, Mary	Webb, Cattie
DeMar Sisters	Mack, Thelma	Webb, Madeline E.
Dieh, Ika Marie	Miller, Cherie	Webster, Mary
Dorsey, Flossie	Moore, Irene	Wright, Geraldine
Edwards, Georgine	Moore, Irene	Williams, Bernice
Everett, Helen	Moore, Irene	Williams, Mae
Everett, Naomi	Martin, Martha	Williams, Mae
Fisher, Olive L.	Manville, White	Wallace, Vera
Fuller, Agnes	Muller, Sisters	Wilson, Lucille
Forrest, Dorothy	Mario, Mabel	Williams, Ruth

GENTLEMEN'S LIST.

Adams, B. R. H.	Holland, O. V.	Old, J. Edw.
Austin, H. B.	Harvey & Reeves	Old, John
Alfonso, Prof.	Hunt, Clyde	Putnam, O. S.
Armstrong, F. J.	Hunt, Clyde	Putnam, O. S.
Altshoff, B.	Hunt, Clyde	Putnam, O. S.
Andrews, Chas.	Hunt, Clyde	Putnam, O. S.
Andrews, Geo. W.	Hunt, Clyde	Putnam, O. S.
Armstrong, F. J.	Hunt, Clyde	Putnam, O. S.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, May 26.
Another Summer show was disclosed with the arrival of "The Tik Tok Man of Oz," at the Grand Opera House, Sunday. James C. Morton and Frank F. Moore, two vaudeville comedians who have long been popular in eccentric characterizations, sustain the roles of Tik Tok, the clock-work man, and the Shaggy Man, in the Oliver Morosco production. The book is by L. Frank Baum, and the music by Louis F. Gottschalk. There are eight wonderful scenic pictures representing fairyland fantasies, while the score includes "So Do I," "The Magnet of Love," "Watch Me Close" and numerous other breezy ones. In addition to Morton and Moore, the company of one hundred includes: Beatrice Michelena, Dolly Castles, Leonora Novosin, Josie Intripol, Maxine Monterey, Fred Woodward, Charles Purcell, John Dundas, Thomas Meegan, and Burns and Fulton, the whirlwind dancers.

The story has to do with the adventures in the Rose Kingdom of Betsy Robin and her mule, Hank. The first scene shows them drifting ashore on the coast where they meet the Shaggy Man. He agrees to accompany them to the cavern of King Ruggedo, the Metal Monarch, who has imprisoned the Shaggy Man's brother, the Ugly Man. They are joined by Princess Ozma, who is exiled by her subjects. Polydrome, who has danced off her rainbow, and Tik Tok, the clock-work man, who has run down, and numerous others, who decide to join the expedition for the purpose of plundering the Metal Forest. The way is shown by the Field Flowers, and the Metal Monarch is conquered by the magnet of love.

The Paul J. Rainey African hunt pictures started at the Powers Theatre to-day, offering two shows daily, at 2:30 and 8:30. These pictures represent plans which extend over many months as well as an expenditure of \$250,000.

A number of prominent attractions continue. "The Ghost Breaker," with H. B. Warner, at the Cort Theatre, goes merrily on. Eva Tanguay, headlining her own company, at the American Music Hall, will remain until the end of the week. William Collier, in "Never Say Die," is in his eighth week at the Princess. There will be an extra Memorial Day matinee, Friday. At the Garrick, "When Dreams Come True" is in its third month. Joseph Santley, the featured performer, is again dancing with all his accustomed speed and grace, having recovered from the accident which crippled him for a few days. The fourth week of the Klein photo-drama, "Quo Vadis," began at McVicker's to-day. Motion pictures accompanied by several entertainers also started at the Whitney to-day. The Olympic continues with its pictures. The Colonial started its popular priced vaudeville, and a further review of the show may be found under a separate column.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Eva Tanguay is programmed to close her fortnight's appearance at the American Music Hall next Saturday night, May 31. The little cyclonic blonde with her company of vaudeville players has been playing to fine houses.

AUDITORIUM (B. Ulrich, mgr.)—"Pageant of Darkness and Light" continues at the Auditorium.

BLACKSTONE (A. J. Pitou, mgr.) is dark. **COLONIAL (George Harrison, mgr.)**—The Colonial, under the new management of Jones, Linick & Schaefer, opened with popular priced vaudeville and pictures on Monday, 26. It is a continuous program, running from 11 A. M. to 11 P. M., the price of admission being ten, fifteen and twenty-five cents.

CORT (U. J. Herrmann, mgr.)—H. B. Warner, in "The Ghost Breaker," will continue indefinitely. The play has been received very favorably.

GARRICK (Asher Levy, mgr.)—Joseph Santley, in "When Dreams Come True," retains popularity at this house.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Broadway Jones," with George M. Cohan, ended a successful run on Saturday, 24. Its place was immediately taken by "The Tik Tok Man of Oz," which arrived here from San Francisco.

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring closed her engagement at the Illinois in "When Claudia Smiles" last Saturday night, May 24. She and her husband, Chas. Winniger, are resting for a month at his home in Wisconsin. The company will then be re-assembled and presented for a late Summer run in New York. The theatre is dark this week.

MCVICKER'S (J. G. Burch, mgr.)—"Quo Vadis" motion pictures, which will show for an indefinite time, will be followed by popular priced vaudeville and pictures, under the management of Jones, Linick & Schaefer.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures and spotlight singers.

POWERS (Harry J. Powers, mgr.)—Owing to the unexpected closing of "The Money Moon," this house was dark last week. It presents the moving pictures of Paul Rainey's African hunt are being shown. They will be the attraction for at least a month, giving a daily matinee.

PRINCESS (Wm. A. Singer, mgr.)—Wm. Collier's engagement in "Never Say Die" will end Saturday night, 31. The run will have then reached eight weeks—the longest Mr. Collier ever played in Chicago.

STUDEBAKER (E. M. Leonard, mgr.)—Photoplays.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINGUISHING WHICH PLACES IT IN A CLASS BY ITSELF.

FINE ARTS THEATRE (Albert J. Perry, mgr.)—"The Necessary Evil," with Edith Wynne Matthison.
PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Anatol" ("His Wedding Morning"), the fifth episode in Arthur Schnitzler's farce, presented by John Barrymore and company, is the feature of the bill at the Palace Music Hall. Others on the bill are Sam Mann and company, portraying the trials of a vaudeville orchestra leader at his usual weekly rehearsal; Bobby Barry, one of the original boys in "Foxy Grandpa," assisted by Amy Mortimer, in a skit entitled "After the Race;" Master David Schooler, known as the "Boy Paderewski," and Louise Dickinson; Al. English and Stella Johnson, inventors of the "Broncho Hop," a new style of tango; Jeanne d'Este, operatic vocalist; Miller and Lyle, and Gillette's animals. A Summer scale of prices was established to-day.

MAJESTIC (Lyman B. Glover, mgr.)—James K. Hackett enters vaudeville this week at the Majestic. He has chosen as his vehicle "The Bishop's Candlesticks," Norman McKinnell's one-act play dealing with an incident in Victor Hugo's "Les Miserables." Another entertainer will be Ray Samuels, in ragtime songs. Dorothy Brenner and Joseph Ratcliffe will give their musical dialogue, "At the Flower Stand," the five musical girls will give a repertoire of classical and popular numbers. Mile. La Tosca, whose soprano voice has been applauded in many cities, makes her first appearance in Chicago, and Hixley and Lerner, who are heralded as "the Melba and Caruso of vaudeville," will give a travesty on those two opera stars. The Majestic Theatre has established a Summer scale for matinees only, taking effect to-day.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Continuous performance of circus, vaudeville, hippodrome and novelty acts are offered as usual at the Great Northern Hippodrome. The bill for this week includes: Romany Opera Company, grand opera singers; Five Musical Lunds, Loja Gruppe, Four Regals, Jack Ark, the Three Clowns, James Brockman, Dugan and Raymond, Velose Brothers, and Original Sailor Four.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUZEUM (H. Woods, mgr.)—Closed for re-decorating.

FOLLY (J. Fennessy, mgr.) is dark.

EMPIRE (I. Herk, mgr.) is dark.

STAR AND GARTER (E. Dick Rider, mgr.) is dark.

CROWN (F. W. Carruthers, mgr.)—"The Unwritten Law" is the attraction this week at the Crown.

IMPERIAL (Kilmt & Gazzolo, mgrs.)—"The Third Degree."

NATIONAL (John F. Barrett, mgr.)—Stock company.

VICTORIA (Alfred H. Spink, mgr.)—"The Yoke."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward (Stock Co.).

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levey, mgr.)—Vaudeville.

JULIAN (J. D. Condemner, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Renner, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalsi, mgr.)—Vaudeville.

PAT CHAT.

EARL J. COX, of the Metropolitan Booking Agency, has been named as the general director of amusements at Sans Souci, and among other things will book a \$1,000 show at the open air hippodrome, which is a feature of that resort. Mr. Cox's capable handling of the bookings of the Great Northern Hippodrome brings him into the limelight for big things in the Middle West.

GUS SUN'S MINSTRELS have been playing Chicago outlying theatres for some weeks. The Woods-Ralston Trio, the Singing Four (especially Floyd Simpson) and Tom Powell prove the value of that show.

THE FIVE LUNATICS were seen at the Grand last week after a lengthy Southern tour. They are playing alldomes in St. Louis this week for J. C. Matthews.

BARRETT AND EARL completed the Hodkins time with an engagement at the Jefferson Theatre at Springfield, Mo., last Saturday, May 24. They had previously been playing Southwest for other agencies.

THE ALTKIN-WHITMAN TRIO opened on the Hodkins Lyric Circuit last week at Springfield, Mo. Flo. Rolland will be seen on the same bills with them.

JOSEPH E. HOWARD and **MABEL MCCANE** have been booked with J. C. Matthews for the Pantages tour by Lee Kraus. He got \$1,000 a week for the pair—the highest salary that that circuit has yet paid for such an act.

A GREAT deal of interest is being manifested by those in fair circles regarding a \$2,250 sale of attractions for the Fourth of July, recently secured by the Western Bureau of the Theatre Booking Corporation (Keefe Agency). Thomas Saxe's appointment as a director of the State Fair of Wisconsin is another item of interest to fair people. He owns the Saxe theatrical interests in Milwaukee. Walter F. Keefe estimates fair attractions placed for this season by the T. B. C. at \$40,000.

FRED IRELAND has opened an office in the Grand Opera House, and will make vaudeville productions.

WILLIAM GROSS, of Gross and Jackson, will be featured with William S. Clark's burlesque attractions next season.

KEITH vaudeville will be seen at Loop Park, at Fairmont, W. Va., the coming season. It will "split" with Whelshing.

WILBUR HARRINGTON and company reached Chicago recently, from the East, and played the Cottage Grove Empress last week with remarkable success. Jack Wilbur had not played Chicago in seven years, and this was the first time that Gene Harrington ever appeared in this city. They came to the suggestion of Chris O. Brown, and fell into fine hands when they met old friends in Gilmore and Latour. These clever folks have been engaged for the Alice Lloyd show for next season and will present their number in an olio to be composed of Miss Lloyd's specialty and that of Wilbur, Harrington and company.

L. H. JACKSON, of Jackson and Barr, is laid up with an illness which will keep him in Chicago for a couple of weeks. The act came from an Association tour which carried it through Kansas, Iowa and Missouri. Ethel Barr may accept a few dates single. Florence E. Barr (Ethel Barr's grandmother) is also on the sick list. She has been doing a single, this season, with considerable success.

CAINE AND ODOM returned from a tour of Orpheum and Inter-State time last week and, after a few days in Chicago, went to their Summer home at Belmont Lake, Havelock, Ontario.

THE stock company at the Coliseum, at Chicago Heights, ended its season rather suddenly, and on Tuesday night of last week vaudeville was installed. The show was opened by the Hartman Sisters, with Cliff Marion following, Clayton Conrad in third position, Johnny Yeager "next to closing," and Robiche and Childress closing the show.

VAUDEVILLE ACTIVITY ENDING.
The vaudeville theatres booked out of the Western Vaudeville Managers' Association are beginning to end up their season, which means that there will be little activity in that centre of the vaudeville business for a short while to come. The Allardt Circuit will have the greatest number of houses open: the Orpheum, at Hammond, Ind., and the Orpheum, at Racine, Wis., continuing to do business throughout the Summer, as will also the Northern houses scattered in Minnesota, Ontario and Wisconsin. The Lyric, at St. Paul, Minn., will close June 24, the Orpheum at South Bend, Ind., will close June 25, while the major portion of the Frank Thelen theatres will go into pictures for the Summer. The Gaiety, at Galesburg, closes for good, as there will be a new house next season.

THOMAS BURCHELL, one of the W. V. M. A. booking agents, will go to Muskegon, Mich., for his annual vacation at that point on June 5. He is a member of the colony which usually has a job, time there. Cony Holcomb will spend his vacation in Wisconsin on a fishing trip with I. Ruben, of Minneapolis.

THE Orpheum Theatre, at Fort William, Ont., will change policy on June 2, when the Cleveland Musical Comedy Co., an organization which has been playing in Canada for three years, takes the boards. From that time on three shows will be given daily at the Orpheum, which is one of the Allardt houses.

THE Poor Little Rich Girl" will be seen at Powers' as a late Summer attraction.

KNIGHT AND MOORE is a new act which culminated out of the old team of Knight and Dyer, a well known duo. The new act took the Great Northern Hippodrome last week.

PEARL BARTI, formerly with one night stand musical comedies, traveling out of Chicago, is leading woman in one of the big ragtime revues in London.

LOUISE RUSSELL and **ANNA HELED** will head vaudeville companies which John Cort will have out next season.

WARREN AND FRANCIS, "The Surprise Parties," are back in Chicago, appearing this time at Riverview. According to the plans, they will be in the North American next season. After a short visit at their home in Cheyenne, Wyo., where they are going July 1, they will leave for New York to open the Fall season.

GEORGE H. BURNHAM writes that they are having a pleasant tour of the Webster time. When this tour is finished they will go to the Far West to play W. V. M. A. time for Pearl & Schaar.

FRANK KOPPELBERGER, of the Majestic, in La Crosse, Wis., was a Chicago visitor last week, being seen frequently in the company of John Nash at the Allardt office in the Majestic Building. He is now showing Kine-macolor pictures, which he says are getting him the money.

THE Schiller Cafe, on Thirty-third Street, have divided forces, Harry La Pearl to put a few laughs in the new Sans Souci Cabaret, while the rest will go to Riverview.

"LITTLE LADIES" Gilbert is at her home on the Southside in Chicago, enjoying a short respite from the past season's work.

"HAPPY" HARRY SCHWARTZ has been causing a lot of favorable comment from his good work in the outskirt houses of Chicago, which he will play until Aug. 10. Harry, who is to Chicago and consequently unknown to the majority, but he is rapidly acquiring a reputation as a fun maker, and has already played return engagements at some of the theatres. He puts over a line of "nut" character stuff full of originality and snap that makes him a favorite at once, and it would seem that the future has much in store for this comedian. "Happy" Harry was also the originator of the first newsway minstrel act which was a big success when seen at the Metropolitan.

THE Bell Theatre began playing Jones, Linick & Schaefer bookings May 26.

DIANA LA TOUR will offer a new act on June 2, at the Premier, booked by Jones, Linick & Schaefer.

WILLIAM H. HINSDELL has returned to the city after several weeks absence, and is playing some of the new houses on Jones, L. & S. time.

NELLA WEBB is doing nicely in Australia. The Meyers Opera House, Janesville, Wis., opens with Frank Q. Doyle's vaudeville, on June 5. The baritone, at Sycamore, Ill., and the Coliseum, at Chicago Heights also began playing J. L. & S. bookings last week. Among the acts showing at the latter were: Dena Cooper, Joe Mull, Princess Maroff, Logan and Ferris, Stuart and Mercer.

BOYMAN HAYNES just completed six weeks for the Jones, Linick & Schaefer Agency and has contracts for twenty weeks more.

OLIVER E. HINSDELL has just closed a five months' engagement with the Holden Players at the Colonial Theatre, in Indiana, and expects to spend the early part of the Summer at his home at Oak Terrace, Ill., with his mother. Mr. Hinsdell goes to New York in August, where he has signed up for next season's engagement.

WILLIAM H. (BILLY) BROWN opened in the South this week under the direction of C. L. Carrell. He starts his tour on the Inter-State time, transfers to Hodkins, and will wind up with the Association before returning.

FRAN, HERRILL and **WILLIAMS**, a new act around Chicago, had a showings at the new Boston Theatre last week, and were placed on the Hodkins Circuit by Pete Mack.

MENLO E. MOORE BUSY.

MENLO E. MOORE is getting half a dozen new acts ready for next season. One will be a modernized version of "Arabian Nights," called "Aladdin's Wonderful Lamp." Another will be called "The Fair Co-Eds," and will be a sort of companion piece to the "Rah-Rah Boys," except that it will have one man with a bunch of girls instead of vice versa. Another act will be called "The Bachelor's Dream."

EVA BARS CARICATURE OF JEWS.

The movement undertaken by the Israelites in Chicago and a committee of prominent men and women to eliminate caricatures of the Jew on the stage, was another victory last week. Protests were made to the management of the American Music Hall and to Eva Tanguay, that one of the acts on and to be called "The Fair Co-Eds," as well as offensive of the Jew. Asher Levy, manager of the Garrick, acting in behalf of the Shuberts, immediately heeded the protest,

and the act was changed to a legitimate comedy act, omitting the Hebrew dialect and undesirable features.

HOWARD ACQUIRES WHITNEY.

Joseph B. Howard has confirmed the report that he has leased the Whitney Opera House for a term of five years, his tenancy to begin on Aug. 1. Before that time, however, the house will be re-modeled and its name changed to Joe Howard's Comedy Theatre. He will produce there, probably about Sept. 15, a new musical show, entitled "A Broadway Honeymoon." Howard himself will furnish the music, the names of the librettists will not be made known in advance of the production. The highest price of admission will be seventy-five cents. The playhouse will be devoted exclusively to musical comedies, the performances to be given by a resident company, with various changes for each new offering.

MAJESTIC AND PALACE CUT PRICES.

"Following a tendency for popular prices," says a statement from the Majestic Theatre, matinee seats will be sold at reduced prices, excepting Saturdays and Sundays. The same policy will be in vogue at the Palace Music Hall. The main floor seats will be fifty cents, the balcony twenty-five cents and the gallery fifteen.

JANE BARBER will stay at the Planters' Cabaret during the Summer months, despite numerous offers of Summer parks.

SOPHIE TUCKER has been retained for a second week by the management of the White City.

FRANK SHERIDAN AT CROWN.

Frank Sheridan, star of a number of productions in Chicago, opened a post season drama schedule at the Crown Theatre Sunday. Mr. Sheridan will dwell near the theatre where he is acting, and endeavor to make his resident engagement somewhat of a vacation as well as hard work.

DAN BLANCO is boosting his popularity as well as a number of songs at the White City Rathskeller.

MOTION pictures of Frank Chance Day were shown at the Garfield Theatre.

GENIA RAIS, after a successful season in vaudeville, will make a tour of the Summer parks.

EVA TANGUAY'S latest caprice is to own and operate a Loop theatre, acting in it the year around herself. Her choice of names would be the Eva Tanguay Temple of Mirth.

DWIGHT PEEPLE is to open a new act, at Toledo, June 1, with the cognomen "The Five Musical Co-Eds." After the Toledo engagement, the act has seven weeks in Detroit, four of these at the Garden Theatre. Hazel Black will be a harp soloist, Bernadine Taubken will be "cello soloist and Mary Dee, solo singer. Vera Ban Atta will handle the cornet. Peeple has a number of vaudeville attractions. His "Colonial Minstrel Maids" are now in Virginia and his "A Night at the Opera" playing the Orpheum, in Lima, O., this week.

THE Walter De Oria Agency, in Kansas City, has changed its name to the Independent Booking Office, and has opened a department for the buying, selling and leasing of theatre and vaudeville talent, and is now on the road to rapid recovery.

SAM GOLDBERG, a new ten per cent. agent over on the "floor" of the Western Vaudeville Managers' Association, reports that things are breaking very nicely.

TED SNYDER is back from New York for another temporary stay.

WOOLFOLK IN NEW OFFICES.

Boyle Woolfolk is again at his desk, having returned from New York, in his magnificent new offices in the Delaware Building. Mr. Woolfolk's new location is light and roomy, and will enable him to better handle the volume of future business.

COLUMBIA OPENS JULY 12.

The Columbia Theatre, after undergoing repairs and decorations, will open up on the twelfth of July, showing Joe Hurtig's the Ginger Girls, with Ed. Wrothe.

HARRY LEWIS is again going over the U. B. O. Circuit of tabloid down South. This time he offers Marjorie Lake, in "The Merry Whirl." The new show rehearsed at Nashville, Tenn., and opened at the Princess in that city last week.

GEORGE GRUBB, of the Grubbe Bros., will open a new vaudeville theatre in Kansas City, Kan., shortly. The seating capacity will be 1,200. Three acts will be offered.

HELEN PINOCH and company left Chicago last Saturday for Buffalo, where she opens this week in "Loose." This will make the third tour of that time.

MABEL VANN left Chicago Sunday for Minneapolis, where she will spend the Summer, after a successful season in mid-West vaudeville.

THE Hippodrome, at St. Louis, will keep open for four or five weeks yet, as business has shown no signs of letting up, according to D. E. Russell.

TOM BRANTFORD is back in Chicago after a few days on the farm.

VAUDEVILLE IN CHICAGO.

LOUIS MANN AND MISS WELLMAN
ON MAJESTIC PROGRAM—KELLER MACK AND FRANK ORTH
REMAIN POPULAR FAVORITES
—CECIL LEAN AND EDWIN STEVENS, MUSICAL COMEDY STARS, SHINE AT THE PALACE MUSIC HALL—FRED. SANTLEY AND AMY BUTLER ALSO PLEASE.

(Special to THE NEW YORK CLIPPER.)

MAJESTIC.

SATURDAY, May 24.

The program as presented at the Majestic for the past seven days was one of delightful amusement, clean and wholesome all the way through, and offering one of the best headlines that ever drew pay from the Monroe Street playhouse. Needless to say Louis Mann supported by Emily Ann Wellman and his original company, in a condensed version

The Theatrical Lawyer

EDWARD J. ADER

1628 Otis Bldg., La Salle and Madison Sts., Chicago

of his great success, "Elevating a Husband," was "The Play is by Clara Lipman and Samuel Shipman, and exposes Mr. Mann in the pink of condition, while it would be hard to find a better assistant to him on the American stage than Miss Wellman. Such an act is undoubtedly a 'head' for the vaudeville stage, as it possesses a finish and talent that one seldom sees in the ordinary skit. There is no need to criticize, and it has been condensed to a nicety, so that it fits perfectly into the variety sphere. The cast is the same as the original company, which makes the offering free from flaws."

To those who had not already seen him, Louis Mann demonstrated his ability and the worth of the play in which he received so much favor. The audience in turn proved their appreciation, and applauded him loud and long, thus giving him a most cordial welcome into the ranks of the two-day. Miss Wellman, in the part of the wife, was excellent. In fact, she was perfect, and it would be an endless task to undertake to find anyone who could possibly improve upon the way she handled her position. To make a long story short, it was an ideal offering and may be used as a good example for those playlets less perfect and not as smooth. De Renzo and La Due gave an attractive, novel athletic stunt for an opener, called "The Chinaman, the Clown and the Pole." The act consists of a pole set up between two horizontal beams upon the ends of which the two gentlemen repose and cut up in various ways. Their antics caused considerable comedy, and the duo received a fair hand for their work.

Harry Leighton and company were the next to appear, in a comedy offering, called "Get-Away-Quick Dugan." The humor became a bit forced at times, although the inconsistency of the entire situation proved that it was present. The sketch was interestingly different in the comedy line, and the way in which Harry Leighton handled his different roles was the only big feature about it. A. C. Henderson, Harry J. Thorpe and Hyron Marsh comprised the rest of the cast, and gave passable assistance, although none of the work was particularly ordinary. It was in its proper position being second on the program, and for this reason it was taken good naturedly but not tolerantly.

A most enjoyable number was that of Ralph Smalley, the noted "cellist." If you did not already like the "cello, you did before he got through with you, and the longer he played the better it was. We could easily have enjoyed more of it. Mr. Smalley played both ragtime and classical, but we would suggest that he stick exclusively to the latter and cut out the syncopation, for that is not his style of music. The musical numbers included: Hungarian Rhapsodie, by Popper, and Traumerl, by Schumann, both of which were played in a masterly way.

Joe Bodin and Roy Arthur appeared in a conspicuous place on the bill with their juggling number, and retired with the good graces of all. Juggling acts have become quite common on the vaudeville rostrum, although once in a while one will come along that attracts attention on account of some distinctive feature. This act is one of them, and its distinctive feature is originality. Naturally parts of it were old, cut and dried, but the general atmosphere savored of something new. But new or old, the pair were competent and accomplished various difficult feats with ease.

Keller Mack and Frank Orth were back with distinct songs, freak antics and breezy patter. They appeared immediately after Louis Mann, when the audience were practically tired out from applauding, and the duo took them by storm and received an encore after encore for the manner in which they offered their songs. The act is built around a little skeleton, called "The Wrong Hero," which does not mean much in name, but gives the two boys a chance to ooz out several bunch

Nevertheless it went over as big or even bigger than when before, so that this foursome should worry. It is a versatile comedy at least, including some funny lines, pleasing dancing and several songs. Mr. Fern's rendition of "Mellow Melody" was liked exceedingly well and he was called to repeat it numerous times, although the time is fast approaching when Mr. Fern will have to learn a new song. Lew Hunting and Mollie Hunting aided chief comedian Harry Fern very amply in the patter and dances, and the combination made a reliable act.

There are xylophone players galore, some good, others bad, but the Three Ellisons offer a musical gem in the xylophone line that has not been surpassed up to date. Besides being experts on the instrument they add so many frills, pretty scenery and novel ideas to the offering that you fall in love with it whether you care for the xylophone or not. Their presentation of Longfellow's poem "The Village Blacksmith" was one of the prettiest pieces of work in scenery that could be asked for, and was made more attractive by putting the poem to music, using the instruments of the blacksmith shop. It is an extremely well gotten up number and easily of big calibre.

Frederick Santley and Eileen Sheridan, both immaculately dressed, gave a very pretty and attractive few minutes of songs and dances. Mr. Santley, although not one of the best known in a legitimate world of show people, has won many a laurel in smaller parts, and does not come to the Palace unknown and undiscovered. The best way to describe the number is to say that it approaches, and very closely, an imitation of the Bayesworth team. The singing was accomplished in an extremely pleasing and coy manner, the dancing was graceful and the entire offering as sweet and honeyed as could be. All the world loves a lover, and so should they love the acting of these two.

Edwin Stevens and Tina Marshall, a diminutive singer, who assists Mr. Stevens, were the next to appear. Tina is another comic opera star of note, and was last seen here in "Robin Hood," at the Colonial. His offering, entitled "Cubic Love," may scarcely be described on account of its versatility, but it was good solid fun all through, and vaudeville is again fortunate in securing the competent services of so good a comedian. Mr. Stevens to put it over. Miss Marshall is a dainty little thing and modest, but capable, and her "hat" song was a feature of the proceedings. The pair were received more than graciously and the comedian filled the eager expectations of those anxiously awaiting to see him.

Immediately after the first volley by Mr. Stevens, Cecil Lean advanced and captured the fort with a round from his rapid-fire gun, called "The Moving Picture Man." Mr. Lean's act is made up of some of the choicest bits from his latest vehicle, "The Military Girl," and it looks like it is just the thing for vaudeville, for he was applauded long and often. Miss Holbrook's place is filled by a charming likable young lady, further valuable on account of her sweet voice, and who goes by the name of Cleo Mayfield. Miss Mayfield fits in very nicely, and played opposite Mr. Lean in an entirely satisfactory manner. The skit itself is spirited and brand-new to vaudeville and proves, according to the saying of Mr. Lean, that it is always something new and in tip-top fashion, which formed the comical diversion.

Amy Butler and her quartette composed of Berry, Lynott, Sturges and Wicke, turned out to be an excellent quartette number as the Palace has ever staged. Live songs sung by excellent singers and in tip-top fashion, made it a most attractive number. The act, although receiving a big donation of applause, was in a bad position on the bill, appearing after a more or less of a preliminary program, and the audience had just about given their full of entertainment. Nevertheless, it was enjoyed by all, and they kept everybody waiting to hear as much as they possibly could before leaving.

CHICAGO BEST CONVENTION CITY.

(Special to THE NEW YORK CLIPPER.)

Chicago, as the ideal convention city of the United States, was given a substantial boost by Joseph Belfield, president of Hotel Sherman. Mr. Belfield declared, in discussing Chicago's popularity with various delegates to the purpose of holding a convention, that in the last four or five years this city had forged far ahead of any other one in the country as a convention center.

"Not only has Chicago established a reputation for hotel accommodations but it offers greater advantages in the way of entertainment and sight-seeing," said Mr. Belfield. During May twenty-five conventions were held in various hotels, while something like seventy-five more are scheduled on the books of the Sherman Hotel. Last year more than three hundred conventions were held in the city.

OUT OF TOWN NEWS

CINCINNATI.

Old Man Trouble was hustled out of the city early last week, and the peaceful settlement of the street car strike brought joy to the directors of Summer amusements. Chester Park's program had been known to be a roller coaster, but this resort and the Zoo alone suffered, for the other outing spots had not opened. Resumption of transportation saved Barnum & Bailey Show and Brothers' show from a great loss. The former spent two days in the suburbs—Cumminsville and Norwood—while the Gentrys are journeying hereabouts for eight days. Two of the "three-shows-a-day" increased as they successfully launched their Summer season of pictures and vaudeville.

CHAMBER PARK (L. M. Martin, mgr.)—The actual inauguration of the season occurred 25. A spell of cold, drizzly weather, after the settlement of the car strike, simply wrecked the past week's business. The vaudeville bill week of 26 will be provided by: The Lillian Sisters, Kennedy and Mack, Dreyer and Dreyer, and the Mitchell Zoo (Walter A. Draper, mgr.)—Kilroy's Royal Italian Band of Chicago comes 25, to begin the series of Summer concerts at the garden.

CORRY ISLAND (J. E. Girard, mgr.)—The Lal and Queen and Princess begin their daily trips 26, although the gates were thrown open wide 24, to thousands of Masons and their families. The Airborne Theatre, on Lake Como, will present these cards: Smith and Warlock, in "How Time Flies"; Dick De Loris, Ardling and Ardling, Jeff and Harry Gaffney, and Vera Belmonte.

LITTLE LADDER (John J. Weaver, mgr.)—The season begins 25. The new motor cycle race track is not quite ready for dedication. The Rustic Theatre will be re-opened, and Byington's Dog Circus, Gentrys, the Kennedy, the Rankin, the Rankin, the Rankin, and the Rankin, will be seen. Three picture films are promised.

B. F. KITTLE (John F. Royal, mgr.)—"One-cent vaudeville" had a very pleasing start. The crowds to the "three-shows-a-day" increased as soon as the cars resume their trips. Local pictures of the recent strike were shown. New faces coming 25 include: James Kennedy and "Looking for Father," Bimberg, Marion and Day, the Mitchell Girls, Usher and Whitecliffe, in "Waiting for a Car," La Kellogg, in "A Circus Eve in Mexico," and Mora, the Mystic.

EXTRA (George F. Fish, mgr.)—The Summer season is on in full swing. In addition to the picture: Ruby Montour, Santora and Marlow, Sell's Dog Circus, Libbey and Trayer, Maude and Burns, Brown and Burns were on the initial bill.

GRAND OPERA HOUSE—"Her Masked Beauty" and "The Vampire in the Desert" were film head-

SUCH IS LIFE IN CHICAGO.

BY GAD.

SAFE-BLOWERS gagged and bound the night watchman in Cohan's Grand Opera House Building one night last week. After an exhaustive search of the building (the burglars) discovered they owed themselves money.

No, MARJORIE, there is a difference between a taxidermist and a taxicab. A taxidermist skins animals, and a taxicab is just a particular—he'll skin anybody.

ROOSEVELT said: "The man who never makes any mistakes never makes anything else."

PECULIARITIES of well known singers: Sophie Tucker sings songs for a livelihood. Virginia Grant travels from town to town by train. Alma Voulton wears either shoes or slippers on the street. Fred Hamill never sleeps when he eats, or eats when he sleeps. Maude Lambert will not permit a rattlesnake to bite her, as she believes bad luck will ensue. Ray Samuels receives money every week she works. Belle Ashlyn will not stop at a hotel which is across the street from the East River, neither has she ever jumped from the East River onto the Brooklyn Bridge. Maude Rockwell will not permit herself to be run over by a train. Les White does not attend baseball games between Christmas and New Year's Day. Elizabeth Murray has never paddled a canoe across the Atlantic Ocean, neither has she ever swam across. Nora Hayes considers it would be bad luck for her to catch a horse when she is riding. When you stop to consider, there are a number of Walter Johnsons in the music publishing game.

AND speaking of same, what's the matter with "Little Jerry"?

"KING RAGTIME'S" reign is over. So saveth the wise men, and from present indications they are eminently correct. Take a glance at the song hits now in vogue. All ballads. The ballad is king! Ergo, "The King is dead! Long live the king!"

LATERS Safe blowers did not attempt to ride in elevator in Cohan Building, which indicates they were persons thoroughly familiar with the premises.

WHILE has become of the old fashioned singer who sang songs as they were written, and did not "take" a high finish ending?

"LITTLE JERRY" returned last week. FRED, SANTLEY and EILEEN SHERIDAN galloped under the wire easy winners on last bill Palace, week of 19. "Next Sunday at Nine" proved a good pace-maker for them.

SOPHIE TUCKER sang a few songs at the White City entertainment the other night, and everybody thought she did fine.

Two fellows by the name of Dale and Boyle, in the exercises at the Wilson Opera Theatre this present week, and the boss of the Opera Theatre said they could stay three nights, they were so good.

EMILY GANNON has got a job singing in some of our best eating establishments.

SAYDE PEARL has a good job in Bismarck's Garden. To tell the truth, there ain't much of a garden there, but if Mr. Bismarck wants to call it such, tain't nobody's business.

Two gals by the name of Mae Curtis and Goldie Wright want me to tell the folks hereabouts that they sing songs for a living, and have nothin' to do with them there aeroplanes manufactured by somebody of their same names.

FRED, HAMILL was in our midst recently, but took the noon train for the East. Fred is a pretty shrewd actor nowadays.

HARRY SPINGOLD was in New York for some days past hiring actor hands for his actin' business.

FELIX ADLER made a flyin' trip to see his mother here, before he leaves for England. Bum voyage, Felix.

OLD ED, BENSON, our band and orchestra leader, and a few of his band boys, will go fishing next week. They have decided to use the same kind of bait that Tommy Thatcher bought for your reporter a couple of times.

A CROWD of our town folks went to see Eva Tanguay last evening. I figure she must get pretty good wages.

Women folks go to the opera theatre to see what the actresses wear, while the men folks go to see what they don't wear, which is considerable difference, nowadays.

MORE anon.

INNERS last week. Emmons and Colvin are singing.

LYRIO (Walter Heuck, mgr.)—"Satan" wound up a two weeks' engagement 24, and the next day Kinecolor pictures were put on for a Summer run.

SUMMER JOTTINGS. ANNETTE KELLEMMANN, the Diving Venus, in motion pictures, was the first big Emprise film feature.

THE uhlers of the moving picture theatres have asked Frank Rist, of the Central Labor Council, to help them form a union.

CYRENA VAN GORDON, who was the queen, in the pageant of "Darkness and Light," at "The World in Cincinnati," has joined the Chicago Grand Opera Co. She is a Cincinnati College of Music girl.

THE Cincinnati Dramatic Club goes to Amelia, O., 31, and will present "His Father's Son."

THE Victor Theatre Co. has acquired title to a property on Harrison Avenue. The frontage is thirty-five feet. Another picture house!

THIS LYCEUM has chopped the admission in two, and five cent shows are on the Summer program.

MARIE AND HER BEARS proved a big Keith card. As usual, "The Circus" ran into fearfully bad weather.

MAYOR WELSHMAN made a hurried skidish for Chester vaudeville acts when the strike was called off. He quickly recruited Boyton's dogs, Shields and Dupler, Skillman and Coleman, Elmer Barter and Sander Brothers.

YOUNGSTOWN, O.—Idora Park Casino (John E. Elliott, mgr.) this popular resort opened to the public May 25, with a strong vaudeville bill, including: Fred Hamill, Josephine and Walsh, Mlle. Lafayette, the Sidonias, the Zigler Bros., and picture plays.

GRAND (John R. Elliott, mgr.)—The Youngstown Players, with Geoffrey Matthews and Lillian Rhodes, are drawing well.

PRINCESS.—Vaudeville and moving pictures. NOTE—Herman Hirschberg, one of Youngstown's popular actors, is home, and has joined the Youngstown Players at the Grand.

LOS ANGELES, Cal.—Auditorium (L. E. Behrmer, mgr.) Dobbs' "Atop of the World," in motion pictures week of June 2.

BURBANK (Oliver Morosco, mgr.)—"The Woman" was the attraction week of May 29.

CENTURY (Loewen Bros., mgrs.)—"The Suffragette" 19 and week.

EXTRA (Dean Worley, mgr.)—Bill 19 and week included: Ida Fuller, James Chaste and company, Three Creighton Sisters, Black and White, Taubert Sisters, Brother Paul, Lovell and Lovell, and motion pictures.

LYCEUM (Dick Ferris, mgr.)—Kolb and Dill, in "Loosemoor Town," week of 26.

MAYBETTO (Oliver Morosco, mgr.)—"Hanky Panky" 19 and week.

MISSION PLAY HOUSE (John Steven McGroarty, mgr.)—"The Mission Play" indefinite.

OAKLAND, Cal.—Macdonough (F. A. Gelsa, mgr.) Francis Starr, in "The Case of Becky," June 4, 5; Raymond Hitchcock, in "The Red Widow," 11.

LIBERTY (H. W. Bishop, mgr.)—Ye Liberty Stock Co. presents "Get-Rich-Quick Wallingford" week of May 26. "Mrs. Wiggs of the Cabbage Patch" and "The Man from Home" follow.

ORPHEUM (Geo. Ely, mgr.)—Bill for week of 25: Don, "Atop of the World Dancers," Margaret Robison, Wm. H. Lytle and company, Chas. and Melode Wilson, and Edison's talking motion pictures. Business is excellent.

PANTAGES (W. W. Ely, mgr.)—Bill for week of 25: Montague's "Heart Throbs of a Great City," Bob Albright, Maudie De Long, Stuart Sisters, Elsie Kramer and company, Joseph Callahan, and photographs.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. presents "The Athletes" week of 25.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photographs.

OAKLAND, LITIC, CAMERA, REBENT, MARLOWE and Browne's, photographs.

COTTS.—The Orpheum Club give their second concert of the season at Ye Liberty evening of 27.

EDMONTON, Alta., Can.—Empire—Zelda Sears and company were featured in "The War-robe Woman," May 19-21. Others were: Oombs and Aldrich, Albertus and Millard, Bronson and Baldwin, Mr. and Mrs. Gordon, Four Brothers, Johnny Johnston, and Edison's talking motion pictures. Big business rules.

PANTAGES.—Mrs. "Bob" Fitzsimmons and company, including Harry Dano, presented "A Bulgarian Romance" as the headline feature, 19 and week. Others were: Joseph E. Bernard and company, Sylvester and Vance, the Mars-Duo company, and Thomas H. Dalton. Good business.

LYCEUM.—The Toronto Stock Co., headed by Grace Ayres, presented "Beware of Rye" and "A Summer season here 19, presenting "When Knighthood Was in Flower." The play was carefully staged by Barrow Le Paige. Others in the company were: Grace Johnston, David Scott, and company, Emely LeMay, Carroll Ashburn, Frank Onkila, Denton Vance, William Dawes, August Schneider, Frank Ireson, William Lyle, Harry Brown, William Moore, George Wilson, William Orser, James Morris, and E. Edwards. Jack Harris is director of the orchestra.

MAJESTIC.—The Majestic Musical Comedy Co. opened its Summer season here 21, presenting "A Night Out." The company includes: Monte Collins, Fred Walters, George M. Perkins, Lee La Blane, Hortense Travers, Clara Gordon, Miss Murray, John Newfield, Evelyn Wilber, and a chorus of twelve. The house has been overhauled and re-furnished.

NOTES. CAPTAIN ROAD AMUNDSEN gave his illustrated lecture, "How I Discovered the South Pole," at the Methodist Church, 22, before a large audience.

W. J. STARK, manager of the Edmonton Exhibition Association, announces that the brick and steel stock building, which the municipality at a cost of \$175,000, is ready for occupancy. The building is 195 by 315 feet, and has seating accommodations for 7,000 and quarters for 200 horses.

ENTRIES have been received from various parts of the province for the competitions at the Alberta musical festival in Edmonton, 27-29. There will be vocal, instrumental and dramatic contests outside of Edmonton. The festival will close with the presentation of "The Banner of St. George," by three hundred voices and an orchestra of twenty-five instruments. Vernon Barford is director.

ALBANY'S ROYAL HAWAIIANS, featured on the opening bill at the Pantages Theatre, week of 19, will play the entire circuit. The act consists of five men and a woman, garbed in national costume. The stage scene gives a glimpse of the paradise of the Pacific.

LONDON, Can.—Grand (J. R. Minihelick, mgr.) Stanley Stock Co. opened 19 for a Summer stock by the name of "The Soldier of Fortune," to good houses. For week of 26, "Owboy" and "Faust" will be the attraction.

THEATRE, MAJESTIC, UNIQUE, STAR and EMPIRE, motion pictures.

NOTES.—L. W. Stewart, of the Princess, is arranging for opening Springfield Park with his vaudeville company. John Griffin, owner of several houses in Toronto and other towns in Ontario, was in this city recently looking over sites for a theatre. It is stated that an option had been secured on a prominent street. It is to be a vaudeville house.

MONTREAL, Can.—His Majesty's (H. Q. Brink, mgr.) Kinema pictures of the Panama Canal week of May 26.

PRINCESS (H. O. Judge, mgr.)—Gertrude Hoffman, in "From Broadway to Paris," week of 26. Cast includes: M. J. Brennan, J. J. Brennan, and company.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "The Deep Purple," May 26 and week. "Get-Rich-Quick Wallingford" next.

PANTAGES (J. H. Hooper, mgr.)—Vaudeville and moving pictures, to good business. Bill for week of 26: Du Bois, Blanche Buford, Edwin's Minstrels, Bradford and Leighton, and Fred and Alberts.

HAMILTON, Can.—Grand (A. R. London, mgr.) Bros. Co. closed their engagement here May 24.

TEMPLE (J. G. Appleton, mgr.)—The stock company presents for week of 26, "A Butterfly on the Wheel" for June 2 and week. "The Seven Sisters."

MOUNTAIN (Geo. H. Summers, mgr.)—The stock season opened here May 19, with an excellent bill, including: "The Soldier of Fortune," "Salome Jane" is the bill, with "When We Were Twenty-one" to follow.

St. Catharines, Can.—Grand (G. B. Odium, mgr.) the Joe Marks Stock Co. week of May 12, did good business. Vaudeville and moving pictures will be the attraction until 31, when the house will close.

PORTLAND, Me.—Jefferson (Julius Cahn, mgr.) "The Lorelei," by Mrs. Kallula Jones, was given its initial production here May 19, and was a success. The stock present "Over Night" 26 and week. "The Woman," as a special testimonial reminder to Adelaide Keating, leading lady, is presented.

KITH'S HIPPODROME (L. M. Moehrer, mgr.)—Vaudeville and motion pictures will be discontinued after May 31. A season of Summer stock will begin July 1, with Sidney Toler and Violet Hemming leading company of selected players.

"Get-Rich-Quick Wallingford" Vaudeville bill for week of Charles and Holliday company, Frank Wayne and company, Cunningham and Marion, the Castillians, Murthyne, Ward and Cushman, and motion pictures.

NEW PORTLAND (Jas. A. McConville, mgr.)—Vaudeville and motion pictures. Bill 26 and week: O'Neil, the Kiths, and company, and Kinecolor motion pictures.

GARELY'S (James W. Greely, mgr.)—Vaudeville with pictures. Bill week of 26: Fred and Bess Locier, Frank Phillips, Peggy Burt, Don, Dancing Durands, the Trimout Trio, and motion pictures.

NOTES.—(M. C. Blumenberg, mgr.)—Motion pictures continue to draw large patronage.

BIO NICKEL (Wm. E. Reeves, mgr.)—Excellent attendance prevails at this motion picture resort.

PAULINE (J. J. Brown, mgr.)—Motion pictures, dancing, the Arlington Orchestra, and songs, to excellent attendance.

NOTES.—Ringling Bros. Circus will show here July 4.—Violet Hemming, who is married, Mrs. Hemming are at "Chateau Elisebeth," Cape Shore, for the Summer season.—Raymond Blanchard, baritone, assisted by Ethel Brigham, Erminia Patti, and the Kiths, will appear, accompanied, at Pythian Hall, 22.

MILWAUKEE, Wis.—Majestic (J. A. Higler, mgr.) bill for week of May 23: Paul Armstrong, Edward Abeles, John and Winnie Hennings, Three Ellisons, Flynn and McLaughlin, Three Glensides, and the Kiths.

STURM (Mota Miller, mgr.)—The Davidson Stock Co. present "The Barrie" 26 and week. "The Fortune Hunter" to follow.

NOTES.—D. M. Cauffman, of the Grand Opera House, will leave for Syracuse, N. Y., shortly, to manage a stock company in that city, for the Summer.—Lois Howell, the new leading woman of the Grand Opera House, will install a favor with Wilkes-Barre theatregoers, and her charming personality has made many friends in private life as well as on the stage.

ALTOONA, Pa.—Orpheum bill for May 26-28: Ethel Clifford and Romping Girls, Nevins and Erwood, McGrath and Yeoman, and the Sylphs. For 29-31: Leroy, Wilson and Tom, Catherine Chaloner and company, Hines and Fox, and Cole and Denahy.

GRAND, KITH'S, FAMILY, IDEAL, CRYSTAL, PASTIME, NATIONAL and PALACE, motion pictures.

NOTES.—The Misher has closed and amusements are scarce until the opening of Lakemont Park. The Ferris Carnival Co. is doing great business.

HOBOKEN, N. J.—Gayety (Chas. Franklin, mgr.) "The Fighting Hope," by the Gayety Stock, week of May 26.

LYRIO (G. S. Biggs, mgr.)—Variety, moving pictures and songs.

HUMPHREY, UNION HALL—"A Nutcracker on the Wheel," by the Hudson Stock, 26 and week.

TAUNTON, Mass.—Park (A. A. Kellemann, mgr.) pictures and vaudeville, to good returns.

BOYLE'S (Donovan & Walker, mgrs.)—This house is dark.

CLAY (Donovan & Walker, mgrs.)—Motion pictures.

NICKEL (J. Laplant, mgr.)—Moving pictures.

STAR (Leonard Bros., mgrs.)—This house was closed week of May 25 while making alterations for installing vaudeville. It re-opened 26, with moving pictures and vaudeville.

COLUMBIA (W. A. Locke Jr., mgr.)—Manager Locke recently enlarged his stage and put in a new balcony, increasing his seating capacity about 300, and by adding vaudeville the attendance has greatly improved.

MAJESTIC (William A. Ornsted, mgr.)—This is a new house and is what was formerly known as Odd Fellows Hall. It has a large stage fitted with scenery and accessories suitable for vaudeville. It has a fine horseshoe balcony and will seat 900. At present three changes will be given weekly of five reels each, and illustrated songs.

SPRINGFIELD, Mass.—Court Square (D. O. Gilmore, mgr.) the photograph "The Prisoner of Zenda" was seen May 22-24. Mlle. Rita La Chapele June 4.

FOUR (Gordon Wright, mgr.)—"The Talker" by the stock company, week of 26.

BROADWAY (D. D. Scullen, mgr.)—"Arsene Lupin" week of 26.

SLADE (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

BIRD, EDISON, GAIETY, GRAND, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY moving pictures.

NOTES.—The Municipal Stock Company, which has been playing at the Academy of Music, in Northampton, closed 19. Frank Lyman, whose father gave the city the house and who financially backed the enterprise, has offered to do the same another season, providing they decide to put in stock in the fall.

LOWELL, Mass.—Meek Sq. (James Carroll, mgr.) Grace Young and company present "The Wolf Sister" week of 26.

COLONIAL, SCENIC, JEWELL and VOTONS, illustrated songs and pictures.

ACADEMY, ALHAMBRA and PREMIER, motion pictures.

NOTES.—Ringling Bros. Circus is booked for two performances here June 11.—Messrs. Harpo and Toppan have secured the land for new theatre at the corner of Tremont Street, to be ready about Sept. 1. It will have a seating capacity of about 1,200.

INDIANAPOLIS, Ind.—Murat (Fred. J. Dailey, mgr.) the Murat Stock Co. presents "The Fortune Hunter" week of May 26. Wagner Centennial Festival Concert June 1, "Seven Days" week of 26.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of May 26: Caroline Nelson and company, Sylvester, Marie King Scott, Held and Hyland, Lennett and Wilson, and company.

ENGLISH (Bingham, Crow & Cohen, mgrs.)—Bill week of 26: Spinnery and Belford, Rah, Rah Boys, Lawrence Johnson, Hunter and Ross, Billy G. Brown, and company.

LYRIC (Olson & Barton, mgrs.)—Bill week of 26: Burns, Brown and Burns, Fiddler and Shelton, Gilroy and Carrell, Libbey and Trayer, Ruby Montour, and company.

EMPIRE (E. G. Black, mgr.)—Stock burlesque week of 26.

PARK (Anderson & Ziegler, mgrs.)—Photographs week of 26.

TERRE HANTE, Ind.—Orpheum (Brentlinger & English, mgrs.) organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Knickerbocker Stock Co. are playing to good business.

SAYOT, FOUNTAIN, CHEERFUL, PRINCESS, ELK, AMERICAN, COLONIAL, ROYAL, IMP, PALACE and MOORE moving pictures.

NOTES.—All records for circus day crowds were broken by Barnum & Bailey, May 19. The Tracery Circus, which has been in service, the tents were packed to capacity both afternoon and night. Many comments were made by the circus-going people regarding the courteous treatment received on both sides of the show.

CLIFTON-Kelly Carnival Co. showed at Clinton Convention, B. P. O. Elks, 27, 28, at La Fayette, Ind.

LOGANSPORT, Ind.—Broadway (E. E. Cunningham, mgr.) vaudeville and motion pictures, to good business.

ARK, GRAND, TOKYO and COZY, motion pictures.

NOTES.—The Spencer Park skating pavilion opened May 18, under the management of Frank Bryant. The orchestra is furnishing the music. Thos. Davis has opened a motion picture theatre in Galveston, Ind.,—Bill Car, No. 2, of the Arlington & Beckman's Oklahoma Wild West Show, will play 23, in charge of George Florida, with Splint Bender as head lithographer. The shows appear here 30.

KEOKUK, Ia.—Grand (Chas. H. Dodge, mgr.) the Minneapolis Symphony Orchestra, under the leadership of Emil Oberholfer, May 25, to exactly business.

HIPODROME (Mark Angell, mgr.)—In spite of inclement weather this house enjoyed its full quota of business week of 19. High class vaudeville attractions are appearing. For week of 26, the Sherman Stock Co., in playlets and McKee Richmond, Toomer and Hewins, Donna Adair Trio, Sprague and McNeese, the Laroca Bros., Cora Simpson and company, Irene May, and Millard Bros.

AIRDOME, COLONIAL, GRAND and ORPHEUM, motion pictures.

NOTES.—Richard Barton closed a twenty-six weeks' engagement as pianist at the Grand Opera House, 25, to accept a similar engagement at Burlington, Ia., to begin June 30, in a new theatre which is being erected by Messrs. Fleckles, Stern & Albert. The house will be under the management of L. P. Birk, and will be one of the most modern equipped picture houses in the West.

Sam, Sam, Sam and his very talented children are appearing in Keokuk.

BURLINGTON, Ia.—Grand (R. F. Holmes, mgr.) is closed for the season.

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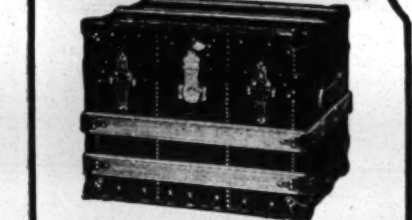
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STOCK NEWS

MANHATTAN O. H. SEASON.

The stock company which began its season May 19 at the Manhattan Opera House, will remain there until the middle of August, when E. H. Sothern and Julia Marlowe will present Shakespearean plays there. This engagement will be the longest that these notable players have ever played in New York. They will be followed by elaborate revivals of Bartley Campbell's famous plays, presented by a company of well known players. The Bartley Campbell plays will be followed by the big production of "Top o' My Thumb," the second of the great Drury Lane importations. The first was, of course, "The Whirl," which opens about the middle of August at the Auditorium, Chicago, for a run.

OLIVER DRAMA PLAYERS NOTES.

Otis Oliver and his Drama Players closed their thirty-fourth week of stock at the Majestic, Rockford, Ill., Saturday, May 10, the longest season of permanent stock in the history of theatricals in that city.

The Oliver company opened at the Family Theatre, Lafayette, Ind., on May 26, for the Summer season, and returns to Rockford, Ill., Sept. 3.

The Oliver Drama Players, under the management of Edward Williams, opened at the Grand Opera House, Oshkosh, Wis., April 24, and are now doing capacity business, presenting two plays each week. The Oshkosh company is headed by Ruth Amos and Jack Kohler. Mr. Oliver will have a chain of five permanent stock organizations next season.

The Olympic Park stock season, at New-
ark, N. J., will open May 30.

CAMPBELL STRATTON and EMILY L. LE
FERRE (Mrs. Stratton) closed with the Strat-
ton Players May 17, and are at present at
St. Paul, Minn., visiting Mrs. Stratton's
parents. They return to New York in July
to complete preparations for next season.

Mr. Stratton will head his own stock or-
ganization next season.

George McQUARRIE was recently secured
to play the heaviest with the Poli Summer
Stock Company, in Springfield, Mass.

MONTE WARD has been engaged by Man-
ager Oppenheimer for the Suburban Garden,
St. Louis, Mo., stock for second business,
opening May 25 in "Baby Mine," supporting
Marguerite Clark.

LOIS HOWELL has succeeded Harriet M.
Duke, who resigned, as leading woman for
the Poli Stock Co., at Poli's Theatre, Wilkes-
Barre, Pa. John Hewitt has replaced Edward
Brandon with the same company.

The King Amusement Co. have secured
Edward Walters' play of the Northern
woods, "The Wolf," for the Summer and
next season, and the firm will give the piece
a first class production with a New York
cast.

JOSEPH BYRON TOTTER, besides making a
hit as "Red," in "Alias Jimmy Valentine,"
last week, at the Manhattan Opera House,
made the curtain speech after the second
act. He announced that he was going to
Hollywood, "The Girl of the Golden West,"
"Paid in Full," "The Woman" and "Forty-
five Minutes from Broadway" for production
during the season, in his own happy manner.

Notes from La Roy Stock Co. We re-
hearsed a week in a pleasant and man-
ner. The members of La Roy Co. were down to
see the performance every night, therefore
combined work and pleasure during re-
hearsals. The roster of the La Roy Co. is
as follows: Harry La Roy, owner and man-
ager; Carl Foster, Earl T. White, Terry Lane,
John Sheridan, Ray Anders, Marie Hayes,
Miss White, Louella Sheldon, Miss Blanche,
Charles Marrselle. We are glad to get
forward to a long and pleasant season.

ERROLL ELTING, of the Roma Reade Stock
Co., writes: "A beautiful gold mesh handbag
was presented to little Miss Reade during
her performance of Henriette, in 'The Two
Orphans,' which is playing to packed houses
at the Grand this week. The Roma Reade
Stock Company is now in its twenty-fifth
week at this house, and Miss Reade has made
a fine paying business proposition of a the-
atre that had been a white elephant, on the
hands of the previous management."

BREXAND MACGOWEN played Doyle, the de-
tective, in "Alias Jimmy Valentine," in ex-
cellent style, at the Manhattan Opera House,
New York, last week.

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Summer Parks and Fairs

ANOTHER BIG BUCKLEY
PROMOTION.

(Special to THE CLIPPER.)

St. Louis, Mo., May 26.
Louis W. Buckley is back to the scene of
his old triumphs at St. Louis, this time with
the biggest affair that has been promoted
since the time he was connected with the
World's Fair.

Plans have been completed to hold Amer-
ica's Travel and Land Products Exposition
at Delmar Gardens, commencing Aug. 16,
and concluding Sept. 7.

This exposition will be devoted to travel
and the interests of the land products; it
will be country-wide in its ramifications, and
should be the biggest land show, even not
counting the additional department devoted
to travel, that has ever been held in this
country.

In addition to the handsome buildings that
already exist in Delmar Gardens, no less
than fifteen additional tents will be erected,
two of them being of 100 by 300 feet dimen-
sions, with several of the others almost as
large.

One of the features will be the extensive
midway that will be arranged, which will
bring together the best midway attractions
from all parts of the country, and there will
be space arranged for a few of the best in-
dependent shows to participate in the amuse-
ment end of affairs. The grounds cover over
thirty-one acres, making it really an ex-
position affair and not the ordinary carnival
nature.

The promotion is backed by several of the
most prominent capitalists of St. Louis, and
the offices of the company are at Suite 407-
8 Pierce Bldg. Mr. Buckley is there installed
as managing director with his old staff: Z. T.
Howell as business manager, and Dick Col-
lins in charge of press and publicity.

PALISADES PARK NOTES.

NELLIE REVELL has resumed her duties as
general press representative for the Schenck
Brothers.

More than eight hundred men and women
are given employment during the forthcom-
ing season at this resort.

This year's vaudeville and band con-
certs will be a permanent feature.

The location for the band concerts and
open air vaudeville entertainments has been
changed to a position overlooking the Hud-
son River. The old location has been used
for the mammoth swimming pool, which
covers an area of forty-five thousand square
feet.

This big pleasure resort has been so com-
pletely transformed that there is scarcely a
trace of the old park arrangement. New
buildings have been erected, a gigantic swim-
ming pool installed, and on every hand is
seen the result of many months of labor and
preparation to make this popular resort quite
the most attractive hereabouts. The park is
replete with new and novel amusements,
in addition to the many that have found favor
in past seasons.

A new water ride, called "Shooting the
Rapids," is a distinct improvement on the
familiar "Old Mill." The visitors enter the
tunnel in gondolas gliding over swiftly run-
ning waters, and during the trip they are
entertained by Venetian singers and mu-
sicians. A motorcade affords no end of
"thrills," with three motor-cyclists riding
at terrific speed over a wooden track built
on an angle of 45 degrees. This new device
proved one of the most popular with Satur-
day's visitors. The big feature of the mam-
moth swimming pool will be night bathing.

The spacious tank is built so as to afford
swimming and diving for little tots as well
as grown-ups. The water capacity being
graduated from ground level to a depth of
twelve feet. Electric fountains play upon
the water at night, making the scene one of
great beauty and attractiveness.

FRANK GOODALE is on hand again with his
daring airship manoeuvres, to which he has

added a few extra "dips" and "curves," a la
Lincoln Beachey. The free circus acts are
now given in a new arena overlooking the
Hudson River. Many novelties in American
and foreign acts are introduced in the pre-
sent program.

The Messrs. Schenck Brothers, directors
of the park, announce that the same policy
in vogue during past seasons will be observed
this year. The comfort and safety of women
and children will be the foremost considera-
tion at all times. The park is free from
rowdiness, improper conduct, intoxicating
drinks and the usual dangers encountered in
a mammoth resort of this kind.

The park will be open every day in the
week, including Sundays. The band concerts,
circus acts, airship flights, zoological gar-
dens and the open-air vaudeville perfor-
mances will be but a few of the many free
features during the season just opened. The
natural beauties of the park are most at-
tractive, it being the only shaded pleasure
resort adjacent to New York.

FRONTIER DAYS.

SIoux CITY, Ia., May 17 (Special).—Busi-
ness men here have created a purse of \$25,000,
to be divided among show people, cowboys,
cowgirls and Indians at a Frontier Days and
Indian Congress celebration, which will be
held July 2, 3, and 4. Effort is to be made to
outdo the Cheyenne spectacle, similar in na-
ture. In this effort the business men have
contracted with Irwin Bros., managers of the
Cheyenne Shows, to bring here their en-
tire aggregation. Arrangements also are be-
ing made to bring whole tribes of Indians
into the city from the immediate territory
surrounding. Cowboys from the Nebraska,
South Dakota, Wyoming and Montana terri-
tory have pledged themselves to come here
and compete with the professional riding and
roping experts of the Irwin Show. Effort is
under way to get special train service from
Iowa, Nebraska and South Dakota points.
Cut fare also has been asked of the rail-
roads. The show is to be staged on the In-
ter-State Fair Grounds, where arrangements
are being made to care for thousands of
guests. Joe Morton is in general charge of
the event.

"DAYTON FLOOD" IN "FRISCO.

The old Court House in Dayton, O., will
be the model for the building to house the
"Dayton Flood Exhibition" at the Panama-
Pacific Exposition in San Francisco. Harry
Ellsworth has left for San Francisco to se-
cure a site.

ZIEGFELD'S "FOLLIES OF 1913"

will open June 8, either at one of the Broadway houses
or at the New Amsterdam roof, known as
the Aerial Theatre. For several seasons the
Follies run atop the New York Theatre.

Elizabeth Brice has been engaged for a lead-
ing role in the production.

RALPH MONTGOMERY has signed to go with
Violet Black's act, "In the Subway." They
will open early in August.

JACOB H. MORTCHER will assume control of
the Grand Opera House, Tiffin, O., on Aug.
1. Mr. Mortcher was in charge of this the-
atre for four years, previous to a year ago.
The theatre will undergo extensive repairs,
and the stage will be supplied with new scenery
and drop curtains.

JOHN D'ONOFIO has been engaged by J. C.
Hamilton as general director, producing his
own comedies over the circuit controlled by
Mr. Hamilton.

BRANDON TYMAN, who played Joseph, in
"Joseph and His Brethren," at the Century
Theatre, New York City, began a six weeks'
engagement at the Orpheum, Salt Lake City,
on May 19. He will appear in "The Passing
of the Third Floor Back."

"THE MASTER MIND" closes at the Harris,
New York, 31, and will go on tour next
season, opening in Brooklyn, on Labor Day.

CHARLES DELAND, an actor, of 157 West
Forty-seventh Street, has filed a petition in
bankruptcy with liabilities of \$1,143, and
assets of \$13 cash and 1,000 shares of stock
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AGENTS' BUZZ.

BY SETMOUR.

AL. HERMAN and HANS SCHULHOF are going to open a booking agency.
 "Doc" ADAMS, the head of the "Doc" Adams Amusement Co., will sail for Europe in a few weeks, on a pleasure trip for about seven weeks. "Doc" will take out a big show next season.

MALLEY & DENNIS are very busy getting their Summer stock companies organized.
 JOE WOODS is at present a very busy man. Joe has a large amount of big acts under his personal direction.

J. HARRY ALLEN is still booking big acts, and meeting with success.
 SAM KENNY is still running back and forth on the third floor with his little book in his hand, and believe me, Sam is putting them over.

PAZ CASEY has taken offices in the Palace Theatre Building.
 RONT. GOLDEN continues to book acts, and says he has no kick coming.

LEICHTER & LEICHTER will move their offices from the Columbia Theatre Building to the Gaiety Theatre Building shortly.
 ANN FEINBERG, of the Sullivan & Considine offices, is kept very busy these days booking acts and attending to press matter for the firm.

CHRIS. BROWN is still on the jump.
 JACK KLEINE has placed several Summer stock shows.

SAM MEYERS booking airdomes for the Summer as usual.
 JACK FLYNN booking several big acts over the U. S. O. time.

RICHARD WARNER's act, "Hogan, the Mummy," "The Girl Behind the Lights" and "Kit Norton's Affairs," opened May 15, and proved successful. William S. Gill has just purchased Mr. Warner's sketch, entitled "The Star Part," and opened at the Orpheum, Yonkers, May 26.

ARCHIE COLBY's sketch, "The Girl from Child's," with Davis and Macauley, opened May 12, over the Orpheum time. Archie has just completed a new one act play called "The Lady Killer."

ERKOLD JONES getting ready to open his booking office.
 PHIL. TAYLOR is getting ready to produce several big acts.

IRVING COHEN has the Kane Sisters under his personal direction.

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DOINGS OF THE HIP.

BY HARRY LA PEARL.

The Attaches Club held their farewell blow-out at Boehms Picnic Grounds, Staten Island, Sunday, May 11, and as well as I can remember it was one grand, glorious outing. The party went in two large motor trucks to the ferry; the ferry carried us to the shore, and the auto trucks carried us some more, and with the aid of two buglers we entered the picnic grounds like a regular tally-ho band. The big laugh of the day was Chas. Duecher, who wore a heavy black overcoat and straw hat, although not a regular clown he received many laughs. Breakfast was served at 11.30 A. M., many good eats. Then the baseball fiends started, two teams were picked out which played a very close game, score 22 to 30.

According to the talent displayed in this remarkable game, it was decided the married men were to play the single men, and with the aid of a few crutches and several glasses of foaming soda, sad to say, the married men lost, score, 16 to 40. Some of the players were: Tracey, Bush, La Pearl, Chilcha Brim, Stuart, Lajovins, Loty, Lorus, Miles, Hanrahan, Jacob, Laurence, Lang, Neva, Whitely Leman and several others too numerous to mention. There also was a very enthusiastic bowling game. Someone took Paul Dodge for a ball and tried to throw him down the alley. Paul, you are entirely too fleshy for such frivolous pastime. Jack Pritchard and Queen O'Keefe had a wrestling match.

Jack still retains the trade mark on his back. Jno. Busch, assisted by a keg of beer, held a private meeting under one of the trees. Supper served at 5.30. A regular seashore affair, and some classy. In fact, Boehm's is the proper place to go to have the proper kind of time. After supper they filled the gasoline tanks and the party journeyed for home. On the way one of the motor trucks burned out a fuse, which compelled the boys to take a street car.
 After a few blocks on the car the same thing happened, and I assure you it was somewhat of a struggle to get back to New York. But all landed safely, and after a meeting at the Arena Cafe, opposite the "Hipp," Home, Sweet home!

"LITTLE MINISTER" FOR OPERA.

All arrangements have been completed for Wolf Ferrar to make J. M. Barrie's "Little Minister" into an opera. Alice Nielson expects that it will be finished in a year, and its title will be "Lady Babbly." The libretto will be in English and Miss Nielson hopes that it will be produced at the Metropolitan Opera House, in New York. If this cannot be arranged she intends to produce it herself, as she will not only sing the leading part but will be the owner of the opera, which she considers will be one of the most important aids to the popularization of grand opera in English.

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FAIR DATES FOR 1913.

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates given at the time. The changing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

STATE FAIRS AND EXPOSITIONS FOR 1913.

ALABAMA STATE EXPO.—Montgomery, S. 29-O. 4; Geo. T. Barnes.
ALABAMA STATE FAIR—Birmingham, O. 9-15; S. H. Fowles, sec.
AMERICAN ROYAL LIVE STOCK SHOW—Kansas City, Mo., O. 6-11; T. J. Wornall, sec.
BLUE GRASS FAIR—Lexington, Ky., A. 15-16; John W. Ball, sec.
CANADIAN INDUS. EXH. ASSN.—Winnipeg, July 8-16; A. W. Bell.
CANADIAN NAT'L EXH.—Toronto, A. 23-S. 6; J. O. Orr.
CENTRAL CANADIAN EXH. ASSN.—Ottawa, S. 5-13; E. McMahon.
CALIFORNIA STATE FAIR—Sacramento, S. 13-20; C. Allison Telfer, sec.
CAMBRIDGE VALLEY AGRI. SOC.—Cambridge, N. Y., A. 18-22; Elliott B. Norton, sec.
COLORADO INTERSTATE FAIR AND EXPOSITION—Denver—Lyving L. Eaton.
COLORADO STATE FAIR—Fueblo, S. 15-20; A. L. Price, sec.
CONNECTICUT STATE FAIR—Hartford, S. 1-6.
CALGARY INDUSTRIAL EXHIBITION CO.—Calgary, Can., Je. 30-Jy 5; E. L. Richardson, sec.
DELAWARE STATE FAIR—Wilmington, Del., S. 9-12; S. H. Wilson Jr., sec.
GEORGIA STATE FAIR—Macon, O. 21-31; Harry C. Roberts, sec.
HAGERSTOWN INTER-STATE FAIR—Hagerstown, Md., O. 14-16; Palmer Tennant.
ILLINOIS STATE FAIR—Springfield, O. 8-11; J. K. Dickinson, sec.
INDIANA STATE FAIR—Indianapolis, S. 8-12; Charles Downing, sec.
INTERNATIONAL LIVE STOCK EXPO.—Chicago, Jy. 29-D. 6; B. H. Helde.
IOWA STATE FAIR—Des Moines, A. 20-28; A. R. Corey, sec.
IOWA INTER-STATE LIVE STOCK FAIR—Sioux City, S. 15-20; Joe. Morton, sec.
KANSAS STATE FAIR—Hutchinson, S. 13-20; A. L. Sponser, sec.
KANSAS STATE FAIR ASSOCIATION—Topeka, S. 8-12; H. L. Cook, sec.
KENTUCKY STATE FAIR—Louisville, S. 15-20; J. T. Dent, sec.
KENTUCKY—Perry Victory Centennial Celebration, Louisville—D. B. Goode.
LOUISIANA STATE FAIR—Shreveport, N. 6-12; L. N. Brueggerhoff, sec.
MARYLAND STATE FAIR—Timonium, S. 8-6; Jas. S. Nussner, sec.
MINNESOTA STATE FAIR—Hamline, S. 1-6; J. C. Simpson, sec.
MICHIGAN STATE FAIR—Detroit, S. 15-20; J. E. Hannon, sec.
MISSISSIPPI STATE FAIR—Jackson, O. 28-N. 7; J. M. McDonald, sec.
MISSISSIPPI-ALABAMA FAIR—Meridian, Miss., O. 20-25; R. M. Striplin, sec.
MISSOURI—Live Stock and Horse Show, St. Joseph, S. 22-27.
MISSOURI STATE FAIR—Sedalia, S. 26-O. 3; John T. Shinn, sec.
MONTANA STATE FAIR—Helena, S. 22-27; A. J. Breitenstein, sec.
NATIONAL CONSERVATION EXPOSITION—Knoxville, Tenn., S. 1-10; W. M. Goodman, dir.-gen.
NATIONAL WESTERN STOCK SHOW—Denver, Colo., Jan. 19-24, 1914; Fred P. Johnson, sec.
NATIONAL FEEDERS AND BREEDERS SHOW—Ft. Worth, Tex., N. 22-29; John P. Stafford, sec.
NEBRASKA STATE FAIR—Lincoln, S. 1-5; W. R. Mellor, sec.
NEW JERSEY—Inter-State Fair, Trenton, S. 29-O. 3; M. R. Margulies, sec.
NEW YORK STATE FAIR—Syracuse, S. 8-13; Albert E. Brown, sec.
NEW STATE FAIR—Muskogee, Okla., O. 6-11; Wm. C. Boone, sec.
NORTHERN WISCONSIN FAIR ASSN.—Chippewa Falls, S. 15-20; W. P. Horn, sec.
NORTHERN OHIO FAIR—Willoughby, S. 16-19; Sam Low.
NORTH CAROLINA STATE FAIR—Raleigh, O. 20-25; Jos. E. Pogue.
NORTH DAKOTA STATE FAIR—Grand Forks, Jy. 22-27; D. V. Moore, sec.
OHIO—Forest City Live Stock Fair, North Randall, A. 25-30; H. J. Kline, sec.
OHIO STATE FAIR—Columbus, S. 1-5; A. P. Sandles, sec.
OKLAHOMA STATE FAIR—Oklahoma City, S. 23-O. 4; I. S. Mahan, sec.
OREGON STATE FAIR—Salem, S. 29-O. 4; Frank Meredith, sec.
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UTAH STATE FAIR—Salt Lake City—VERMONT STATE FAIR—White River Jct., S. 16-19; F. L. Davis, sec.
VIRGINIA STATE FAIR—Richmond, O. 6-11; W. D. Gordon, sec.
WASHINGTON STATE FAIR—N. Yakima, S. 20-O. 4; H. B. Averill, sec.
WEST MICHIGAN STATE FAIR—Grand Rapids, S. 1-6; Chas. F. Kennedy, sec.
WEST VIRGINIA—Wheeling, S. 8-12; Geo. Hook, sec.
WESTERN FAIR—London, Ont., S. 5-13; A. M. Hunt.
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WISCONSIN INTER-STATE FAIR—La Crosse, S. 22-26; C. S. Van Aulen, sec.
WYOMING STATE FAIR—Douglas, O. 1-3; Asen Higby, sec.
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BUREAU, Princeton—S. 2-5; C. L. Trimble.
CALHOUN—Harris, —, J. B. Gilman.
CHAMPAIGN—Urbana, A. 29-29; Chas. M. Feczer.
CLARK, Martinsville—S. 9-13; H. Gasaway.
CLAY, Flora—S. 16-19; R. S. Jones.
CLINTON—Greene, S. 10-15; A. W. Gruns.
COLES—Charleston, A. 18-22; W. O. Glasco.
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CHICKASAW COUNTY AGRI.—New Hampton, S. 9-12; D. D. Griffin.
CLAYTON COUNTY AGRI.—National, S. 9-12; Henry Luchsen.
CLINTON COUNTY AGRI.—DeWitt, S. 10-12; G. H. Christensen.
FULTON DIST. FAIR ASSN.—J. R. Ahrens.
CLAYTON COUNTY FAIR ASSN.—Arion, S. 9-12; O. M. Cresswell.



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The general manager for the Harry Williams Music Co., has been connected with music publishing for a decade. He was for several years connected with the Jerome H. Remick Company as their chief commercial man, and severed connections with that firm to accept the position of general manager and chief for Harry Williams. He has the well wishes of a host of friends in his new undertaking.

COLUMBUS JUNCTION DIST.—Columbus Junction, S. 2-5; D. N. Johnston.
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CENTRAL IOWA FAIR—Ames, —, I. O. Harbrow.
DAVIS COUNTY AGRI.—Bloomfield, S. 9-12; J. O. Wisbard.
DELAWARE COUNTY AGRI.—Manchester, S. 9-12; J. G. Sablin.
DICKINSON COUNTY AGRI.—Spirit Lake, S. 8-10; A. M. Johnson Jr.
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EDEN DISTRICT AGRI.—Rhodes, S. 16-19; H. M. Weeks.
ELKHART FOUR DIST.—Eldon, S. 2-5; H. R. Baker.
FAYETTE COUNTY AGRI.—West Union, A. 25-29; E. A. McIlroe.
FRANKLIN COUNTY FAIR ASSN.—Hampton, S. 2-5; C. D. Williams.
GREENE COUNTY FAIR ASSN.—Jefferson, S. 9-13; S. O. Culbertson.
GRUNDY COUNTY AGRI.—Grundy Center, A. 19-21; E. V. McBrook.
GUTHRIE COUNTY AGRI.—Guthrie Center, S. 30-O. 3; Wm. Edwards.
HAMOCK COUNTY AGRI.—Britt, S. 2-4; Wm. Risse.
HARDIN COUNTY AGRI.—Eldora, S. 2-5; Geo. W. Haynes.
HARRISON COUNTY AGRI.—Missouri Valley, S. 9-12; A. B. Hasbrook.
HENRY COUNTY AGRI.—Mt. Pleasant, A. 12-25; O. H. Tibby.
HUMBOLDT COUNTY AGRI.—Humboldt, —, W. R. West.
IOWA COUNTY AGRI.—Marengo, A. 5-7; F. H. Karsten.
INTER-STATE FAIR ASSN.—Marion, A. 18-21; Gene Fernal.
INTER-STATE FAIR ASSN.—Sioux City, S. 15-20; Joe Morton.
JACKSON COUNTY AGRI.—Maquoketa, S. 2-5; W. D. McCreedy.
JANESVILLE COUNTY AGRI.—Newton, A. 18-21; F. E. Meredith.
JEFFERSON COUNTY AGRI.—Fairfield, A. 6-8; A. E. Labagh.

JOHNSON COUNTY AGRI.—Iowa City, S. 2-5; Geo. A. Hitchcock.
JONES COUNTY AGRI.—Monticello, A. 25-29; Fred W. Koop.
KOSCIUSKO COUNTY AGRI.—Algona, S. 16-19; T. H. Wadsworth.
LEE COUNTY AGRI.—Donnellson, A. 20-22; Chris. Harner.
LYON COUNTY AGRI.—Rock Rapids, A. 20-20; A. S. Wold.
LAKE PARK DISTRICT AGRI.—Pella, S. 9-11; Chas. Porter.
MARSHENA DISTRICT AGRI.—Marengo, S. 1-4; D. P. Hoey.
MILFORD FAIR ASSN.—Milford, —, F. H. Kelsey.
MADISON COUNTY AGRI.—Winterset, —, S. A. Hays.
MARSHALL COUNTY FAIR ASSN.—Marshalltown, S. 8-12; W. M. Clark.
MILLS COUNTY AGRI.—Malvern, A. 5-8; I. J. Swain.
MITCHELL COUNTY AGRI.—Osage, S. 9-12; Carl H. Spangman.
MONONA COUNTY FAIR ASSN.—Onawa, S. 9-12; I. S. W. Schag.
MONROE COUNTY AGRI.—Albia, A. 18-21; Loren Perrin.
MILTON DISTRICT AGRI.—Milton, S. 16-19; D. A. Wadsworth.
MOBILE STOCK SHOW—Mobile, S. 3-5; R. J. Anderson.
NEW SHARON DISTRICT AGRI.—New Sharon, S. 2-5; Frank Monier.
NORTH IOWA FAIR—Marion City, S. 8-12; Chas. H. Barber.
OSCEOLA DISTRICT FAIR ASSN.—Osceola, S. 3-5; O'Brien County Agri., Sutherland, S. 3-5; E. J. Clausen.
POTTAWATTAMIE COUNTY FAIR ASSN.—Avoca, S. 9-12; Caleb Smith.
POWESHIEK COUNTY CENTRAL AGRI.—Malcolm, A. 18-21; Jas. Nowak.
POWESHIEK COUNTY CENTRAL AGRI.—Grinnell, S. 2-5; J. C. Stewart.
ROCKWELL CITY FAIR ASSN.—Rockwell City, Jy. 30-A. 1; W. Q. Stewart.
STRAWBERRY POINT DIST.—Strawberry Point, S. 2-5; J. T. Owsen.
SHEDDEN DISTRICT FAIR ASSN.—Sheldon, A. 20-22; Geo. Gardner.
SHERBORN COUNTY FAIR ASSN.—Shenandoah, A. 11-15; J. C. Griffin.
SAC COUNTY AGRI.—Sac City, A. 12-15; Gus Strohmeyer.
SHELBY COUNTY AGRI.—Harlan, A. 10-22; N. G. Krachel.
SIoux COUNTY AGRI.—Orange City, S. 10-12; H. Shikkevort.
SEWAL FAIR ASSN.—Sewal, S. 4-6; Loren Johnson.
TIPTON FAIR ASSN.—Tipton, S. 2-5; C. F. Simmermaker.
TINLEY FAIR ASSN.—Tinley, —, L. F. Hall.
TAMM COUNTY FAIR ASSN.—Toledo, S. 16-19; A. G. Smith.
TAYLOR COUNTY AGRI.—Bedford, Jy. 29-A. 1; C. N. Nelson.
UNION DISTRICT AGRI.—West Liberty, A. 18-21; W. H. Shipman.
VICTOR DISTRICT AGRI.—Victor, A. 12-14; J. P. Bowling.
WILLIAMSBURG FAIR ASSN.—Williamsburg, S. 9-11; J. A. Ogle.
WEAT CHURCH DISTRICT AGRI.—What Cheer, S. 1-4; Geo. A. Poff.
WEST POINT COUNTY AGRI.—West Point, S. 23-26; John Walljaeger.
WAPRIS VALLEY FAIR ASSN.—Central City, S. 1-5; H. F. Lockwood.
WILCOX FAIR ASSN.—Wilton, A. 12-14; W. A. Coaling.
WARREN COUNTY FAIR ASSN.—Indianola, S. 9-12; Joe McCoy.
WEBSTER COUNTY FAIR AND AGRI.—Ft. Dodge, —, J. C. Savage.
WINNEBAGO CO. PARK AND FAIR ASSN.—Forest City, S. 9-12; M. M. Thompson.
WINNEBAGO COUNTY AGRI.—Decorah, —, E. Blackman.
WINFIELD FAIR ASSN.—Winfield, —, Jno. A. Baxter.
WORTH COUNTY AGRI.—Northwood, S. 15-17; T. O. Groe.
WRIGHT COUNTY AGRI.—Clarion, S. 2-5; O. W. Whaley.

KANSAS.

ALLEN COUNTY AGRICULTURAL SOCIETY—F. S. Beattie, Joliet, S. 2-5.
ALLEN COUNTY—Morgan Agricultural Fair Assn.: G. H. Ford, Moran, S. 17-18.
BARTON COUNTY FAIR ASSOCIATION—W. L. Bower, Great Bend, O. 7-10.
BROWN COUNTY—The Haworths Fair Association: J. D. Weltmer, Hiawatha, S. 23-26.
BUTLER COUNTY FAIR ASSOCIATION—T. P. Manning, El Dorado, S. 22-26.
BUTLER COUNTY—Douglas Agricultural Society: J. A. Clay, Douglas, O. 1-4.
CLAY COUNTY FAIR ASSOCIATION—J. W. Nordstrom, Clay Center, O. 7-10.
CLAY COUNTY—Wahfield Agricultural Association: Eugene Elkins, Wakefield, O. 5 and 6.
CLOUD COUNTY FAIR ASSOCIATION—W. L. McCarty, Concordia, S. 16-19.
COFFEY COUNTY AGRICULTURAL FAIR ASSOCIATION—S. D. Weaver, Burlington, A. 22-29.
COWLEY COUNTY—Eastern Cowley Fair Association: Asa Cooper, Burden.
COWLEY COUNTY AGRICULTURAL AND LIVE STOCK ASSOCIATION—Frank W. Sidle, Winfield, A. 11-14.
DECATUR COUNTY FAIR ASSOCIATION—J. R. Correll, Oberlin, S. 3-5.
DICKINSON COUNTY FAIR ASSOCIATION—G. C. Anderson, Abilene, O. 1-3.
DOUGLAS COUNTY FAIR AND AGRICULTURAL SOCIETY—O. O. Bowdoin, Lawrence, S. 23-27.
ELK COUNTY AGRICULTURAL FAIR ASSOCIATION—Fred R. Lanier, Grenola, S. 2-4.
FRANKLIN COUNTY AGRICULTURAL SOCIETY—J. R. Finley, Ottawa, S. 16-19.
GRAY COUNTY AGRICULTURAL SOCIETY—Lester L. Lumber, Clinton, S. 4 and 5.
GREENWOOD COUNTY FAIR ASSOCIATION—J. O. Talbot, Eureka, A. 25-28.
HARPER COUNTY—Anthony Fair Association: L. G. Jennings, Anthony, A. 6-8.
HARPER COUNTY AGRICULTURAL ASSOCIATION—Chas. H. Simpson, Harper, S. 17-19.
LEAVENWORTH COUNTY FAIR ASSOCIATION—Lucien Rutherford, Leavenworth, S. 2-5.
LINCOLN COUNTY—Sylvan Grove Fair and Agricultural Association: R. W. Wohler, Sylvan Grove, 17-19.
LINE COUNTY FAIR ASSOCIATION—C. A. McMullen, Mound City, S. 30-O. 3.
LOGAN COUNTY—Inter-County Fair Association: F. W. Irwin, Oakley, S. 2-6.
MCDONOUGH COUNTY AGRICULTURAL FAIR ASSOCIATION—Milton Hawkins, McAdams, S. 9-12.
MEADE COUNTY FAIR ASSOCIATION—R. W. Campbell, Meade, S. 10-12.

MITCHELL COUNTY AGRICULTURAL FAIR ASSOCIATION—B. C. Logan, Beloit, S. 30-O. 4.
MONTGOMERY COUNTY FAIR ASSOCIATION—Elliot Irvin, Coffeyville, S. 22-27.
MONTGOMERY COUNTY—Agricultural Society: Chas. Kerr, Independence.
NEMAHA COUNTY FAIR ASSOCIATION—M. R. Connett, Seneca, S. 30-O. 3.
NEWBORN COUNTY—Port-County District Agricultural Society: Geo. K. Bideau, Chanute, O. 7-10.
NEOSHO COUNTY AGRICULTURAL ASSOCIATION—J. A. Cason, Neosho, S. 8-3.
NORTON COUNTY AGRICULTURAL ASSOCIATION—M. P. Garrity, Norton, A. 26-29.
OTTAWA COUNTY FAIR ASSOCIATION—J. E. Johnston, Minneapolis, S. 23-26.
PAWNEE COUNTY AGRICULTURAL ASSOCIATION—T. O. Wilson, Larned, S. 30-O. 3.
POTTAWATOMIE COUNTY AGRICULTURAL SOCIETY—J. A. Lister, Waverly.
PRATT COUNTY FAIR ASSOCIATION—Walter Pedigo, Pratt, J. 28-A. 1.
RENO COUNTY—Central Kansas Fair Association: A. L. Spooler, Hutchinson, S. 13-21.
REPUBLIC COUNTY AGRICULTURAL ASSOCIATION—H. L. Pierce, Belleville, S. 9-12.
ROCKS COUNTY FAIR ASSOCIATION—O. A. Higgins, Stockton, S. 2-5.
RUSSELL COUNTY FAIR ASSOCIATION—J. B. Fane, Russell, O. 1-10.
RUSH COUNTY AGRICULTURAL AND FAIR ASSOCIATION—T. O. Rudick, Rush Center, A. 20-22.
SEWARD COUNTY FAIR ASSOCIATION—Liberal, S. 17-20.
SHAWNEE COUNTY—Kansas State Fair Association: H. L. Cook, Topeka, S. 8-12.
SHERMAN COUNTY AGRICULTURAL AND RACING ASSOCIATION—Wade Wadner, Goodland, A. 10-22.
SMITH COUNTY FAIR ASSOCIATION—H. C. Smith, Smith Center, S. 2-5.
STAFFORD COUNTY FAIR ASSOCIATION—R. B. McKay, St. John, A. 26-29.

KENTUCKY.

ADAIR COUNTY FAIR—Olmstead, A. 19-22.
ALLEN COUNTY FAIR—Scottsville, S. 18-22; J. S. Reed.
ALEXANDER FAIR ASSN.—Alexandria, S. 2-6; V. O. Williams.
BREWER FAIR ASSN.—Berea, A. 7-9; E. T. Fish.
BOURBON COUNTY FAIR ASSN.—Paris, S. 2-6; Jno. S. Wiggins.
BRECKINRIDGE COUNTY FAIR ASSN.—Hardinsburg, A. 19-21; J. H. Skaman.
BULFORD COUNTY FAIR ASSN.—Shepherdsville, A. 19-22; Ora L. Roby.
BUTLER COUNTY FAIR ASSN.—Morgantown, S. 11-13; Dorrie Howard.
CALLOWAY COUNTY FAIR ASSN.—Murray, O. 1-4; M. D. Holton.
CAPITOL FAIR—Frankfort, S. 2-5; J. W. Jeffers.
CLERMONT COUNTY FAIR ASSN.—Elwaco, A. 21-23; F. H. Price.
FULTON FAIR ASSN.—Fulton, S. 2-6; R. H. Wade.
GEMMANTOWN FAIR—Germantown, A. 27-30; Dan H. Loyd.
GLASSBORO FAIR—Glassboro, O. 1-4; Thos. Dickson.
GRAYSON COUNTY FAIR—Leitchfield, A. 12-14; H. H. Willis.
HARRIS COUNTY FAIR—Elizabethtown, A. 26-28; R. H. Price.
HART COUNTY FAIR—Horse Cave, S. 24-27; W. P. Kirtley.
HARRISBURG FAIR—Harrisburg, Jy. 20; R. W. Keenan.
HENDERSON COUNTY FAIR—Henderson, A. 12-16; F. M. Hutchinson.
HENRY COUNTY FAIR—Emmence, A. 21-23; Newell Wright.
HOPKINS COUNTY FAIR—Madisonville, Jy. 29-A. 2; W. C. Hopewell.
JEFFERSON COUNTY FAIR—Fern Creek, A. 12-15; K. G. P. Fair, Nicholasville, A. 26-28; R. H. Webb.
K. O. P. FAIR—Stanford, A. 20-22; J. F. Cummins.
KENTON COUNTY AGRI. ASSN.—Erlanger, A. 20-23; S. W. Adams.
KNOX COUNTY FAIR—Barbourville, S. 3-5; Chas. G. Black.
LAUREL COUNTY FAIR—Hogland, S. 9-11; Aug. Owens.
LAUREL COUNTY FAIR—London, A. 26-29; L. P. Thompson.
LOGAN AND ROBERTSON FAIR ASSN.—Adairville, S. 25-27; Edwin R. Moore.
MONROE COUNTY FAIR—Tompkinsville, S. 5-6.
MT. VERNON FAIR ASSN.—Mt. Vernon, A. 6-8; E. S. Albright.
NELSON COUNTY FAIR—Bardonia, S. 3-6; J. E. Newman.
NEW PERRYVILLE FAIR ASSN.—Perryville, A. 13-15; H. C. Mullins.
NORTH KY. AGRI. ASSN.—Florence, A. 27-30; N. E. Riddell.
PADUCAH FAIR ASSN.—Paducah, S. 30-O. 3; R. C. Davis.
PENDLETON COUNTY FAIR—Balsamouth, S. 10-13; R. W. Kincer.
ROCKCASTLE FAIR ASSN.—Brookfield, A. 13-15; J. W. Kincer.
SHELBY COUNTY FAIR—Shelbyville, A. 26-29; T. R. H. Price.
SIMPSON COUNTY FAIR—Franklin, S. 4-6; J. A. Crowder.
SPENCER COUNTY FAIR ASSN.—Taylorsville, A. 26-29; S. W. Baird.
TODD COUNTY FAIR—Elkton, A. 2-4.
TRI-COUNTY FAIR ASSN.—Sanders, A. 6-8; A. W. Shiley.
UNION COUNTY FAIR ASSN.—Uniontown, A. 5-9; Sam W. Clements.
VANCEBURG FAIR—Vanceburg, A. 12-16; J. R. Stothert.
WARREN COUNTY FAIR—Bowling Green, S. 24-29; L. G. Durech.
WAYNE COUNTY FAIR—Monticello, S. 9-12; J. W. Simpson.
WINCHESTER HORSE FAIR—Winchester, A. 6-9; G. L. Walmscott.

MASSACHUSETTS.

AMHERST AND SALISBURY—Amherst, S. 23-25; M. H. Sanders.
BARNSTABLE COUNTY—Barnstable, A. 20-28; Marcus N. Harris.
BLACKSTONE VALLEY—Uxbridge, S. 16-17; Dr. M. R. Sharpe.
DEMPHREE VALLEY—Charlton, S. 11-12; S. W. Hawkes.
EASTERN HAMDEN—Palmer, O. 3-4; Harry C. Ellithorpe.
FRANK TOWNSHIP—S. 16-17; Fred A. Smith.
FRANKLIN COUNTY—Greenfield, S. 17-18; J. H. Murphy.
HAMPSHIRE—Amherst, S. 23-24; James W. T. Davis.
HAMPSHIRE—Franklin and Hampton, Northampton, O. 12; Chas. A. Montgomery.
HIGHLAND—Middlefield, S. 3-4; John T. Bryan.
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MIDDLESEX NORTH, Lowell, S. 11-12. Andrew Liddell.

MIDDLESEX SOUTH, Farmington, S. 18-20. Peter N. Everett.

NANTUCKET, Nantucket, A. 20-21. Josiah F. Murphy.

OXFORD, Oxford, A. 28-29. James E. Darling.

PLYMOUTH COUNTY, Bridgewater, S. 10-11. Howard H. Wilbur.

QUANNAPOWITT, Reading, S. 23-25. Arthur W. Goodidge.

SPENCER, Spencer, S. 17-18. George H. Raper.

UNION, Hingham, S. 10-11. F. W. Boase.

WEYMOUTH, South Weymouth, S. 11-13. A. Francis Barnes.

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WORCESTER EAST, Clinton, S. 10-12. Walter Goodale.

WORCESTER NORTH, Fitchburg, O. 11-14. J. C. McCallen.

WORCESTER NORTHWEST, Athol, A. 30-32. Albert Ellsworth.

WORCESTER SOUTH, Sturbridge, S. 11-12. George H. Clemence.

WORCESTER COUNTY WEST, Barre, S. 25-26. Daniel H. Rice.

MARYLAND.

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FREDERICK COUNTY FAIR, Frederick, O. 14-17. O. C. Warfield, pres.

GRANGER PICNIC & EXPOSITION, Taneytown, A. 12-15. Chas. E. H. Shriver.

POTOMAC COUNTY FAIR, Rockville, A. 26-29. Jas. T. Bogley, pres.

POTOMAC CITY FAIR, Pocomoke City, A. 5-8. W. F. King.

SOUTHERN MARYLAND COLT SHOW, West River, Jr. 11. Jas. Chesnut, pres.

SOUTHERN MARYLAND FAIR, Marlboro, ———. Wm. G. Brooks.

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TOLCHESTER FAIR, Tolchester, A. 26-29. G. E. Noland.

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WICOMICO COUNTY FAIR, Salisbury, A. 12-15. S. K. White.

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ANDREW, Bolokow, A. 26-28. W. W. Craig.

ADIRAD, Mexico, A. 12-15. E. L. Carter.

BATES, Bates, A. 19-23. T. J. Day.

BOONE, Columbia, A. 5-8. B. E. Hatten.

BOONE, Sturgeon, A. 19-21. Sam Spelman.

BUCHANAN, Easton, O. 1-4. J. P. Sweeney.

CALLAWAY, New Bloomfield, A. 19-21. Mitchell P. Fox.

CAPE GIRARDEAU, C. Girardeau, S. 17-20. J. T. Nunn Jr.

CARTON, Prairie Hill, S. 10-12. C. L. Sears.

CLARK, Kahoka, S. 2-5. C. T. Duer.

CLAYTON, Plattburg, S. 9-12. C. O. Bryan.

COLE, Centertown, A. 29-31. Ray S. Hawthorn.

COOPER, Branson, A. 27-29. E. E. Meyer.

CRAWFORD, Cuba, S. 23-26. L. O. Walker.

DADE, Lockwood, S. 16-19. S. D. McMillen.

DAVENS, Plattburg, A. 26-29. R. E. Mauplin.

DEKALB, Mayville, S. 2-5. E. E. Jones.

FRANKLIN, Sullivan, A. 27-30. J. T. Williams.

FRANKLIN, Washington, S. 11-13. H. H. Thlas.

GARCONADE, Hermann, A. 29-31. Louis Habersack.

GRUNDY, Trenton, S. 2-5. E. G. Jones.

HOWARD, Fayette, A. 19-23. Jasper Thompson.

JACKSON, Independence, A. 26-29. W. H. Johnson.

JASPER, Carthage, A. 5-8. Emma R. Knell.

JOHNSON, Holton, S. 2-5. E. E. Jones.

JOHNSON, Kingsville, S. 2-5. E. E. Hutchison.

KNOX, Knox City, A. 12-15. A. Shrenk.

KNOX, Newark, S. 2-5. W. A. Hendren.

LAFAVETTE, Higginsville, A. 19-22. J. E. Koppenhake.

LEWIS, Monticello, S. 23-26. J. A. West.

LINN, Brookfield, Jr. 15-18. Gus Gannon.

LIVINGSTON, Chillicothe, Jr. 22-25. A. M. Shelton.

MACON, Callao, S. 16-18. E. E. Jones.

MACON, La Plata, ———. W. W. Henderson.

MACON, New Cambria, S. 10-13. W. E. Howell.

MARION, Palmyra, S. 10-13. G. E. Thompson.

MONTGOMERY, Aurora, A. 26-29. E. E. Meyer.

MONROE, Paris, S. 2-5. W. L. Crawford.

MONTGOMERY, Montgomery City, A. 26-30. Geo. R. McVey.

OSAGE, Linn, O. 14-17. H. M. Luckenhoff.

PHELPS, Rolla, S. 2-5. W. R. Ellis.

PIKE, Bowling Green, A. 5-8. H. M. Strother.

PLATTE, Platte City, S. 2-5. J. L. Carmack.

POLK, Bolivar, S. 2-5. E. E. Jones.

RALLS, New London, Jr. 29-31. C. E. Lamb.

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RANDOLPH, Clark, S. 3-5. R. E. Connell.

RANDOLPH, Moberly, Jr. 21-24. J. John L. Hogg.

ST. FRANCIS, Farmington, S. 10-12. Albert Wolfert.

ST. LOUIS, Atton, S. 18-21. George B. Bowles.

SALINE, Marshall, A. 12-16. E. W. Brown.

SCHUYLER, Queen City, S. 18-19. C. C. Crockett.

SCOTLAND, Memphis, A. 26-29. J. R. Hudson.

SCOTT, Skidmore, S. 24-27. E. E. Jones.

SHELBY, Shelbyton, A. 26-29. W. H. Gillespie.

SULLY, Green City, A. 19-23. A. E. Jones.

WARREN, Wright City, A. 20-22. G. W. Schaper.

NEBRASKA.

BOONE, Albion, S. 16-19. David Craig.

BOX BUTTE, Alliance, ———. J. C. Vaughan.

BOYD, Boyde, S. 2-5. A. J. Putnam.

BROWN, Albia, S. 10-12. C. W. Potter.

BUTLER, David City, S. 16-19. W. H. McGaffin.

CHASPE, Imperial, S. 11-13. Chas. W. Meeker.

CHIEFENBACH, Sidney, A. 26-29. O. P. Chambers.

CLAY, Clay Center, A. 19-22. W. F. Holcomb.

CUMING, Wisner, S. 10-12. Leo C. Mull.

CUSTER, Broken Bow, S. 10-12. C. T. Orr.

DAVENS, Chadron, S. 12-15. Geo. H. Snow.

DAWSON, Lexington, S. 1-3. E. C. Van Horn.

DODGE, Scribner, S. 11-13. J. M. Beaver.

DODGE COUNTY STOCK SHOW, Hooper, S. 17-20. Glenn Howard.

DOUGLAS, Omaha, S. 25-30. A. John F. McArdle.

DUNDY, Bonkellman, S. 18-20. Jos. Robboud.

FILLMORE, Geneva, S. 8-12. H. P. Wilson.

FRANKLIN, Franklin, ———. Karl L. Spence.

FRONTIER, Stockville, S. 16-19. L. H. Cheney.

FURNAS, Beaver City, S. 9-13. W. C. F. Lumley.

GAGE, Beatrice, S. 22-27. R. A. Nickell.

GREELEY, Greeley, S. 16-19. D. M. Lanigan.

HAMILTON, Aurora, A. 26-29. S. B. O'Neil.

HARLAN, Alma, S. 10-12. C. E. Alter.

HITCHCOCK, Culbertson, S. 18-20. J. A. Kirk.

HITCHCOCK, Trenton, S. 26-28. R. A. Gobon.

HOLT, Chambers, S. 16-18. J. W. Holden.

JOHNSON, Tecumseh, S. 16-19. H. S. Villars.

KEARNEY, Minden, S. 16-19. E. R. Tronch.

KIRBY, Ogallala, S. 24-26. L. L. Woodward.

KIMBALL, Kimball, S. 11-13. B. W. Larson.

KNOX, Orlington, A. 8-10. T. J. Buckmaster.

LANCASTER, Lincoln, S. 1-5. A. H. Smith.

MADISON, Madison, S. 9-12. S. C. Blackman.

MERRICK, Central City, S. 11-13. E. W. Badger.

MERRICK, Clarks, S. 10-12. R. E. McLean.

NEMAHA, Auburn, ———. D. E. C. Long.

NEBRASKA, Nelson, S. 15-18. George Jackson.

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OUT OF TOWN NEWS

W. W. SPARKS, Scene Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

Starting next week several of the houses will undergo extensive interior reconstructions, in order to carry out the orders of the Bureau of Building Inspection. Permits granted last week show that \$40,000 will be expended on the Grand Opera House, \$25,000 at the South Broad Street Theatre, and \$30,000 at the Chestnut Street Opera House. Similar changes will be made to eighteen other houses during the summer, and by the beginning of next season every house in town will have absolutely fireproof equipment on their stages.

LYRIC (Messrs. Shubert, mgrs.)—"The Passing Show of 1912" is now in the fourth and final week of its stay, as on June 1 the entire company jumps to Denver. Last week the houses were up to capacity, and all of the stars scored big. ADRIAN (Messrs. Shubert, mgrs.)—"Bought and Paid For" continues to have a tenacious hold on the public, and last week, which was the fifth of its run, had the finest kind of patronage. GARRICK (Nixon & Zimmerman, mgrs.)—"Quo Vadis" also possesses wonderful drawing powers, and the houses last week to see this wonderful film production were fully as big as the previous week.

CHESTNUT (Will A. Page, mgr.)—"The Orpheum Stock Revue," "Prince Carl" week of 26. What was voted one of the biggest successes of the season was "The Country Boy," which drew packed houses last week. The members of the company were well high perfect in the roles assigned to them, particular his being made by Mrs. Stuart Robson, as Mrs. Bannan; Charlotte Ives, as Jane Beckwith; Sydney Seaward, as Fred Meekle; and Edward Horton, as Joe Weinstein. George Le Quere could not have been surpassed by the cleverness he displayed as Tom Wilson. "Get-Rich-Quick Wallingford" next. AMERICAN (James Wall, mgr.)—"The stock puts on 'The Belle of Richmond' 26 and week. "Jane Eyre" was capitally acted last week, to fine houses. Grace Huff's emotional abilities were given full sway in the production, and she was given fine support by John Lorenz and his associates.

CASINO (Elias & Koenig, mgrs.)—"The Negro Players," in "The Old Man's Boy," concluded, 24, a successful two weeks' stay. GAIETY (John P. Eckhardt, mgr.)—"The Summer season of burlesque is now on. The company includes: Harry Koler, Harry Morton, Earl Howard and Margie Benner. There are also weekly changes in the olio. Business last week was good. B. F. Keith's (H. T. Jordan, mgr.)—"There are three headliners on the bill week of 26—Sallie Fisher, Julius Tannen and Jack Norworth and company. Others are: Miss Robbie Gordon, the Three Alex's, Julia Nash and company, Tom Dingle, and the Esmeralda Sisters, La Vier and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—"Week of 26: Frank Morrell, Henry and Francis, the Apollo, Dr. Hermann, Manning, Moore and O'Rourke, Blanche Sloan, and moving pictures. This is the final bill of the season, which was a huge success financially.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—"The Prisoner of Zenda," films and Ryan and Richfield are on the bill for the whole week 26-31; others for 26-28 are: "The Way Out," Mile. Busse's terriers, Melotte Twins, Bell Boy Trio, Dollar Troupe, and Klass and Bernie. For 29-31 there are: Lew Wells, Martini and Maximilian, Fields and Coco, the Four Ministries, De Lisle and Vernon and Barton and Lorens. The houses last week completely tested the capacity. NIXON (Fred L. Leopold, mgr.)—"Week of 26: Maurice Wood, Bruce Duffitt and company, Armstrong's Vassar Girls, the Three Falcons, Manny and Roberts and moving pictures.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-14.

KEYSTONE (M. W. Taylor, mgr.)—"Week of 26: Helen Hess Laughlin, the Five Lunny Cyclists, "On a Side Street," Brooklyn Four, Ethel Golden, Newport and Strik, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—"Week of 26: Bert Leslie, the Three Balloons, El Clevie, Ryan and Lee, Karl Martin, Clara Ballerina, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"There was plenty of innocent fun provided on the bill last week, and despite the approach of warm weather, the attendance was gratifyingly large. Major Caspar Nowak, the lilliputian, was an added number last week and he scored big. "Betsey Fairfax's Lovers" was the principal skit, and it was in Frank Dumont's happiest vein.

WILLOW GROVE PARK (J. T. Davies, mgr.)—"This resort, the queen of all Summer parks, after its Spring cleaning up, opened for the season on 24. Prior's Band is the first of the big musical organizations that will be heard in concerts there.

WASHINGTON PARK ON THE DEWEAR (H. F. Steiner, mgr.)—"Shad dinner by various big organizations drew plenty of crowds to the park last week. Lily and his band are furnishing concerts of pleasing quality.

THE AMUSEMENT FEATURES are being well patronized. Rolfe and his band are furnishing high grade concerts.

THE CROWDS last week, despite the weather, were of good size. Oklahoma Bill's Wild West Show was well patronized. Beginning 31, a big military tournament will be featured.

GRAND, BRIOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, PALACE, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

"THE GOLDEN FLECK" by James O. G. Duffy, dramatic editor of The Press, is in rehearsal for production by the Orpheum Stock week of June 16.

THE LUDLAM SCHOOL OF DRAMATIC ART give a production of "The Schoolmistress," at the Broad Street Theatre, on 24.

THE annual report of the Philadelphia Orchestra shows a deficit of \$48,976.31 for the past season. All but \$5,421.31 will be met by a guarantee fund. The soloists engaged for next season consist of: Hoffman, Carreno, Bauer and Bochaus, pianists; Kelsler, Elman, Rich, Plesch and Parlow, violinists; and Homer and Schumann Heink, soloists.

THE Browning Society gave two playlets at the Broad Street, 20, in honor of Robert Browning's birthday. The plays were: "The Campden Wonder," by John Massfield and "Beauty and the Jacobin," by Booth Tarkington.

MANAGER WM. W. MILLER, of the Wm. Penn, is enjoying a well earned rest at his Atlantic City cottage.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) the season at this house closed with "Festivals and Seasons," by local Dramatic Club, May 17. POIT (John H. Docking, mgr.)—"For week of 26, the Poli Players, supporting Lillian Bayer and Alfred Swenson, present "The Man from Frisco." Academy (A. P. Winstrom, mgr.)—"Photoplays changed daily, and special feature nights.

BRIOU DREAMS, WONDERS, MANHATTAN, HIPPODROME, VICTORIA, WONDERLAND and ORPHEUM all report good returns presenting moving pictures. NOTES.—Manager T. M. Gibbons, for the past three years the successful manager of the Lyceum, has tendered his resignation on account of failing health. He will be succeeded by Ernest Lynch, recently manager of the Ries Circuit Theatre, at Erie, Pa. Luna Park opened its season 24, with everything new.

THE PICK OF THE SEASON'S BEST SONGS

THE JUNK MAN RAG
All the Cabaret Singers and Dancers are Doing This OneSOME BOY
Still the Biggest Song Hit in AmericaDADDY HAS SWEETHEART
The Ballad That Brought About a Renaissance of Clean Home SongsWANT SOMEBODY'S BABY GIRL
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BOSTON.

With the exception of the vaudeville and picture houses there isn't a brand new attraction in town, so it is safe to say we are safely embarked on a Summer campaign. The business around town is fairly good, but the baseball park seems to be a popular resort.

SEUBERT (Wilbur Shubert Co., mgrs.)—"This is the third and last week of Miss Marlowe and Mr. Sothorn, and the house will probably remain closed for the Summer. The financial end of the current attraction has been very profitable, and the shows presented have been of the highest standard. Shakespeare is a very popular gentleman in this cultured city, and his works are always of drawing ability.

TRENTON (Jno. B. Schofield, mgr.)—"The Gentleman from No. 19" seems to have hit the popular note of the local players' appreciation. There is a rumor that there is music to be injected into the offering. This is the second week.

BOSTON (Frohman-Harris Corp., mgrs.)—"The third week of 'The Old Homestead.' It will remain at this house as long as the business holds out.

COLONIAL (Charles Frohman & William Harris, mgrs.)—"One of the best drawing shows in town at present is 'Sweethearts,' the vehicle in which Christie Macdonald is exploiting herself.

PARK (Charles Frohman, Rich & Harris, mgrs.)—"Fifth week of 'The Blindness of Virtue.' The charming play, with its peaceful English atmosphere, is winning much favor in this city.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"Louisiana Loo" has fun, music and dance, and the business in connection with the enterprise is very good. The cast is a strong one and the folk connected with this theatre hope the show will stay along for a month or two.

CASLE SQUARE (John Craig, mgr.)—"This week 'The Prince of Fate,' one of A. J. (Donan Doyle's) dramas, is the offering this week. No writer for the stage appeals more directly to the theatre-goers in search of laughter and enjoyment than George Abner. His show, 'Get-Rich-Quick Wallingford,' met with great success.

KEITH'S (B. F. Keith, mgr.)—"This is the fourth breaking week of 'Neptune's Garden of Living Statues.' The other people on the bill are: Milton Pollock and company, Seven Bricks, Billy McDermott, Mayo and Allman, Markia Garson, Haviland and Thornton, the Forleys, and the talking pictures. The business holds up remarkably well, considering the season of the year.

NATIONAL (G. A. Haley, mgr.)—"The billing this week includes: Whittier and Crosscut, Merrill and Hilton, Blue Cloud and company, Dely and Kramer, Van Dick, Anna May, May Dagon and company, and Nat Clark.

CASINO (Charles H. Waldron, mgr.)—"This house is now for the time during which flannels are appreciated. The re-opening will occur about the middle of August.

GAIETY (George H. Batchelor, mgr.)—"The exhibition of motion pictures has done well and may be continued for some time to come. There isn't any vaudeville used in the course of the performance. Its purely 'movies.'

HOWARD (George E. Lothrop, mgr.)—"Among the entertainers this, the final, week of the season are: Pat White and company, Three Mori Japs, Pierce and Roslyn, MacRae and Clegg, Irving Jones, Spencer and Spencer, Manse and Bell, Tom Hebron, Bartino's trick dogs, De Marne and Boyer, and Hamilton. There will be a testimonial for the boys in the house June 2.

ORPHEUM (Victor J. Morris, mgr.)—"Those appearing at this house are: The Nichols Brothers, Grace Dixon, Hills and Wilson, Brown, Adams and Fletcher, Waring, "When Women Rule," "A Night in Chinatown," Staine's Comedy Circus, Ed. and Jack Smith, Quaker Girls, Happy Hearn's Comedy Circus, Maybelle McDonald, Kierman, Comedy Bicycle Act, Maybelle McDonald, Kierman, Walters and Kierman, Bial and Early and the Hasemanns.

ST. JAMES (Marcus Loew management.)—"The

Vaudeville portion of the bill is supplied, this week, by Ed. and Jack Smith, Quaker Girls, Happy Hearn's Comedy Bicycle Act, Maybelle McDonald, Kierman, Walters and Kierman, Bial and Early, the Hasemanns, Nichols Brothers, Grace Dixon, Hills and Wilson, Brown, Adams and Fletcher, Waring, "When Women Rule," "A Night in Chinatown," and Staine's Comedy Circus.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—"The acts are: Lora, "The Girl in the Parrot," Miller and Russell, Hayes and Alpoint, the Parshleys, La Vier and Tom Bateman.

OLYMPIA (John E. Comerford, mgr.)—"The house is keeping up to its name as putting on about one of the best shows in town. The people who help out the impression this week are: Boulton, Tilson and Parker, Earnest Carr and company, Dollini, Edna France and company, and Spellman's Bears.

GLORIA (Robert Janette, mgr.)—"Among those present here this week are: Bovis and Dalley, Caron and Collins, the Martelles, and E. J. Alexander. The usual number of feature pictures are exhibited.

NORUMBEGA PARK (Carle Alberte, mgr.)—"J. W. Gorman has booked the following for this week: George N. Brown and company, Otto Brothers, Martine and Hardy, and the Four Casting Cronels.

IN THE list of the picture houses offering changes are: The Bijou Dream, Unigue, Loew's South End, Old South, Washington, Apollo, Orienta, Fortian, Pastime, Back Bay, Premier, Norfolk, Conique, Shawmut, Norfolk Hill, Superb, Seaside Temple, Star, Hamilton, Harvard, Eagle, Dorchester, Roxbury, Imperial, Huntington Avenue, Palace, Paradise, Dreamland, and the Empire.

NEWARK, N. J.—Newark (Geo. W. Robbins, mgr.) the Payton Musical Comedy Co., in "The Commuters," week of May 26. "Little Johnnie Jones" next. Business is good.

PHOTOGRAPH (R. C. Stuart, mgr.)—"The policy of continuous, popular-priced vaudeville ended 24, after a week's run. "The Mikado," in tabloid form, week of 26.

ORPHEUM (M. S. Schlesinger, mgr.)—"The Corse Payton Stock Co. in "The Thief," week of 26.

with Mabel Brownell and Clifford Stork in the principal roles. "The Wolf" next.

EMPIRE (Frank Abbott, mgr.)—"For the final week of the season, beginning 26, the Monte Carlo Girls are here, with Harry Wells, Billy Inman, Eva Sullivan, Zella Clayton, Big Four Quartette, Earl Gates, Arthur Lanning and Arthur Gates.

WASHINGTON (O. R. Neu, mgr.)—"Bill 26-28: Russell Post, Oscar Lorraine and Marion Stillman, Lazell and Rowland, Philgen and Green, Mademoiselle Vortier and company, and Edna Deane. For 29-31: Brownie and Happy Girls, with a company of ten people.

LYRIC (R. C. Stuart, mgr.)—"Bill 26-28: Kipp and Kippy, Bonner and Mack, Gertrude Lee Folson and company, Williams and Dixon, "The Star Bout" and Svengali. For 29-31: Stayman and Hayden, Kennedy and Kramer, Gerlie Gilson, "In the Loop-Hole," Jack Van Epps and the Brighton Quartette.

OLYMPIC PARK (J. M. Beldon, mgr.)—"With several new features and added electrical effects, this resort opened for the season, 25, with musical features and special field sports. Landscape beauties have also been added this season. The opera season will open 30, with "Boracchio," by the Olympic Park Opera Co., under the direction of Franklyn and Baggot. The principals include: Fernie Rogers, George Poulney, Arthur Burckly, Overton Moyle, Jack Henderson and Dan Young, stage manager.

JERSEY CITY, N. J.—Majestic (P. E. Henderson, mgr.) the Paul Halsey African hunt pictures week of May 26, closes the season here.

ACADEMY (P. E. Henderson, mgr.)—"East Lynne," by the Academy Stock, for the closing week of the season, beginning 29.

ORPHEUM (Thos. Shueley, mgr.)—"Season closed 24.

BON TON (Ed. H. Cadogan, mgr.)—"Variety, moving pictures and songs.

MONTICELLO (W. D. Epstein, mgr.)—"Variety, moving pictures and songs.

BROADWAY, RAYONNE (E. A. Schiller, mgr.)—"The Eastest Way," by the Broadway Stock, week of 28.



SOME OF THE BARNUM & BAILEY BOYS OFF DUTY.
(Picture snapped by Frank Wirth.)

REMICHS		REALLY REMARKABLE ARRAY OF REIGNING SONG-	HITS	
R E M I C K S O N G H I T S	YOU'RE A GREAT BIG BLUE EYED BABY		<small>Seldom has any one song been so universally praised and sung as this one has. There is a reason and that reason is, that this song is practically perfect in rhythm, and furthermore the melody is absolutely contagious.</small>	A SEYMOUR BROWN
	I'LL GET YOU		<small>COBB and EDWARDS struck a happy theme when they wrote this delightful novelty song. The words are clever, in fact out of the ordinary, and you can't help whistling the tune. It's a great song and one of the sure-fire hits of 1913.</small>	COBB AND EDWARDS
	I'M ON THE JURY		<small>Every Summer some particular song takes the lead and wins out over all others. This time "I'm On the Jury" is the one. It will be sung on the seashore, in the mountains, in the country and everywhere.</small>	KAHN AND LE BOY
	SUNSHINE AND ROSES		<small>Here is a ballad that is destined to be the greatest popular hit in many years. It is not of the ordinary type, but just the kind suitable for any and all occasions. The melody is all occasions. The melody is by VAN ALSTYNE, and that spells success.</small>	KAHN AND VAN ALSTYNE
	YOU CAN'T STOP ME FROM LOVING YOU		<small>This beautiful ballad will appeal to all—a song of beautiful sentiment—one of those clever poems happily wedded to a melody that is enchanting. An absolute hit now.</small>	MURPHY MARSHALL AND GERBER
	APPLE BLOSSOM TIME, DOWN ON THE FARM		<small>No song has really ever taken the place of "Old Apple Tree" until now. Here is a ballad far superior in story and melody and will be the biggest ballad hit of its style in years. The melody is by DANIELS, the man who wrote "Hiawatha."</small>	JONES AND DANIELS
	THE PERFUME OF THE FLOWERS		<small>The title suggests just what the composers intended, a beautiful, sentimental flower song, a song that will live forever. In the same class with "Hearts and Flowers" and much better than nine out of ten of the high class ballads of yesterday.</small>	FRIEDLAND AND ALEXANDER
	HOW COULD I KNOW THAT YOU LOVED ME		<small>Here is a ballad of absolute merit, a ballad that will appeal to you the very first time you hear it. One of those good, substantial ballads that will live forever. A good song never grows old—and this is just that kind of a song.</small>	BROWN AND GRANT
	DOWN IN DEAR OLD NEW ORLEANS		<small>Here's the rollicking darkey song, with a jingly melody, and words that tell a story. Nearly all acts are using this song with success, because it is a great encore winner, and really strengthens any act. All fingers praise this Novelty Hit.</small>	CONRAD YOUNG AND WHIDDEN
	COME AROUND AND MAKE LOVE TO ME		<small>SEYMOUR BROWN always writes to please the public fancy, and in this song he has scored another success. The melody is as catching as the measles, and the words fit its melody. You cannot fail to score with this Song.</small>	A SEYMOUR BROWN
	I'M GOING TO STAY RIGHT HERE IN TOWN		<small>Here's another knockout Novelty song by the prolific writers, BRYAN & GUMBLE—the boys who have written a score of novelty successes. This is a happy idea for a jolly Summer Song. You'll hear everybody singing and whistling this tuneful melody.</small>	BRYAN AND GUMBLE
	IF I WERE IN LOVE WITH YOU		<small>An exceptionally clever song that will win anywhere. ED. MADDEN has never been guilty of writing a bad lyric, and this he considers one of his best. The melody is captivating and this song is absolutely sure to become immensely popular.</small>	MADDEN AND EDWARDS
	MALINDA		<small>A dandy "High Class" Coon Song, by the writers of that wonderful instantaneous hit, "Be My Little Baby Bumble Bee," which is ample proof that the composers could not write a bad one. Malinda is now one of this season's legitimate successes and is growing more popular every day.</small>	MURPHY AND MARSHALL
	CROSS THE MASON AND DIXON LINE		<small>A brand new idea, a brand new theme, a brand new lyric, and a brand new melody that cannot help but please. MURPHY AND MARSHALL always write clever songs, and this one is their latest and naturally their best. It's a winner.</small>	MURPHY AND MARSHALL

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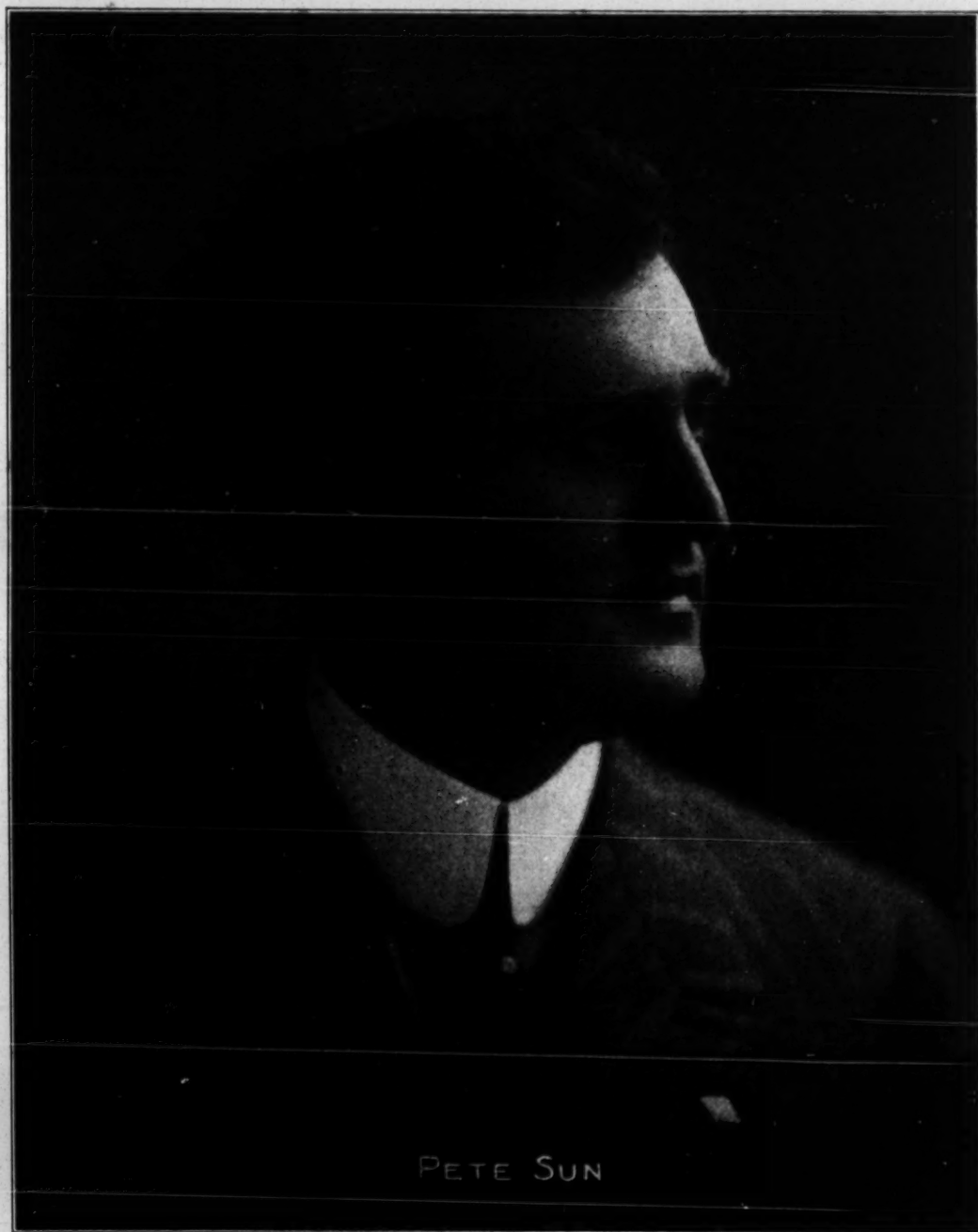
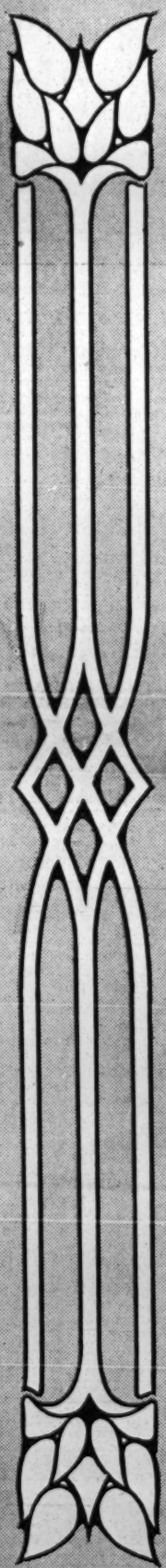
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THAT NOVELTY MARCH SONG FULL OF CLEVER "CATCHY CATCH" LINES
YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU

WITH A WONDERFUL LYRIC BY WILL DILLON AND A "KEEP YOUR FEET MOVING" MELODY BY HARRY CARROL
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BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU ROW, ROW, ROW THE GREEN GRASS GREW ALL AROUND

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Edwards & Shore's Minstrels
Was an organization traveling through Pennsylvania in April, 1863, consisting of Bob Edwards, J. G. H. Shore, J. Purcell, H. Wharfe, E. H. Young, Chas. Rivers, A. Jar-dula, T. Moore and J. Carl.

Bob Edwards, right name Robert O. Dean, was found dead on the morning of July 25, 1872, in his saloon, in Buffalo, N. Y. He was born in Philadelphia, in 1829. In 1842 he was known as Master Edwards, and was one of the earliest of bone end boys, and as a jig dancer, was with the Virginia Serenaders. In 1864-6, was manager of a minstrel party. His wife was the widow of Bob Shad-duck.

Union Star Minstrels
Were made up in New Bedford, Mass., in April, 1863, and consisted of A. S. Remington, bones; M. B. Leavitt, tambo; S. W. Hutchinson, Dan Ashely, banjo and interlo-cutor; Nat Luce, Paul Leon, wench; Lew Hart, J. H. Lawrence, E. M. Leslie and B. A. Whitmore. They made a tour through Massachusetts.

Wood's Metropolitan Minstrels and Julian's Opera Troupe
Organized in Providence, R. I., by Samuel Corry as manager, in April, 1863. They consisted of F. J. Wood, Chas. Slocum, Harry Bloodgood, Dan Pell, S. W. Large Jr., Geo. D. Horance, W. Harrington, B. J. Donniker, H. H. Massey, C. Hill, Daniel Lang, H. Walsh, J. Cane and Chas. Karavell. Fanny Wood appeared in the first part, in white face, as interlo-cutor.

Florence's Alabama Minstrels
Was a new party that was organized in Boston, Mass., and opened May 2, 1863. Geo. W. Florence, bones; Dan Wheeler, tambo; Geo. W. Florence, John Ryder, R. A. Birehley, Ben Shepard, W. Cannon, Harry Jordan, J. H. Andrews, H. Schupp, A. Jigger, L. Brown, E. F. Asche, C. H. Greene and Prof. Gilbert.

National Minstrels
Was a party formed in San Francisco, Cal., in May, 1863, for a tour of the mountain towns. Walter Bray, J. H. O'Neill, Ned Ham-ilton, T. F. Barnwell, Geo. Edmunds, J. C. Brown and Max Zorer were in the party.

Danell's Minstrels
Consisting of D. W. Reeves, Billy Drew, Billy Hart, J. H. Taylor, Frank Lum and others, accompanied the R. Sands Circus during the Summer of 1863.

Ross, Sprung, Smith & Chaddock's Minstrels
Who had been confining themselves to the West, closed their season in June, 1863, in St. Louis, Mo., and in July started for a tour to perform under canvas. Alex. Ross, Fred Sprung, Shaddock, J. W. Smith, W. F. Bush, M. D. Strong, Charlie and Ned Straight and Alice Gibson were in the party. In December, 1863, as Bostonwite & Shaddock's Minstrels, they occupied Wyman's Hall, St. Louis. They burst up in a few weeks.

Bob Shaddock (violinist) died in St. Louis, Sept. 5, 1864.

Monitor Minstrels
Opened in Vicksburg, Miss., July 21, 1863, under Frank Berger's direction. The company consisted of Tom Clannon, bones; Frank Berger, Ed. Palmer, Master Harry, John Free-berthyer, Frank Small, Cecile Berger and Kate Sauffey.

Turner & Mack's Party
Consisting of Ned Turner, J. H. Thayer, J. N. Davis, G. M. Smith, Herr Clinger, Master Charles, A. M. Palmer, Sid Thayer, Billy Matthews, J. H. Quirch, Master Tinsley, J. A. Johnson, Frank Master, Billy Harwood, Geo. Florence and Sig. Garriga, made a tour of the Canadas in September, 1863.

A new organization opened in Orange, N. J., Oct. 1, 1863, with Harry Weston, bones; Geo. King, tambo; Frank Howard, Billy Hart, Joe Burns, C. Crane, H. Burns, Geo. Clark, Peter Rice, F. Snow, Willis Florence, wench; F. Tichnor, Sig. Mason, G. W. Thompson, Geo. Grayhead, Wm. Jones, Fred. Ryner and S. W. Tay in the party.

Another minstrel party was organized in October 1863, in Philadelphia, with R. S. Caldwell, tambo; S. W. Sweeney, bones; Albert Stillwell, Jos. G. Rose, Edwin S. Kirby and Wm. Heopple.

Skiff's Minstrels
Were organized by M. T. Skiff, who com-menced, Sept. 26, 1863, at Liberty Hall, Alex-andria, Va., with G. W. Charles, Low Say-lord, John Purcell, J. H. Collins, Harry

Bloodgood, Paul Andria, M. T. Skiff and J. H. Reynolds. They remained there a very short time, and went traveling, calling them-selves

"Skiff's Armor Plated Ethiopian Gunboats."
J. Tannenbaum and M. Ainsley Scott were in the party.

M. T. Skiff retired from the stage for a while, and was, in July, 1864, proprietor of the Beach House, Nantucket, Mass.

Ferdinand & Solomon's Minstrels
Were organized in December, 1863, and consisted of M. B. Leavitt, tambo; J. Ferdinand, bones; Frank Solomon, J. L. Sanford, Fred. Ashley, Chas. La Borde, E. J. Hirst and C. Swain.

Burch, Christ & Co.'s Minstrels
Consisting of Tim Woodruff, Leon Berger, Geo. Wallace, Hank Goodman, Ned Foster, Rodey Maguire, Fred. Rhinebold, F. M. Rhine-hart and Hernandez, Foster's pantomime Troupe, traveled West in December, 1863.

Farnsworth's Minstrels
Consisting of Ned Farnsworth, Lewis Wil-son, Geo. B. Penn, Frank Preston, W. E. Lorraine, Archy Ray, Geo. Scott, Collin Mayne, E. Kendall, Chas. Long, R. D. Gil-lette and C. H. Brace, organized in De-cember, 1863, and traveled East.

Yankee Hill's Minstrels
With Yankee Hill as proprietor; Dr. Wm. Val-entine, business manager; Geo. Gray, Frank Mumford, Geo. Whiting and others, traveled West in December, 1863.

Dan Shelby's Minstrels
Started for a tour in December, 1863, through New York State. Billy McCracken, F. B. West, C. Willis, G. Dunbar, R. Lane, N. C. McElroy and Mrs. Dan Shelby in the party. Disbanded Feb. 13, 1864.

Bowers and Prendergast made up a band in New York and opened Jan. 3, 1864, in Newark. E. Bowers, T. B. Prendergast, S. S. Purdy, Jas. Budworth, N. Gould, T. Simp-son, Nevilles, Trige, Fagan and others. In June, 1864, they re-organized and were known as the Acrobats.

Edward Bowers, well known as "Nick Bowers," died in Brooklyn, Feb. 27, 1865, of consumption of the brain, aged thirty-eight years. His first appearance on the stage was at Charley White's, 49 Bowery. He filled the position of interlo-cutor and general business manager, and as such he had no su-perior in the business. He was one of the best adaptors of negro farces in the country. He was very clever in everything he at-tempted.

Dick O'Neill Minstrels
Were organized in February, 1864. Add. Weaver and Lew Brimmer were on the ends and Bob Hart in the middle.

Hayes & Smith's Band
Was organized by Tim Hayes and J. R. Smith, and gave their initial performance Feb. 22, 1864, at Reading, Pa. Tom Murray, Harry Talbott, Tim Hayes, Sam Hague, Miss May Walton and Billy Fields were in the party.

Tim Hayes was born in Dublin, Ireland, Sept. 22, 1841, came to America in Decem-ber, 1860, and made his debut at the Melo-dion Music Hall, Broadway, New York, where he remained one week, and then joined Hookey & Campbell's. Died at the Asylum for the Poor, in Washington, D. C., May 12, 1877, of consumption. He reached Washington from Philadelphia a few days prior to his death, in a pitiable condition, and shortly after sent to the hospital connected with the almshouse. His remains were interred in a lot in Mount Olivet Cemetery, that city. He has been credited with introducing the clog dance as a marked feature in minstrelsy, but this is not so, as there was clog dancing in America be-fore Tim Hayes was born. James O'Connell, best remembered as "the Tat-toed Man," but a versatile performer, used to dance in wooden shoes at the Bowery Amphitheatre, New York, in 1839. The Wood Children, sons of Wm. Wood, the dancer and pantomim-ist, did a double clog dance during the season of 1843-4. Ben Yates also used to make clog dancing a specialty as early as 1848. There was also Johnny Goulding, who did clog dan-cing at the small concert saloons down Broad-way, New York. Billy O'Neill, Irish come-dian, was a clog dancer long before Hayes' time. Fred Wilson was one of the first to make clog dancing a specialty in the minstrel business.

Millward, McCauley and Otes organized a party and opened at Norfolk, Va., March

14, 1864. G. W. Herman, F. Welch, W. Blythe, F. Harrison, A. Manahan, F. New-hold, Master Stewart, E. May, W. Anderson, T. A. Smith, J. Gastel and W. Sanderson comprised the company.

(To be continued.)

STOCK NEWS

PAUL SCOTT NOTES.

WARDA HOWARD, leading woman of the Manhattan Players, at the Broad Street, Trenton, N. J., for the past twenty-five weeks, will leave for Tacoma, June 8, to open there in the leading role in "Wildfire," as the stock star for the season. Miss How-ard's excellent work in the many Eastern stock companies has given Western man-agers a confirmation of their belief in her be-fore she tried her wings any distance from the Pacific Coast. John Lorenz, leading man at the American Theatre, Philadelphia, will also open on the same date, having accepted the engagement to go to Tacoma with his wife, Miss Howard.

THOMAS WALSH left last week for Mon-treal, to play with the Canadian stock com-panies, at Montreal, Ottawa and Hamilton, in "Get-Rich-Quick Wallingford," "The Vi-gilian" and "The Fortune Hunter." This will return to the Sanger fold.

"THE WOMAN" was produced by the Em-pire Theatre Stock Co. in Paterson, N. J., to regularly increasing business at every per-formance. Carol Arden gave a splendid por-trayal of the leading role.

"THE EASIEST WAY" is the final bill of the Broadway Theatre Stock Co., Bayonne, N. J. Lorna Elliott and Robert Le Sueur are head-ing the new stock at the Lyceum Theatre, in the same city, under the management of George Fox, opening Monday, June 3. Miss Elliott has become a great favorite in Bay-onne, and will head the company there next year.

GRACE FOX has been specially engaged by Bert Lytell for the nurse, in "The But-terfly on the Wheel," to play the week of June 3, at Harmanus Bleeker Hall, Albany, N. Y.

DOROTHY KINGDON has been engaged by David Krause for his Olympic Stock Com-pany, on Fourteenth Street, for a few weeks, to do some heavy parts.

WALDEMAR BURKHARDT joins the Paterson Stock Company as juvenile man, Monday, June 10.

LYNCHMORE & LEIGH engaged companies for Lynchburg and Roanoke, for stock, beginning June 10.

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COLUMBIA STOCK CO. NOTES.

After finishing twenty weeks at Grafton, W. Va., to very nice business, this company opened their Summer season at the Casino Theatre, which is under the management of Albert Hoyt in Wheeling Park, Wheeling, W. Va., May 24, and for the week presented Hoyt's "A Texas Steer." The roster of the company is as follows: Wm. Kralce, owner and manager; Howard R. Hall, Jack Harvey, Harry S. Gay, Geo. T. Haldenby, Earl H. Howell, Robert Sherman, James A. Paige, Harry S. Grant, Sam Waldon, H. T. Barker, Stella May, Lily Morris, Mae MacCuskey, Irene Harper, and a supplemental chorus of eight girls. Earl H. Howell is stage man-ager; Robert Sherman, scenic artist; Harry S. Grant, director of chorus, and James A. Paige, carpenter.

THE Cook's Electric Park Stock Co., at Evansville, Ind., will open June 16.

The new edition will be issued in July.

THE CLIPPER BUSINESS INDEX

RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Man-agers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; The-atri-cal Clubs and Societies; T. M. A. Head-quarters; Railroad and Steamship Lines, etc., and other information.

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(For 1912-1913)
To THE NEW YORK CLIPPER
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This Rusk-Bisbee Company, with Victoria Montgomery, began, June 2, their sixth suc-cessful week in Auburn, N. Y., at the Jeffer-son Theatre, presenting an elaborate pro-duction of "The Dairy Farm."

R. W. MARKS manager Marks Bros.' at-tractions, writes: "The May Bell Marks Stock Company closed a forty-two weeks' season at the Grand Opera House, Hamilton, Ont. Next season opens at Watertown, N. Y., Labor Day, Sept. 2."

MRS. DAZIE, under the name of Ann Ar-thur, played with the Manhattan Opera House Stock Co., in "Get-Rich-Quick Walling-ford." She will not be able to dance for some time.

JOHN W. VOGEL NOTES.

Scenic artists and costumers are busy placing the finishing touches on Vogel's Min-strels that are scheduled to open Aug. 4. John W. Vogel, manager and owner, has en-gaged his company for the coming season, which will consist of: Tommy Donnelly, formerly of Donnelly & Hatfield's Minstrels; Harley Morton, Bobby Gossans, Lew Denny, Lew Van, a large singing and dancing chorus and several foreign acts for the olio. Prof. James L. Flanning has been re-engaged to lead the band of twenty-one pieces. C. Geo. Nunn will stage the production. Ted. E. Galbraith will be ahead of the show with two assistants. D. Van Valkenberg will handle the business back with the show, and rehearsals will take place in Cleveland.

Mr. Vogel is in New York City arranging the route. The company, which will con-sist of forty-five people, will open the season either at Atlantic City or Long Branch, and arrangements are now being made to that effect. Mr. Vogel will also make a trip to Panama to look the field over, and if suitable arrangements can be made, the company will sail from New Orleans for a four weeks' tour of the Island.

JACOB P. ADLER GOES TO THE COAST.

Jacob P. Adler, of the Yiddish stage, is making his first Coast trip, starting May 29, in Boston, and playing the principal cities of the United States and Canada, including Montreal, Toronto, Cleveland, Cincinnati, St. Louis, Milwaukee, St. Paul, Winnipeg, Min-neapolis, Omaha, Denver, San Francisco and Los Angeles. This will be the first attempt of Mr. Adler to appear in his plays in the Yiddish language West of Omaha.

His tour will include every large city. His company consists of his wife, Mme. Sarah Adler; his daughter, Frances Adler, and others, including Joseph Schoengold, Mary Epstein, Samuel Tobias, Mr. Rubin and A. Schorr.

The tour is being arranged and directed by Edwin A. Reikin, and will be the fourth time Mr. Reikin is sending a Jewish company direct from New York to San Francisco.

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York CLIPPER will be sent free to each advertiser while the advertisement is run-ning.

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THAT'S WHAT THEY ALL SAY

Many thanks for your prompt for-warding of package. There is nothing like the good old reliable CLIPPER. Three cheers. Many thanks and best wishes from, yours truly, WM. G. STELLMAN.

THE CLIPPER is still "The Only One." MRS. G. E. WASS.

THE Oracle Theatre Co., of Rock Springs, Wyo., offers good time on the main line of the U. P. R. R. H. T. Moore is the booking agent.

ROSS E. DUGAN, she of the pleasing man-ners, connected with the Will Von Tilzer Music Publishing Co., is sure enuf some bright headed girlie. It is worth the trip out to Will's to get a slant at that smile, properly "beamed" by the prominent "au-burn."

FRANK MCONE, who has charge of the try-outs at the Fifth Avenue Theatre, Friday mornings, was swarmed with tontorial acts last week, the hair daddlers were on a strike and took it out on Frank. Gus McCune, to get even, bought a Gillette razor, so that he w would be ever ready.

NOTICE.

HALF TONE PICTURES in the read-ing pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00